

Jones, D.

BUCK UP; m Herby Remington & D. Jones
© Peer International Corp. 30Sep53
EU333023

Library of Congress

Jones, D. M.

I SAW THREE KINGS A-RIDING; w D. M.
Jones, m George Rathbone. © 30Nov25,
E625980. R114439, 3Jul53, T. Rath-
bone (E)

Jones, Daisy Marie .

Don't cry; w & m D. M. Jones. © Daisy
Marie Jones, Kansas City, Mo.; 16Jun47;
EU80351.

Library of Congress
Copyright Office

Jones, Daisy Marie.

I CAN'T ESCAPE FROM YOU; w, m & ©
Daisy Marie Jones 5Jun53 EU319029

Jones, Daisy Marie.

I'M LOOKING FORWARD TO CHRISTMAS;
w, m & © Daisy Marie Jones 12Dec51
EU258938

JAN - 4 1952

Library of Congress
Copyright Office

Jones, Daisy Marie, 1902-
Marilyn; words by D. M. Jones.
© 9-22-46; D. M. Jones, Kansas City,
Mo.; EU50563.

Jones, Daisy Marie.

SILVER MOON VALLEY; w, m & © Daisy
Marie Jones 11Feb52 EU264471

Library of Congress
Copyright Office

MAR 6 1952

Jones, Daisy Marie, 1902-

What difference does it make? Words by
D. M. Jones.

© 9-22-46; D. M. Jones, Kansas City, Mo.;
EU50564.

Jones, Daisy Marie.

WHEN A FOOL WAKES UP; w, m & © Daisy
Marie Jones 11Feb52 EU264472

MAR 10 1952

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Copyright Office

Jones, Daisy Marie
Jones, Marie

See also

Jones, Dale.

OZARK GAL m Robert Louis Carleton
© w Dale Jones 12Apr48 EU126352

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Copyright Office

JONES, DALLAS.

Kukla, Fran & Ollie. SEE Tru-Vue
Company. Another thrilling jour-
ney to the land of enchantment.

JONES, DANA H.

Friends of the Hospital of the
Good Samaritan. SEE Friends
of the Hospital of the Good
Samaritan.

Jones, Daniel, 1881-

An English pronouncing dictionary, containing 56,280 words in international phonetic transcription, by Daniel Jones ... 7th ed. (rev., with supplement) New York, E. P. Dutton & company, inc., 1946.

xxviii, 490 p. front. (diagr.) 20 $\frac{1}{2}$ ".

"Some useful books for the study of English pronunciation": p. xxvii-xxviii.

1. English language—Pronunciation. I. Title.

PE1137.J55 1946

421.5

46-8220

© 14Oct46; publisher; A6741.

Jones, Daniel Matthew, Jr.

MY GIRL OF YESTERDAY; w, m & © Daniel
Matthew Jones Jr. 21Dec50 EU224299

JAN 15 1951

Jones, Daniel Matthew, Jr.

MY GIRL OF YESTERDAY; w, m & © on rev
w & m Daniel Matthew Jones Jr.

23May51 EU239350

JUN 22 1951

Library of Congress
Copyright Office

JONES, Daniel V. and Alfred Lippe, com-
posing the partnership Stamp Crusade.
SEE Stamp Crusade.

SEP 17 1951

Jones, Danny

Don't call me baby; words by D.
Jones.

Melody.

© 1 c 6-1-46; Danny Jones, New York;
EU 24060.

Jones, Danny

When the jive comes fallin' through;
words by D. Jones.

Melody.

© 1 c 6-1-46; Danny Jones, New York;
EU 24061.

Jones, Darby.

GO TO SLEEP MY LITTLE ONES © w Darby
Jones m Sara Stein 12May48 EU129985

Library of Congress
Copyright Office

Revised

Jones, Darby.

THE UNHAPPIEST MAN IN THE LAND

© w Darby Jones m Sara Stein

15May48 EU130343

Library of Congress
Copyright Office

Jones, Dave. See
Jones, David Taylor.

JONES, DAVE TAYLOR.

The Crockett traveller; a preview
of the Philistine traveler, a
slideopera, by Dave Jones and
William Kent pseud. Pub. by
the authors at Philistine Press.

© William M. Williamson (Kent)

& David T. Jones; 14May54;

A138639.

JONES, DAVEY, pseud.

Ho, the caveman, by Davey Jones, pseudonym of Harold Bernard Jones and Sol Meyer Davidson. Cartoon characters.

© Harold Bernard Jones, St. Louis & Sol Meyer Davidson, Newark, N. J.;
27Mar47; GU 4729.

trm 8Jul47

Jones, David.

DARLING, WHY; m David Ross Baskerville w & © David Jones 1Nov51
EU254857

NOV 19 1951

Library of Congress
Copyright Office

Jones, David.

I TRIED; w & m Larry Bank, James
McGowan, David Jones, Theodore
Williams & Stanley Ace Adams © A K A
Music Co. 23Aug54 EU368419

Jones, David.

I'M HOLDING ON TO THE MOON; w, m & ©
David Jones 22Apr54 EU355379

Library of Congress
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Jones, David.

MY LITTLE MEAN MULE; w, m & © David

Jones 22Apr54 EU355380

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Jones, David.

SOUTH AMERICAN MOON © w David Jones
m Calvin Edw. Green 14Jun49 EU170006

Library of Congress
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Jones, David.

WHAT'S IT WORTH TO YOU; w, m & © David
Jones 22Apr54 EU355378

Library of Congress
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JONES, DAVID

SEE Jones, David Michael.

JONES, DAVID BRYN-
SEE Bryn-Jones, David.

A

MAY - 2 1911

Jones, David Hugh.


FATHER, LONG BEFORE CREATION; w Francis
P. Jones m David Hugh Jones © John
Ribble 1Jun54 EU363124

Library of Congress
Copyright Office

M2093 JONES, DAVID HUGH, 1900-
.4 God, Thou art love! Four-part male voices
.J T.T.B.B., a cappella, poem by Robert
Browning, music by David Hugh Jones.
(Sacred choral library, 9-W3378) © M.
Witmark & Sons, New York; 4Nov49;
EP41751.

I. Title.

Library of Congress
Copyright Office



M2093

JONES, DAVID HUGH, 1900-

.4

.J

He that dwelleth in the secret place;
four-part male voices, T.T.B.B., a cap-
pella, text from Psalm 91, music by
David Hugh Jones. (Sacred choral library,
9-W3379) © M. Witmark & Sons, New
York; 4Nov49; EP41750.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

M2093

JONES, DAVID HUGH, 1900-

.4

How beautiful upon the mountains;

.J

T. T. B. B., a cappella, [by] David Hugh Jones, [words from] Isaiah, 52:7.

(Laurel octavo, no. 1541) 16¢ © C. C.

Birchard & Co., Boston; 2Mar50;

EP45002.

I. Title.

Library of Congress
Copyright Office

APR 1 9 1950

JONES, DAVID JOHN Tawe- SEE
Tawe-Jones, David John, 1884-

EF0-14707

xM

Library of Congress
Copyright Office

Jones, David L.

I STILL CARE FOR YOU m James Charles
McNeil © w David L. Jones 21Feb49
EU158378

Library of Congress
Copyright Office

JONES, DAVID MARTYN LLOYD-
SEE Lloyd-Jones, David Martyn.

JUL 14 1950

A

JONES, DAVID MICHAEL.

The anathemata; fragments of an attempted writing. London, Faber and Faber [1952] 243 p. illus. © David Jones; 24Oct52; 2c 11Dec52; AI0-2707.

Library of Congress
Copyright Office

j/c

JONES, DAVID S., ed.

Clinical anatomy; lecture outlines.

Material compiled by Enrico

Leopardi [and] Lawrence Goedert.

Clerical assistance by Joan Larson

[and others] 104 l. © Dorothy

Giambelluca and Anthony Lagattuta;

3Aug50; AA157921.

JONES, DAVID T.

Concrete construction. AA190876.

SEE International Correspondence
Schools, Scranton.

SEP - 4 1951

JONES, David T. Face brickwork.
AAL45892. SEE International
Correspondence Schools, Scranton.

APR - 6 1950

JONES, David T. Limes, cements, and
mortars. AAl41514. SEE Interna-
tional Correspondence Schools,
Scranton.

FEB 20 1950

JONES, DAVID T.

Plastering. AA213762. SEE Inter-
national Correspondence Schools,
Scranton.

JONES, DAVID T.

Plumbing drawing. SEE Inter-
national Correspondence Schools,
Scranton.

JONES, DAVID T.

Specification writing. A78780.

SEE International Correspondence
Schools, Scranton.

Jones, David Taylor.

Autumn moon; w A. F. Jurjurian, m D. T.
Jones. © David Taylor Jones & Arthur
Francis Jurjurian, Williamstown,
Mass.; 29Apr47; EU72686.

Jones, David Taylor.

Oh, you bet, the dew is wet; w
Tony [i. e. Charles Anthony]
Wimpfheimer, m D. T. Jones.

© David Taylor Jones & Charles
Anthony Wimpfheimer, Williams-
town, Mass.; 26Feb47; EU64603.

JONES, DAVID TAYLOR ©, Edgewood,

R. I.

Uncle Charlie and Raymie, by Dave
Jones. Drawing of cartoon char-
acters. © 1c 19Nov47; GU6816.

Jones, David Taylor.

Willie and his pipers; w Tony [i. e.
Charles Anthony] Wimpfheimer, m
D. T. Jones. © David Taylor Jones
& Charles Anthony Wimpfheimer,
Williamstown, Mass.; 24Mar47;
EU67988.

JONES, DAVID TAYLOR. SEE
Jones, Dave Taylor.

r

JONES, DAVID TRACY.

Contributions to Adams County (Ohio)
genealogy. [Revision of the
author's Jones-Easter-Black-Foster
family records pub. in 1930] 20 p.
(His Vintonia, v. 8) © David T.
Jones; 30Jul53; A100172.

I. Title.

II. Title: Vintonia.

Library of Congress

bj/l'

JONES, DAVID TRACY.

Rustic map of the Oxford [Ohio] vicinity.

[Oxford] c1952. map 22 x 26 cm.

Scale ca. 1:97,800. © David Tracy

Jones; 4Aug52; F12722.

1. OXFORD, Ohio.

JONES, DAVID TRACY.

The story of the Oxford vicinity. Hamilton,
Ohio, Hamilton Print. Co. [1952] 21 p.
illus. © David Tracy Jones; 5Sep52;
A69825.

Library of Congress
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/r

JONES, DAVID TRACY ©.

A working arrangement of free-living
amebae [sic] 1 v. © 29oct51;
AA197948.

1951

JONES (DAVY) SEA FOOD, INC. ©

In the ocean yesterday, at Davy Jones
today. Huge lobsters and giant
king crabs. (In the New York
times, Nov. 25, 1953, p. 2) Appl.
author: Henry H. Loewy. © 25Nov53;
KK92364.

Jones, Dea Elliott.

I JUST CALLED UP TO TELL YOU THAT I LOVE
YOU; w, m & © Dea Elliott Jones
15Nov54 EU377215

Library of Congress
Copyright Office

Jones, Dee. See
Jones, DeWitt Gordon.

JONES, DELBERT B.

Kiss the fags goodbye, a lecture by
Yates Z. Arabia [pseud.] © Delbert B.
Jones; 29Jan54; C7623.

JONES, DELBERT BRUCE. SEE
Jones, Bruce.

Jones, Delora T.

SNOW; w, m & © Delora T. Jones

8Dec53 EU340900

Library of Congress
Copyright Office

Jones, Delores.

TENDERNESS; w Delores Jones m James
Charles McNeil © Delores Jones 7Jan52
EU260846

FEB - 8 1952

Library of Congress
Copyright Office

Jones, Demriss.

WHAT DID SPRING BRING; w Demriss
Jones & Winifred Virginia Mitnick
rev w Charles Kanter m Betty
Barford © Demriss Jones, Winifred
Virginia Mitnick, Charles Kanter &
Betty Barford 2Nov51 EU254960

Library of Congress
Copyright Office

NOV 20 1951

Jones, DeWitt Allen.
A MARVELOUS WORLD; w DeWitt Allen
Jones m Ken Watkins © DeWitt Allen
Jones & Ken Watkins 8Sep52 EU287708

Jones, Dewitt Allen.

STARS IN YOUR EYES; m David Ross Baskerville w & © Dewitt Allen Jones
13Jul51 EU244152

AUG 15 1951

Library of Congress
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Jones, Dewitt Allen.

YOU ARE MY LOVELY SONG; m David Ross
Baskerville w & © Dewitt Allen Jones
13Jul51 EU244151

AUG 15 1951

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Copyright Office

M1630

JONES, DEWITT ALLEN, 1889-

.2

You will always have my heart; words

.J

and music by DeWitt A. Jones. © Crown
Music, Los Angeles; 12Nov53;

EP76220.

I. Title.

Library of Congress
Copyright Office

Copyright Office
Jones, DeWitt Gordon.

Who loves you is me; w W. E. Bateman,
m Dec [i. e. DeWitt Gordon] Jones.

© DeWitt Gordon Jones, Seminole,
Okl., & William Emmott Bateman,
Sapulpa, Okl.; 14Apr47; EU71848.

JONES, DICK.

Calibrated adjustable wrench. JU7210.


SEE Dean, Russell Gordon.

Jones, Dick.

DO YOU FEEL THAT WAY; w & m Dickie
McBride, Dick Jones & Babe Fritsch
© Peer International Corp. 10Apr51
EU236593

MAY 24 1951

Library of Congress
Copyright Office



Jones, Dick, joint composer.

McBride, Dickie. ~~See~~ Do you feel that way?

Jones, Dick.

JOLIE BLOND LIKES THE BOOGIE; w & m
Bob Wills, Dick Jones & Mancel
Tierney © Bob Wills Music, inc.
11May50 EU203972

Revised
13Mar51

Library of Congress
Copyright Office

MAY 10 1951

Jones, Dick, arr.

Hart, Lorenz. Where or when.

See

M1630

JONES, DICK.

.2

You're that to me; words and music by

.J

Dickie McBride, Babe Fritsch [and]
Dick Jones. © Peer International Corp.,
New York; 18Jul51; EP57831.

I. McBride, Dickie. II. Fritsch, Edward
Vincent. III. Title.

NOV - 5 1951

Library of Congress
Copyright Office

JONES, DICK

SEE Jones, Richard C.

also

APR 27 1951

A

Jones, Dickie.

AS I REMEMBER; w, m & © H. A. Poston &
Dickie Jones 6Aug53 EU326290

Library of Congress

Jones, Dickie.

BY MY SIDE; w & m Hersell Poston &
Dickie Jones © Freedom Recording Co.
19Oct51 EU253509

NOV - 6 1951

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JONES, DOCTOR, SEE
Jones, Willie

EU199905

APR 18 1950

Jones, Don.

BABY TROUBLE arr Don Jones © w & m
Vera Mae Gayle 40oct48 EU144813

Jones, Don

I blame it on the moonlight; w H.
Eversole, m D. Jones. © Harry
Eversole and Don Jones, Roanoke, Va.;
13Mar47; EU47954.

Jones, Don.

WILL THERE EVER COME A TIME arr Don
Jones © w & m Vera Mae Gayle 40oct48
EU144812

JONES, DON. SEE
Jones, Donald Robert, 1922-

EU 342751

Jones, Don. See also
Jones, Edward Alfred.

JONES, DONALD. ©

Buyer's guide to better photographs
in quantities. Photo reproduc-
tions. Folder. © 26Jul54;
KK98689.

Jones, Donald Campbell.

**PENNSYLVANIA. STATE COLLEGE. SCHOOL
OF MINERAL INDUSTRIES. MINERAL
INDUSTRIES EXTENSION SERVICES.**

**Coal mining, by Donald C. Jones and Joseph
W. Hunt. 3d ed. State College, Pa.,
1949. 2v. illus. © The Pennsylvania
State College; 8Sep49; on additions &
revisions; A35997, A36895.**

- I. Jones, Donald Campbell.**
- II. Hunt, Joseph Walter.**
- III. Pennsylvania. State College**

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Jones, Donald Campbell.

PENNSYLVANIA. STATE COLLEGE.
SCHOOL OF MINERAL INDUSTRIES.
MINERAL INDUSTRIES EXTENSION SERV-
ICES.

Coal mining. Vol. 3. By Donald C. Jones
and Joseph W. Hunt. 3d ed. 535 p.
illus. © on additions; The Pennsylvania
State College, State College, Pa.;
25Sep50; A48229.

I. Jones, Donald Campbell. II. Hunt, Joseph
Walter. III. Pennsylvania State College.

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NOV - 2 1950

dr/r

Jones, Donald Campbell.

Pennsylvania. State College. School of Mineral Industries.
Extension Division.

Mechanized mining electrical applications, by Donald C. Jones, supervisor of mining extension. 1st ed. State College, 1947.

viii, 372 p. illus. 23 cm.

Bibliography : p. 370.

1. Electricity in mining. 2. Electricity—Problems, exercises, etc.
i. Jones, Donald Campbell. ii. Title.

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© Pennsylvania State College; 10Nov47; A16149.

Jones, Donald Campbell.

PENNSYLVANIA. STATE COLLEGE.
SCHOOL OF MINERAL INDUSTRIES. MIN-
ERAL INDUSTRIES EXTENSION SERVICES.
Mechanized mining electrical applications.
2d ed., by Donald C. Jones, professor and
director, Mineral Industries Extension
Services, and Myles E. Altimus, Jr., in-
structor and assistant supervisor of min-
ing extension. State College, Pa., 1951.
444 p. illus. © on additions & revisions;
The Pennsylvania State College; 10Aug51;
A58027.

OCT - 1 1951

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SCHOOL OF MINERAL INDUSTRIES. MIN-
ERAL INDUSTRIES EXTENSION SERVICES.
Mechanized mining electrical applica-
tions ... (Card 2)

- I. Jones, Donald Campbell.
- II. Altimus, Myles E., Jr.
- III. Pennsylvania. State College.

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Jones, Donald Campbell.

Pennsylvania. State College. *School of Mineral Industries.*
Extension Division.

Mining mathematics, by Donald C. Jones, supervisor of
mining extension. 1st ed. State College, 1947.

vi, 135 p. illus. 23 cm.

1. Mathematics. 2. Mathematics—Problems, exercises, etc.
I. Jones, Donald Campbell. II. Title.

QA39.P38

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Jones, Donald Campbell.

**PENNSYLVANIA. STATE COLLEGE.
SCHOOL OF MINERAL INDUSTRIES.
MINERAL INDUSTRIES EXTENSION SERV-
ICES.**

Mining mathematics, by Donald C. Jones,
director. 2d ed. [The revision repre-
sents the inclusion of material on "Mine
mathematics" originally printed in Coal
mining, v. 3] State College, 1949.
186 p. illus. © The Pennsylvania State
College; 8Sep49; on p. 128-173; A35996.

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SCHOOL OF MINERAL INDUSTRIES.
MINERAL INDUSTRIES EXTENSION SERV-
ICES.

Mining mathematics... (Card 2)

I. Jones, Donald Campbell.

II. Pennsylvania. State College.

A35996

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Copyright Office

cg/ r

Jones, Donald F., joint author

EAST, EDWARD MURRAY. Inbreeding
and outbreeding, by Edward Murray
East and Donald F. Jones. (Mono-
graphs on experimental biology)
© 3Dec19, A561293. R19310,
26May47; authors, Cambridge, Mass.
and New Haven.

M144

Jones, Donald Robert.

THE MOON RIDES HIGH; w John Wilson
Sedwick m Donald Robert Jones © John
Wilson Sedwick & Donald Robert Jones
4Jan54 EU342751

Library of Congress
Copyright Office

Jones, Donald Verle.

I want you (I do) music & lyrics
by Donald V. Jones.

Melody and chord indications.

First line: I want you.

© 1 c 1-29-46; Donald Verle Jones,
Lewisburg, Pa.; E unpub. 4316.

ge 4-18-46

Jones, Donna.

M1630 HALL, DAVID.

.2 I ain't got love, words by Donna
.H Jones, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 17Jan48 (in notice: 1947);
EP23772.

Jones, Donna Jean.

CORKSCREW © w Donna Jean Jones
m Lee Wesley Jones 29Aug49 EU177183

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Jones, Donnan Lee.

THE CHATTANOOGIE BOOGIE arr Benjamin
Harris © w & m Donnan Lee Jones
2Aug48 EU139560

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Jones, Donnan Lee.

DOWN ALONG THE SHORE © w Ronnie Lee
m Donnan Lee Jones 2Aug48 EU139559

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Jones, Donnan Lee.

MY DARLING, I LOVE YOU arr Benjamin
Harris © w & m Donnan Lee Jones
14Jul48 EU138095

JONES, DORA FRANK ©.

Adios, and other poems. Alexandria,
Ind., c1948. 1 v. © 10Dec48;
AA123070.

Jones, Doris.

I WISH I KNEW m Leo & Hector Richard
© w Doris Jones 21Nov49 EU185685

Library of Congress
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Jones, Doris Evlyne..

HOW I FELT AFTER YOU BROKE MY HEART;
m James Charles McNeill w & © Doris
Evlyne. Jones 30Apr51 EU237599

Library of Congress
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MAY 29 1951

Jones, Doris Iola.

CARRIBOU MAMBA; m & © Doris Iola Jones
24Aug53 EU328383

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Jones, Doris Iola.

I'M JUST A FOOL; w & m Doris Iola Jones
arr Samuel Cornelius Toole © Doris
Iola Jones & Samuel Cornelius Toole
23Mar54 EU352050

Library of Congress
Copyright Office

Jones, Doris Jean.

BOOGIE WOOGIE BOUNCE; w, m & © Doris
Jean Jones 9Oct51 EU252616

OCT 24 1951

Library of Congress
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Jones, Dorman Lee.

YOU'RE THE SWEETEST GIRL IN ALL THE
WORLD © w & m Dorman Lee Jones
29Jun49 EU171613

Jones, Dorothy.

THAT'S MY BABY, SHE'S FOR ME; w
Dorothy Jones m Larry Cramer ©
Dorothy Jones 16Jul53 EU323758

Jones, Dorothy B.

I WILL SING TO MY GOD; w Dorothy B.
Jones m Donald R. Whitman © Donald
R. Whitman 6May53 EU315337

Jones, Dorothy Bovee.

Home craft course. Herb garden.

Vol. 23. © Dorothy Bovee Jones,
Bethlehem, Pa.; 2Apr47; AA51247.

Jones, Dorothy D.

COMMUNION SERVICE IN G; liturgical w,
m J. Christopher Marks; mixed chorus
& organ. © 15Apr27; E659926.
Dorothy D. Jones (C); 22Jun54;
R132238.

Jones, Dorothy D.

HEAR ME, O GOD; Biblical w, m J.

Christopher Marks; soprano or tenor &
organ. © 24Feb27; E658635. Dorothy
D. Jones (C); 23Mar54; R127843.

Jones, Dorothy Helen, claimant. Real
estate broker. AAL 5842. see System forms
company.

elg 7-24-47

Jones, Dorothy Helen. AA55735. 800
System forms company.

M1630

JONES, DOROTHY L

1918-

.2

Don't hold on to love; words and music by

.J

Jerrilyn Jones. [Melody and chord
symbols] © Valley Publishers, inc.,
Knoxville; 26May54; EP80910.

I. Title.

Library of Congress

M2199

.J

JONES, DOROTHY L

1918-

He speaks, and I hear Him whisper; words
by Harry G. Brown, music by Jerrilyn
Jones. [Melody and chord symbols]
© Valley Publishers, inc., Knoxville;
26May54; EP80912.

I. Title. [II. Brown, Harry G., 1884-

]

Library of Congress

M1630

JONES, DOROTHY L

1918-

.2

You make such purty love; words and music

.J

by Jerrilyn Jones. [Melody and chord
symbols] © Valley Publishers, inc.,
Knoxville; 26May54; EP80911.

I. Title.

Library of Congress

M1630 JONES, DOROTHY LOUISE, 1916-
.2 It's different with you; words and music by
.J Russell Walker [pseud.] © John Markert
& Co., New York; 25Aug53; EP76646.

I. Title.

Jones, Dorothy M.

MY SALVATION IS NO SECRET; w, m & ©
Dorothy M. Jones 19Oct51 EU253611

NOV - 7 1951

Library of Congress
Copyright Office

JONES, DOUGLAS B.

Jack and the beanstalk. [Recording
script] © Beechwood Music Corp.;
12Oct53; 07419.

JONES, DOUGLAS B.

Snow White and the seven dwarfs.

[Recording script] © Beechwood Music
Corp.; 12Oct53; C7420.

I 1079

Jones, Douglas M

"5/8" Axelson sucker rod & pump selection chart.
blueprint.

Reproduced from drawing.

© lc 7-13-46; Axelson manufacturing co.; Los Angeles; I 1079.

trm 10-16-46

I 1080

Jones, Douglas M
Oil well pump and rod reference.
blueprint.

Reproduced from drawing.
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co.; Los Angeles; I 1080.

trm 10-16-46

I 1077

Jones, Douglas M

"7/8" Axelson sucker rod & pump selection chart.
blueprint.

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I 1078

Jones, Douglas M

"3/4" Axelson sucker rod & pump selection chart.
blueprint.

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I 1078.

trm 10-16-46

JONES, DREAMER 2D, pseud. SEE
Moore, Will A., 1903-

EU310179

Jones, Duke.

LIFE IS TOO SHORT w & m Frances
Maguire & Duke Jones, arr James
Alston © Leeds Music Corp.
21Sep47 EU95683

Jones, Duke.

MY HONEY BEE © w Carl G. Aichels m
Duke Jones 15Jun49 EU170245

JONES, DUKE. SEE
 Jones, John, 1899-

MAR 9 - 1951

EU230733.

JONES, DUKE. SEE
Jones, Lynwood, 1913-

EP83567

xM

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JONES, DUKE, PSEUD. SEE
Williams, S. Walter.

R136172

JONES, DUKE, pseud. SEE
Williams, Spencer.

R94229.

JONES, DWIGHT L.

Tourist guide and souvenir booklet
of the Lake of the Ozarks. 36 p.
illus. © Dwight L. Jones;
25Mar53; A84653.

CG

Jones, E. Allan.

THREE WONDERFUL LETTERS FROM HOME; w
Pat Padula & Al Strangio m E. Allan
Jones © Pat Padula, Al Strangio &
E. Allan Jones 26oct50 EU220214

NOV 17 1950

Jones, E. Arfon.

M2075

.W

WILLIAMS, FRANCES.

There dwelt in old Judea; SA, accompanied,
[and] optional descant, melody collected
by Philip O. Jones, English words by
E. Arfon Jones. Based on an old Welsh
carol, arr. by Frances Williams.
(Harold Flammer choral series, 86104)
[With organ or piano acc.] 18¢ © on
arrangement; Harold Flammer, inc.,
New York; 26Aug53; EP75068.

I. Title. [II. Jones, Philip O.
III. Jones, E. Arfon.]

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Jones, E. Arfon.

M2075

.W

WILLIAMS, FRANCES.

There dwelt in old Judea; unison with optional descant, melody collected by Philip O. Jones, English words by E. Arfon Jones. Based on an old Welsh carol, arr. by Frances Williams.

(Harold Flammer choral series, 86105)

[With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 26Aug53; EP75067.

I. Title. [II. Jones, Philip O. III. Jones,
E. Arfon.]

Library of Congress
Copyright Office

xM2101.5

xM2074.2

xM2073.2

JONES, E. B.

Du Pont rules for handling, storing
and delivering explosives. R78620.
SEE Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

AUG - 9 1951

JONES, E. CHARLTON.

A dizsynary of American slanguage,
including a contradictionary,
jinglenitions, dizsynitions.

[Humorous address] © E. Charlton
Jones; 1c 2Feb49; C3371.

JONES (E. D.) AND SONS COMPANY ©.

Cartridge-type agitators for paper
stock. Folder. Appl. author:

Wm. B. Remington, inc. © 11Jul52;

KK75485.

JONES (E. D.) AND SONS COMPANY. ©

E. D. Jones Fibremaster [machinery]

Bulletin EDJ-1035A. Folder.

Appl. author: Wm. B. Remington,
inc. © 18Oct54; KK101222.

JONES (E. D.) AND SONS COMPANY.

**E. D. Jones Fibremaster, Stockmaster,
Midget. Maintenance data and
parts list. Bulletin no. EDJ-
1062. 7 p. Appl. author: Wm. B.
Remington, inc. © E. D. Jones &
Sons Co. (in notice: E. D. Jones
& Son Co.); 15Oct54; A161779.**

JONES (E. D.) AND SONS COMPANY ©.

Fibremaster, Master Jordan; Midget.

(Machinery) Folder. Appl. author:

Wm. B. Remington, Inc. © 14May52;

KK74673.

JONES (E. D.) AND SONS COMPANY.

The great new stockmaster. Bulletin
EDJ-1047. Folder. Appl. authors:
E. D. Jones & Sons Co. & Purnell
Co. © E. D. Jones & Sons Co.;
1Aug53; A155298.

JONES (E. D.) AND SONS COMPANY.

Instructions for removing & installing Greylock & Fulbar shell fillings. Bulletin EDJ-1053.

Folder. Appl. authors: E. D.

Jones & Sons Co. & Purnell Co.

© E. D. Jones & Sons Co.;

15Jan54; A155299.

JONES (E. D.) AND SONS COMPANY.

Instructions for stripping &
refilling the type PB Jordan
plug. Bulletin EDJ-1048.

Folder. Appl. authors: E. D.
Jones & Sons Co. & Purnell Co.
© E. D. Jones & Sons Co.;
15Jan54; A155296.

JONES (E. D.) AND SONS COMPANY ©.

Jones-Bertrens patent beater.

Bulletin no. EDJ-1008. Pitts-
field, Mass. [1947] 11 p., illus.

© 16Dec47; AA73789.

JONES (E. D.) AND SONS COMPANY ©.

Jones high speed refiner. Used for
every type of paper stock. Folder.
(Bull. no. EDJ-1011B) © 2Mar51;
KK59665.

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JONES (E. D.) AND SONS COMPANY ©.

Jones high-speed refiner maintenance
data and parts list. Bulletin no.

EDJ-1012. 11 p., illus. © 20Nov47;

AA73788.

JONES (E. D.) AND SONS COMPANY ©

Jones high-speed refiner used for
every type of paper stock. Folder.
(Bulletin no. EDJ-1011) © 23Dec47;
KK21265.

JONES (E. D.) AND SONS COMPANY ©
Jones Jordans. (Machinery) Folder.
(Bull. no. EDJ-1007A) © 200ct50;
KK59661.

APR 2 - 1951

JONES (E. D.) AND SONS COMPANY.

Jones Jordans. Maintenance data
and parts list. Bulletin

no. EDJ-1022A. 7 p. NM:

new design & revisions. © E. D.

Jones & Sons Co.; 10ct54; A159401.

JONES (E. D.) AND SONS COMPANY ©.

Jones Jordans. (Paper machinery)

Folder. (Bulletin no. EDJ-1007) ©

6Nov47; KK21263.

JONES (E. D.) AND SONS COMPANY ©

Jones pulp-master. (Paper machinery)

Folder. (Bulletin no. EDJ-1019) ©

5Dec47; KK21264.

JONES (E. D.) AND SONS COMPANY.

**Lieback disintegrator; low cost
slushing for pulp and broke.**

Bulletin EDJ-1061. Folder.

**Appl. authors: E. D. Jones &
Sons Co. & Purnell Co. © E. D.
Jones & Sons Co.; 10ct54;
A155297.**

JONES (E. D.) AND SONS COMPANY.

A study of the beater. SEE Milne,
Samuel.

JONES (E. D.) AND SONS COMPANY ©.

That looks fine. Now, how are we
going to get it made? (Fabrica-
tions) Folder. Appl. author:
Wm. B. Remington, inc. © 18Jul52;
KK75486.

JONES (E. D.) AND SON COMPANY.. SEE
Jones (E. D.) and Sons Company.

Jones, E. Edwin.

• PRESBYTERIAN CHURCH IN THE U. S. A.
SYNODS. WISCONSIN.

Early Presbyterianism in Wisconsin. Centennial ed. [Prepared by the committee: Irwin E. Bradfield, E. Edwin Jones, and Daniel Jenkins Williams] [Waukesha? Wis., 1951] 116 p. illus. © The Synod of Wisconsin of the Presbyterian Church in the United States of America; 11Jun51; AA187922.

(cont. on next card)

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• PRESBYTERIAN CHURCH IN THE U. S. A.
SYNODS. WISCONSIN.
Early Presbyterianism in... (Card 2)

I. Bradfield, Irwin Edwin.

II. Jones, E. Edwin.

III. Williams, Daniel Jenkins.

AA187922

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E unpub. 3474

Jones, E L

Tears on my pillow [words and
music] by E. L. Jones.

For solo voice with piano accom-
paniment.

First line: I dreamt that I
searched for precious pearls.

© 1 c 1-22-46; E. L. Jones,
Washington; E unpub. 3474.

ge 4-9-46

Jones, Mrs E. M.

M1630 BARTLETT, FLOYD.

.2 Lost Love; words by Mrs. E. M.

.B Jones, music by Floyd Bartlett.

[c1945] © Nordyke Publishing
Co., Los Angeles; 27Sep46;
EP19970.

I. Jones, Mrs. E. M., lyricist. II. Title

JONES, E. N.

*The Pennsylvania Turnpike system. [New
York, Doubleday] 2 maps 50 x 77 cm.
Scale ca. 1:380,000. © E. N. Jones.
Eastern section. © 24Aug50; F8044.
Western section. © 24Aug50; F8045.

1. PENNSYLVANIA Turnpike.
I. DOUBLEDAY and Company, inc.

OCT 2 - 1950

Library of Congress
Copyright Office

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Jones, E. N.

JONES, PENELOPE REDD.

The story of the Pennsylvania Turnpike.

Color illus. by Alexander Kostellow.

[Mechanicsburg, Pa.] c1950. 47 p.

© P. R. Jones & E. N. Jones; 17Aug50;
A47161.

I. Kostellow, Alexander, illus.

II. Jones, E. N.

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OCT 10 1950

AA 7510

Jones, E

Stanley

Evangelize! Why? A discussion of the motives
of evangelism. Nashville, Tidings [c1946]

pamphlet (32 p.) 19 cm.

© 3-18-46; 2 c 3-21-46; General board of
Evangelism, the Methodist church, Nashville;
AA7510.

AFP 4-3-46

Jones, E. Stanley.

RUPERT, HOOVER, ed.

Your life counts; messages for youth [by]
W. McFerrin Stowe, E. Stanley Jones
[and others] New York, Abingdon-
Cokesbury Press. 157 p. © Pierce and
Smith; 10Apr50; A42826.

- I. Stowe, W. McFerrin.
- II. Jones, E. Stanley.
- III. Pierce and Smith.

Library of Congress
Copyright Office

mds/r

MAY - 6 1950

JONES, E. W.

General electricity. 89 p., illus.

© on revisions; McKnight & McKnight

Pub. Co., Bloomington, Ill.;

27Jan50; AA141056.

no. 10

FEB 16 1950

JONES, E. WINSTON.

Preaching and the dramatic arts.

123 p. © The Macmillan Co.,

New York; 9Nov48; A27285.

I. Macmillan Co.

CG ink

JONES, E. Z.
Bottoms up. Cl991. SEE Eakin,
Phillip.

SEP 25 1950

JONES, EARL ©.

Five in a row. cDiagr. of game
sheets Drawing. © 17Nov52;
IU7911.

Jones, Earl.

I KNOW MY JESUS LOVES ME, OH YES;
w, m & © Fannie Lee & Earl Jones
1Jun51 EU240419

JUN 29 1951

Library of Congress
Copyright Office

Jones, Earl.

THE LOVE THAT HURT ME SO; w & m Enos
McDonald & Earl Jones © Central
Songs, inc. 25Feb52 EU265509

Library of Congress
Copyright Office

MAR 21 1952

JONES, EARL. SEE ALSO
Jones, Fredrick Earl, 1921-

EU262974

FEB - 7 1952

JONES, EARL C.

Strokeplay. Sheet. © Earl C.

Jones; 3Jun54; A146339.

Jones, Earle.

WHERE WERE YOU WHEN I CAME © w & m
Arthur Jones & Earle Jones 31Mar48
EU123439

Jones, Earnest.

HE'S SO GOOD TO ME m' Louis Tobin © w
Earnest Jones 31Oct49 EU183510

Jones, Earnest.

HOW AM I TO KNOW; m Louis Tobin w &
© Earnest Jones 23Jan50 EU191021

Library of Congress
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FEB 7 1950

Jones, Earnest.

I GOT YOU HOLDING MY HAND m Louis
Tobin © w Earnest Jones 31Oct49
EU183513

Jones, Earnest.

MY HEART IS BEGGING FOR YOUR LOVE m
Louis Tobin © w Earnest Jones
190ct49 EU182271

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THE RHUMBA BOOGIE m Louis Tobin © w
Earnest Jones 31Oct49 EU183514

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Jones, Earnest.

SEND MY BABY BACK TO ME m Louis Tobin
© w Earnest Jones 31Oct49 EU183512

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Jones, Earnest.

SINCERELY YOURS; m Louis Tobin w &
© Earnest Jones 16Jan50 EU190349

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Jones, Earnest.

STAY AWAY FROM MY HEART m Louis Tobin
© w Earnest Jones 19Oct49 EU182272

Jones, Earnest Emaniël.

I KNOW JUST WHAT YOU MEAN m James
Charles McNeil © w Earnest Emaniël
Jones 31Jan49 EU156116

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Jones, Earnest Emaniël.

I'M GOING ON DREAMING ABOUT YOU
m James Charles McNeil © w Earnest
Emaniël Jones 31Jan49 EU156114

Jones, Earnest Emaniël.

THERE'S A STAR SHINING FROM HEAVEN
JUST FOR YOU m James Charles McNeill
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EU159073

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Jones, Earnest Emaniell.

YOUR LOVE BELONGS TO ME m James
Charles McNeill © w Earnest Emaniell
Jones 17Jan49 EU154170

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JONES, EASLEY S., joint author
The Century collegiate handbook.
R87753. SEE Greever, Garland.

FEB 11 1952

Jones, Easley S. / and Creever, Garland
The century handbook of writing. R3282.

egn 27Jan47

JONES, Hasley S. SEE
The Century handbook of writing.
R55168.

JONES, EASLEY S.

New practice handbook in English.

Instructor's drill key. [By]

Easley S. Jones, Mildred Wallace

[and] Agnes Law Jones. New York,

Appleton-Century-Crofts. 1 v.

© Agnes Law Jones; 7Oct49; AA132303.

Jones, Easley Stephen, joint author.

GREEVER, GARLAND.

The Century collegiate handbook [by] Garland Greever, Easley S. Jones [and] Agnes Law Jones. 3d ed. New York, Appleton-Century-Crofts. 460 p. © on revisions & additions; Garland Greever & Agnes Law Jones; 4Apr50; A43133.

I. Jones, Easley Stephen, joint author.

II. Jones, Agnes Law, joint author.

Library of Congress
Copyright Office

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MAY 15 1950

JONES, EASLEY STEPHEN.

New practice handbook in English [by]
Easley S. Jones, Mildred Wallace [and]
Agnes Law Jones. New York, Appleton-
Century-Crofts. 278 p. © Agnes Law
Jones; 11Mar49; A31625.

I. Wallace, Mildred, joint author.

II. Jones, Agnes Law, joint author.

sh/r

Library of Congress
Copyright Office

JONES, ED. SEE

Jones, Edwin Caseman, Jr.
(1918-)

EU470466

Jones, Ed. See
Jones, W. Edwin.

Jones, Eddie.

CERTAINLY ALL; w & m Eddie Jones ©

Delta Music Co. 4Dec52 EU296822

Library of Congress
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Jones, Eddie.

CRYIN' IN THE MORNING; w & m Eddie Jones
& Alvin E. Young © Commodore Music
Corp. 10Jun54 EU360923

Library of Congress
Copyright Office

Jones, Eddie, 1889-

Don't give me that business; words
by E. Jones.

© 7-6-46; E. Jones, Chicago; EU31140.

Jones, Eddie.

FEELIN' SAD; w & m Eddie Jones © Delta
Music Co. 4Dec52 EU296823

Library of Congress
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Jones, Eddie.

GENTLE AS A TEAR DROP; w & m Walter
Simmons arr Eddie Jones © Walter
Simmons 16Aug54 EU367632

Jones, Eddie.

The happiest man in the world;
words by E. Jones.

Melody.

© 4-1-46; E. Jones, Los Angeles;
EU 14847.

E unpub. 592.

Jones, Eddie, claimant.
I do.

see

Schwandt, Wilbur.

MSH 3-27-46

Jones, Eddie, joint composer.

Grieshop, Joe, ~~see~~ It's a grand feeling to make
up (after you've said good-bye)

Jones, Eddie, lyricist.

Richard, Leo. Jiving Jones.

Jones, Eddie.

LATER FOR YOU, BABY; w & m Eddie Jones
© Venice Music, inc. 27Jul54 EU365812

Library of Congress
Copyright Office

Jones, Eddie.

A LETTER TO MY GIRL FRIEND; w & m Eddie
Jones © Venice Music, inc. 24Mar54
EU352485

Jones, Eddie.

NEW ARRIVAL; w & m Eddie Jones & Alvin
E. Young © Commodore Music Corp.

20Sep54 EU371466

Library of Congress
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Jones, Eddie.

STANDIN' AT THE STATION; w & m Eddie
Jones & Alvin E. Young © Commodore
Music Corp. 20Sep54 EU371469

Jones, Eddie.

THE STORY OF MY LIFE; w & m Eddie Jones
© Venice Music, inc. 24Mar54 EU352482

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Jones, Eddie.

SUFFERIN' MIND; w & m Eddie Jones ©
Venice Music, inc. 200ct54 EU374420

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Jones, Eddie.

THE THINGS THAT I USED TO DO; w & m
Eddie Jones © Venice Music, inc.
19Nov53 EU338965

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Jones, Eddie.

THOSE MAGIC CHARMS ABOUT YOU

© w Eddie Jones, m James Bruce

11Sep47 EU95060

Jones, Eddie.

TROUBLE DON'T LAST; w & m Eddie Jones

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Jones, Eddie.

TWENTY-FIVE LIES; w & m Eddie Jones ©
Venice Music, inc. 200ct54 EU374419

Jones, Eddie, lyricist.

Richard, Léo. Victoria blues.

See ~~_____~~

Jones, Eddie.

WELL, I DONE GOT OVER IT; w & m Eddie
Jones © Venice Music, inc. 19Nov53
EU338967

Library of Congress
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Jones, Eddie.

WOMEN TROUBLES; w & m Eddie Jones &
Alvin E. Young © Commodore Music Corp.
10Jun54 EU360919

JONES, EDDIE. SEE
Jones, Edward Howard, 1905-

EU317487

Jones, Eddie, jr.

I want to go to sleep; words by
Bené L. Greene.

Melody.

© 4-1-46; E. Jones, jr. and B. L.
Greene, Los Angeles; EU 14604.

Jones, Eddie A.

Life's road; w & m E. A. Jones.

© Eddie [A.] Jones, Kokomo,
Ind.; 2Feb47; EU61590.

Jones, Eddie Lee.

PICTURES OF YOU m Anne Marie Meyer © w
Eddie Lee Jones 25Aug48 EU141362

Library of Congress
Copyright Office

Jones, Eddie T

Sheehan will not return as Miller pilot
in 1948. [Article] (In Minneapolis daily
times, July 15, 1947, p. 9)

© Minneapolis daily times, Minneapolis;
15Jul47; B5 1088.

4Aug47 rs

Jones, Edgar DeWitt, ed.

HUTTON, JOHN ALEXANDER.

The best of John A. Hutton, edited with an
introd. by Edgar DeWitt Jones. [1st ed.]
176 p. © Harper & Bros., New York;
18Jan50; A40171.

- I. Jones, Edgar DeWitt, ed.
- II. Harper and Brothers.

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Jones, Edgar De Witt, 1876-

The coming of the perfect, and sixteen other sermons
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Louis, Mo., The Bethany press [1946]

224 p. 20^{cm}.

© 29Jul46; C. D. Pantle, St. Louis; A3775.

1. Disciples of Christ—Sermons. 2. Sermons, American. I. Title.

46-20915

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Jones, Edgar De Witt, 1876—

The greatening of Abraham Lincoln, by Edgar De Witt Jones. Prize-winning sermon in the Lincoln sermon contest in memory of the late Rev. John D. Long, D. D., and based on his book, The life story of Abraham Lincoln. St. Louis, Mo., The Bethany press [1946]

3 p. l., 9-38 p., 1 l. incl. 3 port. on 1 l. 26½^{cm}.

© 31Jul46; C.D.Pantle, St.Louis; A3777.

1. Lincoln, Abraham, pres. U. S.—Addresses, sermons, etc. I. Title.

46-20112

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E457.8.J76

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923.173

JONES, EDGAR DE WITT.

The influence of Henry Clay upon Abraham
Lincoln. Introd. by William H. Townsend.
Lexington, Ky., 1952. 42 p. illus.
© The Henry Clay Memorial Foundation;
1Nov52; A79435.

I. Henry Clay Memorial Foundation.

Library of Congress
Copyright Office

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JONES, EDGAR DE WITT.

Lincoln and the preachers; with an
introd. by William H. Townsend.

[1st ed.] 203 p. illus.

© Harper & Bros., New York;
24Nov48; A28245.

I. Townsend, William H.

II. Harper and Brothers.

JONES, EDGAR DE WITT.

The royalty of the pulpit; a survey and appreciation of the Lyman Beecher lectures on preaching founded at Yale Divinity School 1871 and given annually (with four exceptions) since 1872. [1st ed.] 447 p. © Harper & Bros., New York; 9Mar51; A53496.

I. Harper and Brothers.

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JONES, EDGAR DEWITT.

Sermons I love to preach. 191 p.

© Harper & Bros.; 19Aug53;

A102529.

I. Harper and Brothers.

Library of Congress

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JONES, Edgar DeWitt. SEE
When Jesus wrote on the ground.
R50851.

JONES, EDGAR L.

Scrap sack. KK76515. SEE Eljo Art
Menu Company.

Jones, Edith.

I JUST PICKED A DAISY w Edith Jones
& Pat Ballard m Dorothy Stewart &
Bob Reed © Pat Ballard Music Corp.
14Apr48 EU125444

Jones, Edith.

SECRET OF LOVE m Robert L. Carle-
ton, © w Edith Jones 24Nov47
EU105570

JONES, EDITH CONSTANCE (BRADSHAW)

TURTON-

SEE Turton-Jones, Edith Constance
(Bradshaw)

JONES, EDITH (HOLLAND)
SEE Holland, Edith.

M1630

JONES, EDITH RUTH.

.2

.J

Someday you'll meet your Lulu; words and
music by Edith Ruth Jones. © Nordyke
Pub. Co., Hollywood, Calif.; 25Jun49;
EP40933.

I. Title.

Library of Congress
Copyright Office



Jones, Edith Ruth.

M1630 HALL, DAVID.

.2 You've made a sap of me, words by Edith
.H Ruth Jones, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
13Oct48; EP33176.

I. Jones, Edith Ruth, lyricist. II. Title.

AA 1699

Jones, Edith Shaw

Dear teacher, and other poems.

[Mansfield, Pa., Printed by Mansfield
advertiser, c1945]

72 p. 22-1/2 cm.

Paper bound book.

© 12-24-45; 2c 1-16-46; Edith Shaw
Jones, Mansfield, Pa.; AA 1699.

jss 2-11-46

Jones, Edmund O.

A NOCTURNE; w from the Welsh by Edmund
O. Jones, m Daniel Protheroe;
women's cho. © 11Apr23, E561728.
R73687, 25Jan51, Helen Protheroe
Baker, Anne Protheroe & Daniel
Harris Protheroe (C)

APR 2 - 1951

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Jones, Edna Earl.

Broken-hearted love; w E. E. Jones, m Leo
& Hector Richard. © Edna Earl Jones,
Goldsboro, N. C.; 2Mar47; EU65428.

Jones, Edna May.

GIVE ME MUSIC; w Edna May Jones m
James Charles McNeill © Edna May
Jones 28Jul52 EU284416

Library of Congress
Copyright Office

JONES, EDNA MAY.

Poems of inspiration. New Voices

Pub. Co. 27 p. © Edna May

Jones; 30Nov54; A163627.

Jones, Edward Albert.

MY BABY WENT AWAY © w & m Edward
Albert Jones 23Jul47 EU86024

Jones, Edward Alfred.

TWO EYES I SEEK © w Harry Clegg
Eversole, m Edward Alfred Jones
22Dec47 EU108828.

Jones, Edward Alfred

see also

Jones, Don.

Jones, Edward E.

DEAREST; w Louis Weslyn, m Andrew
Dore. © 31Dec19; E466583.
R14259; 31Dec46; Edward E. Jones
(NK of L. Weslyn), Beverly Hills,
Calif.

R

Jones, Edward E.

DOWN SUNNYBROOK WAY; w Louis Weslyn

Jones, m Frederick W. Vanderpool.

© 7Apr26; E640303. Edward E. Jones
(NK); 6Apr54; R128050.

Jones, Edward E

See Ma little sunflow'r - good night.

R

Jones, Edward Howard.

THAT AIN'T MY BRAND O' LIPSTICK ON YER
SHIRT; w Edward Howard Jones m Lee
A. Bludau © Edward Howard Jones &
Lee A. Bludau 25May53 EU317487

Jones, Edward Joseph.

GUITARS ARE PLAYING © w & m Edward
Joseph Jones 4May48 EU131389

Library of Congress
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JONES, EDWARD SAFFORD.

Occupations unlimited. Buffalo,
Foster & Stewart Pub. Corp. 249 p.

© Edward S. Jones; 25Nov48; A27887.

CG/r

67, 1810

JONES, EDWARD VINCENT.

A discussion of specific traits and characteristics. Book III. 63 p.

© Personology, a.k.a. Personology Foundation, Los Angeles; 21Jun49; AA129945.

JONES, EDWARD VINCENT.

Personology foundation. Book 1.

14 p., illus. © Personology
(a corp.) Los Angeles; 5May49;

AA118316.

JONES, EDWARD VINCENT.

Personology, its history, policy
and applications; syndromes,
vocational, child and marital
guidance. Book 4. 20 p.

© Personology (a corp.) Los
Angeles; 23May49; AA118314.

JONES, EDWARD VINCENT.

You inherit success. Book 2. 15 p.,

illus. © Personology (a corp.)

Los Angeles; 23May49; A118315.

MT259

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S7

JONES, EDWIN.

Strings from the start, a course for individual or class instruction providing training in solo and ensemble playing for violin, viola, cello and bass, by Edwin Jones. © Carl Fischer, inc., New York; pt.2, 15Mar48; EP24590. Parts.

1. Stringed instruments, Bowed -
Methods. I. Title.

A5 885

Jones (Edwin) & sons (London) ltd.,
claimant.

Die technique and ink differ
from that of copperplate work.

see

Jones, W

R

3-13-46 rs

Jones (Edwin) & sons (London) ltd., claimant.
Proper use of cutting tool helps to prevent
spurting in die work.

see

Jones, W

R

AFP 3-12-46

Jones, Edwin Caseman, Jr.

GIVE BACK MY HEART; w, m & © Edwin
Caseman Jones Jr. 29Sep52 EU289331

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Jones, Edwin Caseman, Jr.

KEEP OUT OF MY HEART; w, m & © Edwin
Caseman Jones Jr. 23Mar53 EU308726

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Jones, Edwin Caseman, Jr.

KEEP OUT OF MY HEART; w, m & © Edwin
Caseman Jones Jr. 10Sep54 EU370466

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Copyright Office

Jones (Edwin W.) & associates

Jones, Edwin Warren, 1901-

Lawful employment in Massachusetts: Restaurants. By Edwin W. Jones ... [Washington?] 1946.

viii, 93 p. 20 $\frac{1}{2}$ cm.

"Directory order 24A, January 1947": slip mounted on p. 9.

1. Restaurants, lunch rooms, etc.—Massachusetts. 2. Labor laws and legislation—Massachusetts. I. Title.

HD7825.R42U655

331.8284795

47-18384

© 10Nov46; 2c 4Feb47; Edwin W. Jones & associates, Washington, D. C.; A10785.

Jones, Edwin Warren, 1901—

Lawful employment in Massachusetts: Restaurants. By Edwin W. Jones ... [Washington?] 1946.

viii, 93 p. 20 $\frac{1}{2}$ ".

"Directory order 24A, January 1947": slip mounted on p. 9.

1. Restaurants, lunch rooms, etc.—Massachusetts. 2. Labor laws and legislation—Massachusetts. I. Title.

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- I. Morgan, Edna, joint author,**
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- II. Landis, Paul E., joint author.
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I'M SAYING GOOD-BYE TO LOVE © w Edwina
Marie Jones m Alphonse August Cech-
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HARMONY; w Effie Irene Jones m Phillip
James Ashby © Effie Irene Jones &
Phillip James Ashby 5May52 EU273535

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YOU'RE NEAR TO ME BUT YET SO FAR AWAY

© w & m Eldon Leon Jones 27Apr49

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Fare thee well; w George Gordon,
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Eldridge Durand Jones, North
Branford, Conn.; 5Jan47;
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GIVE ME IRELAND AND SALLY m
Eldridge Durand Jones © w
Patrick Joseph Hogan 22Aug47
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by Percy Bysshe Shelley.

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THE HONEYSUCKLE AND THE BEE © w & m
Elizabeth Jones 27Oct47 EU100483

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I CRY LIKE A BABY, LORD I CRY; w, m
& © Elizabeth Jones 8Sep53 EU330194

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LITTLE LAMB; w, m & © Elizabeth Jones
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MY HEAVY DATE w & m Horace W. Hender-
son © w & m Ira Buck Woods & Eliza-
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© w Elizabeth Jonas 13Jun49 EU169822

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w & m Horace W. Henderson © w & m
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JONES, ELMO, illus. SEE
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year of our Lord, 1955.

Jones, Elmo

see also

Jones, Thomas Elmo.

Jones, Elmore.

MISTY EYES; w Elmore Jones m Larry
Allen © Elmore Jones & Crown Music
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Jones, Elna Jerusha.

I COULDN'T BELIEVE WE'RE THROUGH

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9Mar48 EU120238

Jones, Elsie

A heart couldn't love any more; w E. Jones,
m Leo & Hector Richard. © Elsie Jones,
Turlock, Calif.; 26Jan47; EU60462.

Jones, Elsie C.

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w & © Elsie C. Jones 5Sep50 EU214602

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JONES, HAROLD CLEMONS, 1906-

I need a little more pay; a folk tune, words
by Elsie Mills Jones and Harold C.
Jones, music by Harold C. Jones, ar-
rangement by Clarence Hall. © Elsie
Mills Jones & Harold C. Jones (in notice:
Harold C. Jones), Los Angeles; 19May51;
EP54919.

I. Title. [II. Jones, Elsie Mills, 1920-
III. Hall, Clarence]

Library of Congress
Copyright Office

JUL 23 1951

Jones, Elsie Mills, 1920-

M1978
.L3J

JONES, HAROLD CLEMONS, 1906-

I need a little more pay; [or] The pay raise
song, words [by] Harold C. Jones and
Elsie M. Jones, music [by] Harold C.
Jones] piano arrangement by Les Taylor.
25¢ Appl. states prev. reg. 19May51,
EP54919; 10Sep51, EU24969. NM; revi-
sion, arrangement & added words.
© Harold Clemons Jones, Los Angeles;
28Feb54; EP80747.

(Continued on next card)

Library of Congress

xM1978
.E3

M1978

.L3J

JONES, HAROLD CLEMONS, 1906-

I need a little more pay. EP80747.

(Card 2)

I. Title. II. Title: The pay raise song.
[III. Jones, Elsie Mills, 1920-
IV. Taylor, Leslie]

Library of Congress

xM1978

.E3

JONES, ELSIE SIMISTER.

Camellia Lady Clare. Col. reproduction of painting. Author of reproduction; Elsie Simister Jones.

© Elsie Simister Jones; 16Dec53;
H3412.

JONES, ELSIE SIMISTER.

Camellia laurel leaf. Col. reproduction of painting. Author of reproduction; Elsie Simister Jones.

© Elsie Simister Jones; 16Dec53;
H3409.

JONES, ELSIE SIMISTER.

Camellia white empress. Col. reproduction of painting. Author of reproduction: Elsie Simister Jones.

© Elsie Simister Jones; 16Dec53;

H3411.

JONES, ELSIE SIMISTER.

Camellia woodville red. Col. reproduction of painting. Author of reproduction: Elsie Simister Jones.

© Elsie Simister Jones; 16Dec53;
H3410.

Jones, Elsie Z.

You've knocked the props from under
me; w E. Z. Jones, m Ronald Buck.

© Elsie [Z.] Jones, Patterson,
Calif.; 11Jun47; EU79782.

Jones, Elsie Zelma.

I WANT A GUY; m David Ross Baskerville w & © Elsie Zelma Jones
17Dec51 EU259051

Library of Congress
Copyright Office

JAN 11 1952

Jones, Elton Titus.

LOVE WILL FIND A WAY; w, m & © Elton
Titus Jones 10Apr50 EU200069

Library of Congress
Copyright Office

- 4 1950

Jones, Elton Wright, 1903-

joint author.

TK145

.W17

Walker, Eric Arthur, 1910-

The physical bases of electrical engineering, by Eric Arthur Walker and Elton Wright Jones. Department of electrical engineering, the Pennsylvania state college. State College, Pa., 1946 [*i. e.* 1947]

[300] p. illus., diagrs. 20½ x 16½^{cm}.

1. Electric engineering. 2. Electricity.
1903- joint author. II. Title.

I. Jones, Elton Wright,

TK145.W17

621.3

47-2284

© 23Jan47; authors, State College, Pa.; AA43177.

Library of Congress

[5]

Jones, Elva May.

PAINTING A PICTURE OF MOTHER; w,
m & © Elva May Jones 6Jul53
EU322546

Library of Congress
Copyright Office

Jones, Elva Myrl.

Weaving a dream; w & m E. M.
Jones. © Elva Myrl Jones, Los
Angeles; 27Feb47; EU47481.

Jones, Elva Myrl.

A world without you; w & m E. M. Jones.

© Elva Myrl Jones, Los Angeles;

28May47; EU77663.

M1739 JONES, ELWYN.

.2 Two on a tandem; words and music by
.J Elwyn Jones. 1/- © Yale Music Corp.,
ltd., London; 15Jun50; EF0-3973.

I. Title.

AUG 23 1950

Library of Congress
Copyright Office

JONES, Emily Beatrix Coursolles. SEE
The singing captives. R49064.

JONES, EMILY STRANGE.

Burden of remembrance, a play in
three acts. © Emily Strange
Jones; 14Jun54; DU37239.

JONES, EMILY STRANGE.

Cloud capped towers, a play in three acts.

© Emily Strange Jones; 30Jul52; DU31466.

JONES, EMILY STRANGE, ed.

Films and people; a descriptive catalog of selected films on United Nations and UNESCO topics, with purchase and rental sources. Compiled in connection with the Third National Conference of the U. S. National Commission on UNESCO. New York [1952] 31 p. © Educational Film Library Association, inc.; 28Jan52; A68823.

I. Education Film Library Association, inc.

Library of Congress
Copyright Office



/r

Jones, Emily Strange, joint author.

KITCHING, JESSIE BEATRICE.

Index to selected film lists, compiled by
Jessie B. Kitching and Emily S. Jones.
40 p. © Educational Film Library
Association, inc., New York; 11Oct50;
A49582.

- I. Jones, Emily Strange, joint author.
- II. Educational Film Library Association.

Library of Congress
Copyright Office

DEC 11 1950
ma/sbn

JONES, EMILY STRANGE.

The kingbreaker, a play in three acts.

**© Emily Strange Jones; 19Feb51;
DU26783.**

MAR - 5 1951

JONES, EMILY STRANGE.

Recent health films, annotated and
appraised, with rental and purchase
sources; a supplement to the EFLA
Health films catalog. 74 p.

© Educational Film Library Association,
inc., New York; 11Oct50; A49581.

I. Educational Film Library Association.

Library of Congress
Copyright Office

ma/sbn

DEC 18 1950

Jones, Emlyn David, joint author.

KINSMAN, PRISCILLA MARY.

Our Washington, by Priscilla M. Kinsman,
Rolland Upton, Emlyn D. Jones [and]
Virginia Goldsmith. Edited by Bearnice
Skeen [and] Alice Hayden, illustrated by
B. Barlow, indexed by Naomi Chase.
Seattle, Cascade Pacific. 128 p.

© Virginia Grace Goldsmith, Emlyn David
Jones, Priscilla Mary Kinsman & Rolland
Hesslett Upton; 17Jan50; A47877.

OCT 24 1950

Library of Congress
Copyright Office

(cont. on next card)

sh-r

KINSMAN, PRISCILLA MARY.

Our Washington... (Card 2)

- I. Jones, Emlyn David, joint author.
- II. Goldsmith, Virginia Grace, joint author.
- III. Upton, Rolland Hesslett, joint author.

A47877

Library of Congress
Copyright Office

sh/r

Jones, Emlyn David, joint author.

KINSMAN, PRISCILLA MARY.

Our Washington, by Priscilla M.

Kinsman, Emlyn D. Jones, Rolland
Upton [and] Virginia Goldsmith.

Edited by Bearnice Skeen [and]
Alice Hayden; illustrated by

B. Barlow, indexed by Naomi Chase.
Cascade Pacific Books. 128 p.

© on additions & revisions;

Virginia Grace Goldsmith, Emlyn
David Jones, Priscilla Mary Kins-

Library of Congress



Cont'd. on next card.

A106328.

bj/i

KINSMAN, PRISCILLA MARY.

Our Washington.....card 2.

man & Rolland Hesslett Upton;
2Jan53; A106328.

I. Jones, Emlyn David, joint author.

II. Upton, Rolland Hesslet, joint
author.

III. Goldsmith, Virginia Grace, joint
author.

Library of Congress

bj/l'

JONES, EMLYN DAVID.

BABCOCK, CHESTER D.

Washington [State] Edited by Chester D.

Babcock and Emlyn Jones. A. J. Nystrom.

([A. J. Nystrom and Company] Map no.

PS 146) Scale 7 3/4 miles to the inch.

© C. S. Hammond & Co.; 15Jan54;

F16223.

1. Washington (State)

I. Jones, Emlyn David.

II. Nystrom (A. J.) and Company.

III. Hammond (C. S.) and Company, inc.

Library of Congress

JONES, EMLYN DAVID, joint author.
We live in Washington. SEE
Heffelfinger, C. H.

Jones, Emma Jenkins.

MY LITTLE DREAMER; w, m & © Emma Jen-
kins Jones 21Oct54 EU375080

Library of Congress
Copyright Office

JONES, EMMETT AUSTIN ©.

Bucking bull with rider. Sculpture.

© 1c 17Nov47; GU8196.

JONES, EMMETT AUSTIN ©.

Cowboy holding frying pan over ash
tray. Sculpture. © 1c 17May49;
GU12742.

JONES, ENID BAGNOLD
SEE Bagnold, Enid.

FEB - 8 1951

A

Jones, Enid (Bagnold) lady

see

Bagnold, Enid.

JONES (ENOS F.) CHEMICAL COMPANY ©
"Bocabelli" soap in bars or cakes.
Label. © 8Nov48; KK29242.

Jones, Erma.

THEME SONG; w Erma Jones m Dorothy
Lenore Smith © Erma Jones & Dorothy
Lenore Smith 7May51 EU238095

MAY 31 1951

Library of Congress
Copyright Office

Jones, Ernest, 1882-

Concerto.

©8-4-46; ✓ E. Jones, Sioux City, Ia.;
EU36668.

JONES, ERNEST.

Hamlet and OEdipus. [The revision of an essay published in 1910 in the American journal of psychology under the title: The OEdipus complex as an explanation of Hamlet's mystery] Doubleday. 194 p.

Appl. states prev. pub. abroad
13Jun49, AI-2322. © Ernest Jones;
3Jun54 (in notice: 1949); A142152.

JONES, ERNEST.

Hamlet and Oedipus. [The revision of an essay pub. in 1910 in the American journal of psychology; then again, in 1923 as the first chapter of the author's Essays in applied psycho-analysis] London, V. Gollancz. 166 p. © Ernest Jones; 13Jun49; 1c 18Jul49; AI-2322.

JONES, ERNEST.

The life and work of Sigmund Freud.

Vol. 1: The formative years and
the great discoveries, 1856-1900.

Basic Books. 428 p. © Ernest
Jones; 80ct53; A110532.

Library of Congress

bj/m

Jones, Ernest, tr.

FERENCZI, SÁNDOR.

Sex in psychoanalysis. [First titled Contributions to psychoanalysis] Introd. by Clara Thompson; authorized translation by Ernest Jones. 338 p. © on introd.; Basic Books Pub. Co., inc., New York; 16Oct50; A49462.

I. Jones, Ernest, tr.

II. Thompson, Clara.

III. Basic Books Publishing Co., inc.

DEC 4

1950

Library of Congress
Copyright Office

vp/r

JONES, ERNEST.

Swing the clubhead, by Ernest Jones as told to David Eisenberg; illustrated with photos. and drawings. New York, Dodd, Mead [1952] 126 p. © Ernest Jones & David Eisenberg; 27Feb52; A64588.

I. Eisenberg, David.

Library of Congress
Copyright Office

/r

Jones, Ernest, 1887—

Swinging into golf, by Ernest Jones ... and Innis Brown ...
New York, R. M. McBride & company [1946]

2 p. l., 7-162 p. illus., diagrs. 21½^{cm}.

"Revised edition."—Introd.

CONTENTS.—pt. I. The swing technique, by Ernest Jones.—pt. II. General observations and comparisons of the Jones system with other methods, by Innis Brown.

© 5-13-46; 2c 5-20-46; Robert M. McBride & company, New York; A 3148.

I. Golf. I. Brown, Innis. II. Title.

46-25175

Library of Congress

GV965.J57 1946

[15]

796.352

III. McBride (Robert M.) & company,
claimant.

JONES, ERNEST.

What is psychoanalysis? New, rev.
and enl. ed. [of Psycho-analysis]
New York, International Universities
Press. 126 p. © Ernest Jones;
19May48; on additions and revisions;
A22895.

Jones, Ernest B.

MOM; w, m & © Ernest B. Jones 31Dec52

EU298638

Library of Congress
Copyright Office

Jones, Ernest Boyd.

M1609

.S

ST. QUENTIN, EDWARD.

Crown her Queen; unison song, words by
Ernest Boyd Jones, music by Edward St.
Quentin. [With piano acc.] 6d. © Francis,
Day & Hunter, ltd., London; 18Feb53;
EF19861.

I. Title. [II. Jones, Ernest Boyd]

Library of Congress

xM1739

JONES, ERNEST BRADSHAW ©.

The answer to an official "defense"
of false Seventh-Day Adventism
and the reasons why so many lovers
of truth renounce that unscriptural
system year after year. Oak Park,
Ill., Designed Products. 64 p.

© 27Mar50; AA150047.

MAY 22 1950

A
01 B

Jones, Ernest Bradshaw, 1887-

Forty Bible-supported reasons why
you should not be a Seventh-day adven-
tist, by E. B. Jones ... Minneapolis,
Religion analysis service, c1946.
pamphlet (64 p.) 19 1/2cm.

"5th edition."

© 8-25-46; 2 c 12-15-46; Ernest
Bradshaw Jones, Minneapolis; AA 40178.

afp 1-24-47

JONES, ERNEST BRADSHAW ©.

Forty Bible-supported reasons why
you should not be a Seventh-Day
Adventist. 6th ed. Oak Park,
Ill., Designed Products. 64 p.
© 15Aug49; AA131512.

AA

101 7 Jones, Ernest Bradshaw, 1887-

Free Indeed! ... by E. B. Jones ...
Minneapolis, Religion analysis service,
c1946.

pamphlet (64 p.) illus. (port.)
19 1/2cm.

On cover: The author's personal testimony concerning his deliverance from the false law and Sabbath dogmas of Seventh-day adventism.

"Second edition."

"Foreword by William L. Pottingill
© 8-25-46; 2 12-15-46; Ernest Bradshaw Jones, Minneapolis; AA 40177;

JONES, ERNEST BRADSHAW ©.

Free indeed! The author's testimony
concerning his deliverance from
the false law and sabbath dogmas
of Seventh-Day Adventism. 3d ed.
Oak Park, Ill., Designed Products.
64 p., illus. © 27Dec49; AA140926.

FEB 14 1950

Jones, Ernest Kevin Ellerston. See
Ellerston-Jones, Ernest Kevin.

jss/c

JONES, ERNEST L.

Frozen orange juice concentrate,
fruit cost per 90-pound box at
various brix, yield and price.
1 v. © Ernest L. Jones; 20Jan53;
A83263.

CG

JONES, ERNEST L. ©.

Sales and inventory control, canned
citrus products. Winter Haven,
Fla., ©1951. 51 1. © 1Feb51;
AA178629.

APR 13 1951

JONES, ERNEST L.

Sales and inventory control, canned
citrus products, based on 1952-
53 costs. 1 v. © on change of
cost; Ernest L. Jones; 31Dec52 (in
notice: revision of 1951 copy-
right); A85752.

P

JONES, ERNEST MARTIN ©.

Eternal call to man, allow God to
live you. 1 v. © 15Mar50;
AA153564.

JUN 2 6 1950

JONES, ERNEST MARTIN.

Nine lessons and a prayer to live by.

© Ernest Martin Jones; 1c 8Feb50; C4471.

FEB 27 1950

JONES, ERNEST MARTIN.

A prayer to live by. © Ernest Martin Jones;
1c 27Jan50; C4470.

FEB 27 1950

[Jones, Ernest T.]

Phono, continuity, ~~script.~~

Radio script.

© ~~lc 7Feb47~~; Broadcasters service bureau,
Ernest T. Jones, owner, Austin, Tex.; ~~D unp.~~
~~7487.~~ lc 7Feb47; D unp. 7487.

6 faa 2-20-47

JONES, ERNESTINE S.

The spreading light. Intermediate-
senior teacher's book, including
the workbook. Theodore K. Finck,
editor. 1 v., illus. (Vacation
church school series) © Muhlenberg
Press; 17Apr50; AA148798.

MAY 10 1950

JONES, ERNESTINE S.

The spreading light. Intermediate-
senior workbook. Theodore K.

Finck, editor. 29 p., illus.

(Vacation church school series)

© Muhlenberg Press; 17Apr50;

AA148771.

MAY - 8 1950

Jones, Ernestine Sammons.

My treasure chest. Study book,
intermediate III, fourth quarter.
Philadelphia [etc.] Christian growth
press [1947]

68 p. illus. 22cm. (The
Christian growth series of Sunday school
lessons)

© publisher, Philadelphia; 9Jun47;
AA54772.

vf 31Jul47

Jones, Ernestine Sammons.

My treasure chest. Teacher's guide.
Intermediate III, fourth quarter.
Philadelphia [etc.] Christian growth
press [1947]

64 p. 22cm. (The Christian growth
series of Sunday school lessons)

© publisher, Philadelphia; 9Jun47;
AA54771. .

vf 31Jul47

Jones, Ernie.

MY CASTLE JUST TUMBLED BESIDE ME; w, m
& © Ernie Jones & Dean Murdock
17Jan50 EU190487

FEB 8 1950

Library of Congress
Copyright Office

Jones, Ernie.

WHY, OH WHY DID YOU LEAVE ME; w, m &
© Ernie Jones & Dean Murdock
17Jan50 EU190486

FEB 8 1950

Library of Congress
Copyright Office

JONES, ESTELLE MANNING, 1914-

Shelter of love; words and music by J. P.

M2199

.J

Jones and E. M. Jones. (With her Wonderful Jesus) [Close score] © John Paul Jones, East Chicago, Ind.; 9May51; EP54671.

I. Jones, John Paul, 1909-

II. Title.

Library of Congress
Copyright Office

JUN 22 1951
2/2

M2199

JONES, ESTELLE MANNING, 1914-

.J

Wonderful Jesus; words and music by J. P.

Jones and E. M. Jones. [Close score]

© John Paul Jones, East Chicago, Ind.;

9May51; EP54671.

I. Jones, John Paul, 1909-

II. Title.

Library of Congress
Copyright Office

1/2

JUN 22 1951

Jones, Esther.

MY OZARK HOME © w & m Esther Jones
7Dec48 EU150550

Library of Congress
Copyright Office

Jones, Esther Raskin, comp.

RASKIN, PHILIP MAX.

Collected poems. [Compiled by Esther
Raskin Jones] New York, Bloch Pub. Co.
380 p. illus. © Gittel Raskin; 9Jan51;
A52339.

I. Jones, Esther Raskin, comp.

II. Raskin, Gittel.

MAR 27 1951

ma/r

Library of Congress
Copyright Office

Jones, Ethel, lyricist.
Lamkoff, Paul. Hurry up,
Uncle Sammy. *See*

Jones, Ethel.

I'LL TAKE MY CROSS AND FOLLOW THEE
m Ethel Jones, © w Mary Susan
Marshall 20Oct47 EU104417

Jones, Ethel M.

DREAMS m Leo & Hector Richard, © w

Ethel M. Jones 31Aug47 EU91111

Jones, Ethel M.

YOU ARE MY SUGAR © w Ethel M. Jones
m Ben Patton 3May49 EU165946

Library of Congress
Copyright Office



JONES, ETHEL PEARLE.

Between you and me. [Poems] Shelby-
ville, Ind., Blue River Press. 60 p.

© Ethel Pearle Jones; 1Feb52;

AA204461.

WPA - 6 1952

Jones, Etta I.

A baby, little baby; w E. I. Jones,
m Leo & Hector Richard. © Etta I.
Jones, Providence; 20Apr47; EU49354.

Jones, Etta I.

LITTLE OVERALL MAN m Don George,

© w Etta I. Jones 27Oct47

EU100739

Jones, Etta I. . . .

Richard' Alan; w E. I.' Jones, m Low
[i. c. Louis] Tobin. © Etta' I. Jones,
Providence; 25Jun47; EU81662.

Jones, Ettie Louise.

My wish; w E. L. Jones, m Leo & Hector
Richard. © Ettie Louise Jones,
Hickman, Ky.; 6Jan47; EU58388.

Library of Congress
Copyright Office

Jones, Eugene Leroy, 1927-

I'm in the mood to be a dude; words by E. L.
Jones, arranged by Charles Edward Lienhart.

© 12-15-46; E. L. Jones, Wilmette, Ill.;
EU36406.

Jones, Eugene R

Lost in a dream; words & music by
Eugene R. Jones.

Melody and chord indications.

First line: Here in the gloom of my
lonely room.

© 1 c 2-11-46; Eugene R. Jones,
Brooklyn; E unpub 10797.

Jones, Eugene Simons, joint author.

JONES, CHARLES.

Double trouble; the autobiography of the
Jones twins, by Charles and Eugene
Jones, with Dale Kramer. [1st ed.]
Boston, Little, Brown [1952] 317 p.
illus. © Eugene Jones & Charles Jones;
30Oct52; A71959.

I. Jones, Eugene Simons, joint author.

II. Kramer, Dale.

Jones, Eugene Simons, joint author

JONES, CHARLES.

The face of war [by] Charles and Eugene Jones. [1st ed.] New York, Prentice-Hall, 1951. 166 p. illus. © Eugene Jones & Charles Jones; 23Nov51; A62388.

I. Jones, Eugene Simons, joint author.

br/r

Library of Congress
Copyright Office

FEB 15 1952

JONES, EUGENIE ©.

Name forming picture. Drawing.

Anna Brown. [Bassinet] © 11Jan51;

GU17516.

FEB 27 1951

JONES, EUGENIE ©.

Name forming picture. Drawing.

Billy. [Sailboat] © 11Jan51;

GU17515.

FEB 27 1951

JONES, EUGENIE ©.

Name forming picture. Drawing.

Mary Jane. [Baby shoes] © 11Jan51;

GU17514.

FEB 27 1951

JONES, EUGENIE J. ©

Black and gold reproduction of girl in evening dress. St. Louis, Press-Stencil. Reproduction of drawing on sheet 7 x 6 in. (Name-O-Graph glamour girl series) © 5Feb51; H1859.

MAY 9 - 1951

revised

JONES, EUGENIE J. ©.

Eugenie and Genie. [Figures of a woman and a little girl with the names Eugenie and Genie forming their skirts. St. Louis, Stobie Photo Copy Co.] Pen and ink drawing on sheet 9 x 8 in.

© 29Nov49; GP14612.

JONES, EUGENIE J.

Eugenie Jones. [Title lettering arranged as dress of small girl with bonnet and nosegay] Pen and ink drawing. 8 x 4 in. © Eugenie J. Jones, Webster Groves, Mo.; 1Apr50; GP359.

JUN 2 1951

JONES, EUGENIE J. ©.

George. [Figure of boy with name
forming coat] Reproduction of
drawing. © 1Apr49; GP12186.

JONES, EUGENIE J. ©

Glennon. [Figure, word Glennon forming blouse of Indian suit] St. Louis, Stobie Photo Copy Co. Drawing. © 30Dec49; GPL4878.

JAN 2 0 1950

JONES, EUGENIE J. ©.

Jeanie. [Figure, word Jeanie forming skirt of cowgirl suit] St. Louis, Stobie Photo Copy Co. Drawing. © 30Dec49; GPL4877.

JAN 20 1950

JONES, EUGENIE J. ©.

Leslie. [Figure of girl with name
forming skirt] Reproduction of
drawing. © 1Apr49; GP12187.

JONES, EUGENIE J. ©

Mary Jones. [Figure, the word Mary forming shoulder portion, and the word Jones forming skirt portion of dress] St. Louis, Stobie Photo Copy Co. Drawing. © 30Dec49; GPL4876.

JAN 20 1950

JONES, EUGENIE J. ©

Merry Christmas and a happy New Year.

[Greeting in form of a Christmas
tree] Reproduction of drawing.

© 1Apr49; GP12185.

JONES, EUGENIE J. ©.

Small boy in cowboy suit, with name
JACKIE forming his chaps. [St.
Louis, Stobie Photo Copy Co.] Pen
and ink drawing. © 7Dec49; GP14683.

JONES, EUGENIE J. ©.

Small girl with name NANCY forming
her skirt stands in front of a
mirror. [St. Louis, Stobie Photo
Copy Co.] Pen and ink drawing.

© 7Dec49; GP14682.

JONES, EUGENIE J. ©.

Small girl with name of PEGGY forming
her skirt pushing baby buggy with
name of JUDY forming the baby's
skirt. [St. Louis, Stobie Photo
Copy Co.] Pen and ink drawing.

© 7Dec49; GP14681.

Jones, Eurma, 1913-

I will show you how; words by E.
Jones.

~~Melody.~~

© 7-19-46; Carl Sobie, publisher,
Detroit; EU 32148.

Jones, Eurma

I will show you how; words by E.
Jones.

Melody.

© 5-27-46; E. Jones, Detroit;
EU 23166.

Jones, Eurma.

I'M SAD AND I'M LONELY; arr Harold
Davis w, m & © Eurma Jones 2May50
EU202609

Library of Congress
Copyright Office

MAY 26 1950

Jones, Eurma Othis

I can't stand loosing you; w & m
E. O. Jones. © Eurma [Othis]
Jones, Detroit; 20Mar47; EU71635.

Jones, Eva.

Love, my thoughts go back to you; w
E. Jones, m Don George. © Eva' Jones,
Murdock, Fla.; 9May47; EU74852.

Jones, Eva Thompson.

CADALIC BLUES; w Robert Lee Douglas
Bezman m Eva Thompson Jones © Robert
Lee Douglas Bezman 14Apr52 EU272024

Library of Congress
Copyright Office

Jones, Eva Thompson.

HEY, PRETTY BABY; w Robert Lee Douglas
Bozman m Eva Thompson Jones © Robert
Lee Douglas Bozman 14Dec53 EU340972

Jones, Eva Thompson.

THAT WOMAN OF MINE: m Eva Thompson
Jones, employee for hire w & ©
Robert Lee Douglas Bozman 28Mar51
EU233914

Library of Congress
Copyright Office

MAY 16 1951

Jones, Eva Thompson.

WHY DID I HAVE TO BE A DREAMER; w
Sue Morris Vinson m Eva Thompson
Jones © Sue Morris Vinson 10ct52
EU290327

JONES, EVAN L.

Gear tooth chordal dimensions. Chart
(graphic). © Chrysler corp., High-
land Park, Mich.; 14 Jan 47; I 3079.

hyb 18 jul 47

JONES, EVAN L.

Gear tooth compressive stress. Chart
(graphic). © Chrysler corp., Highland
Park, Mich.; 11Mar47; I 3080.

hyb 18Jul47

Jones, Evelyn Anne.

THE CHRISTMAS WALTZ; w Margaret
Pollard m Evelyn Anne Jones ©
Margaret Pollard & Evelyn Anne Jones
2Nov53 EU336540

Library of Congress
Copyright Office

Jones, Evelyn Anne.

DREAMY EYES © w & m Evelyn Anne Jones
12Jan49 EU153573

Jones, Evelyn Anne.

HOW COULD I © w & m Evelyn Anne Jones
12Jan49 EU153575

Library of Congress
Copyright Office

Jones, Evelyn Anne.

I'VE SPENT A LIFETIME SEARCHING FOR
YOU © w & m Evelyn Anne Jones
12Jan49 EU153576

Library of Congress
Copyright Office

Jones, Evelyn Anne.

WILL WE HAVE A WONDERFUL TIME © w. & m.
Evelyn Anne Jones 12Jan49 EU153574

Library of Congress
Copyright Office

Jones, Evelyn G., joint author.

BURNHAM, HELEN A.

Boys will be men [by] Helen A. Burnham,
Evelyn G. Jones [and] Helen D. Redford in
consultation with Benjamin R. Andrews.
Rev. 477 p. illus. © J. B. Lippincott
Co., Chicago; 6Sep49; on revisions &
additions; A36113.

I. Jones, Evelyn G., joint author.

II. Redford, Helen D., joint author.

III. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

mds/r

JONES, EVELYN G.

Enjoying health. Drawings from the studio
of Waneeta Stevic, University of Colorado
School of Medicine. Philadelphia [1952]
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REMEMBERING YOU m Loo & Hector
Richard, © w Freddie M. Jones
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JONES, FREDERICK. SEE
Jones, James Frederick, 1886-

EU298122

Jones, Frederick E.

YOU'VE WAITED TOO LONG TO ANSWER

MY LETTER © w & m Frederick E.

Jones 6Sep47 EU96190

Jones, Frederick Everett, 3d.

LOVE IS NOT FOR ME; w Alice Edgehill
Jones Jr. m Frederick Everett Jones
3d © Alice Edgehill Jones Jr. &
Frederick Everett Jones 3d 24Feb50
EU195049

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MAR 21 1950

Jones, Frederick John.

MY EVER LOVING DOLL; m James Charles
McNeil w & © Frederic John Jones
12Mar51 EU233073

APR 16 1951

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Jones, Frederick Keith.

ZERO WALTZ; for piano by Frederick
Keith Jones. © 10Mar25, E609088.
R104682, 24Dec52, Cedric Keith
Jones (C)

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.H by Fredric D. Jones, music by David
Hall. © Nordyke Pub. Co., Hollywood,
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LET IT LIGHTNIN', LET IT THUNDER © w
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MOUNTAIN RILL; part song, w from Welsh
lyrics, tr. G. O. Jones, m Frederic
H. Cowen; SATB. © 2Dec21, E526219.
R41169, 10Dec48, Frederica Gwendolin
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A⁵ 1277

Jones, G

Powelson, pseud.

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Jones, Gladys Elsie

AFP 3-27-46

Jones, G. T.

THE CHRISTMAS ANGEL; w James Patrick
Foote m Thomas Edward Burke arr G. T.
Jones © Thomas Edward Burke & James
Patrick Foote 11Dec52 EU296981

Jones, Gabriel.

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Gabriel Jones m Eddie Beale © Pre-
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Jones, Gabriel.

DON'T SCREAM, DON'T SHOUT OR THE
MAN WILL PUT YOU OUT; w & m Gabriel
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EU223005

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TELEVISION BLUES; w Gabriel Jones m
Sascha Villa © Preview Music Co.
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Jones, Gail Irene. .

Do unto others; w G. I. Jones, m Chic
[i. e. Charles Stewart] Parnell. ©
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V. Braisted, Paul J. VI. Finkelstein,
Louis. VII. Greenberg, Jacob.
VIII. Gross, John O. IX. Hanley,
James L. X. Hochwalt, Frederick G.

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JONES, GAY. SEE
Jones, Gaylord Marshall, 1918-

EP46452

xM

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Copyright Office

JUN 27 1950

Jones, Gaylord Marshall.

BROTHER, I'M ORGANIZED; w Carl Douglas
Setterberg m Gaylord Marshall
Jones © Carl Douglas Setterberg
& Gaylord Marshall Jones 29May50
EU205379

Library of Congress
Copyright Office

JUN 26 1950

Jones, Gaylord Marshall.

CATCHIN' A DREAM TRAIN; w Carl Douglas
Setterberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gaylord
Marshall Jones 11Apr50 EU200261

Library of Congress
Copyright Office

MAY - 5 1950

Jones, Gaylord Marshall.

THE DRUNKER I SIT HERE THE LONGER I
GET; w Carl Douglas Setterberg &
Dale Nathaniel Smith m Gaylord
Marshall Jones © Music Masters Co.
26Feb51 EU230662

MAR 27 1951

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Jones, Gaylord Marshall.

HEAVEN BLUE. There is a special place
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© Carl Douglas Setterberg & Gaylord
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Library of Congress
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JUN 26 1950

JONES, GAYLORD MARSHALL, 1918-

The herring chokers; Torvald & his island
boys, by Gay Jones, [words by] Doug

M1630

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Setterberg. (In his He's a Scandinavian
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© Gaylord Marshall Jones & Carl

Douglas Setterberg; 26Apr50; EP46455.

Appl. states prev. reg. as Thorvald and
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I. Title. II. Title: Torvald & his island
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1918-

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other songs; by Gay Jones, [words by]
Doug Setterberg. Seattle, L. Snyder
[1950] Contents separately registered:
EP46452-46456.

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7Jul50

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He's a Scandinavian hot shot; by Gay
Jones, [words by] Doug Setterberg.

M1630 (In his He's a Scandinavian hot shot, and
.2 four other songs. p. [2-3]) © Gaylord
.J Marshall Jones & Carl Douglas Setter-
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9Jan50, EU189729.

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1918-

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Jones, Gaylord Marshall.

I LOVE YOU GREAT BIG; w Carl Douglas
Setterberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gaylord
Marshall Jones 6Mar50 EU196042

MAR 27 1950

Jones, Gaylord Marshall.

I'M A CRACKERJACK LUMBERJACK, JACK;
w Carl Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas
Setterberg & Gaylord Marshall Jones
28Mar50 EU198716

Library of Congress
Copyright Office

MAY - 1 1950

JONES, GAYLORD MARSHALL, 1918-

I'm a crackeryack lumberjack, Yack; by
Gay Jones, [words by] Doug Setterberg.
(In his He's a Scandinavian hot shot,
and four other songs. p. [6-7]) © Gaylord
Marshall Jones & Carl Douglas Setter-
berg; 26Apr50; EP46454. Appl. states
prev. reg. as I'm a crackerjack lumber-
jack, Jack, 28Mar50, EU198716.

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JUN 19 1950

JONES, GAYLORD MARSHALL, 1918-

I'm a snow-shoeing, ski jumping Norse;
by Gay Jones, [words by] Doug Setter-
berg. (In his He's a Scandinavian hot
shot, and four other songs. p. [10-11])

© Gaylord Marshall Jones & Carl
Douglas Setterberg; 26Apr50; EP46456.
Appl. states prev. reg. as I'm a snow-
shoeing, ski-yumping Norse, 28Mar50,
EU198717.

I. Title. [II. Setterberg, Carl Douglas,
1918-]

Library of Congress
Copyright Office

JUN 1 9 1950

Jones, Gaylord Marshall. ✓

I'M A SNOW-SHOEING, SKI-YUMPING NORSE;
w Carl Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas Setter-
berg & Gaylord Marshall Jones 28Mar50
EU198717

JUN 26 1950

Jones, Gaylord Marshall.

JIMMINY GEE, SHE'S THE GAL FOR ME; w
Carl Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas Setter-
berg & Gaylord Marshall Jones 6Mar50
EU196043

Library of Congress
Copyright Office

MAR 27 1950

Jones, Gaylord Marshall.

MARY; w Carl Douglas Setterberg m Gay-
lord Marshall Jones © Carl Douglas
Setterberg & Gaylord Marshall Jones
14Feb50 EU193572

MS 1 0 1950

Jones, Gaylord Marshall.

RATTLE THE KEYS; w Carl Douglas Setter-
berg m Gaylord Marshall Jones © Carl
Douglas Setterberg & Gaylord Mar-
shall Jones 19Feb51 EU230290

MAR 27 1951

Library of Congress
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Jones, Gaylord Marshall.

A SCANDINAVIAN HOT SHOT; w Carl
Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas
Setterberg & Gaylord Marshall
Jones 9Jan50 EU189729

Library of Congress
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FEB 1 1950

Jones, Gaylord Marshall.

SET 'EM UP; w & m Gaylord Marshall
Jones, Carl Douglas Setterberg &
Dale Nathaniel Smith 6Nov50
EU220549

NOV 21 1950

Library of Congress
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JONES, GAYLORD MARSHALL 1918-

Sewed up in my vinter undervear; by Gay
Jones, [words by] Doug Setterberg.

M1630

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(In his He's a Scandinavian hot shot,
and four other songs, p. [4-5]) © Gaylord
Marshall Jones & Carl Douglas Setter-
berg; 26Apr50; EP46453. Appl. states
prev. reg. as Sewed up in my winter
underwear, 9Jan50; EU189728.

I. Title. [II. Setterberg, Carl Douglas,
1918-]

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JUN 19 1950

Jones, Gaylord Marshall.

SEWED UP IN MY WINTER UNDERWEAR;
w Carl Douglas Setterberg
m Gaylord Marshall Jones
© Gaylord Marshall Jones &
Carl Douglas Setterberg 9Jan50
EU189728

FEB 1 1950

Jones, Gaylord Marshall.

SKEDADDLE TO SEATTLE; w Carl Douglas
Setterberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gay-
lord Marshall Jones 29May50 EU205380

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JUN 26 1950

Jones, Gaylord Marshall.

TAXES, TAXES, TAXES; w Carl Douglas
Setterberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gaylord
Marshall Jones 29May50 EU205378

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JUN 26 1950

Jones, Gaylord Marshall.

THORVALD AND HIS ISLAND BOYS; w Carl
Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas
Setterberg & Gaylord Marshall
Jones 28Mar50 EU198715

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MAY - 1 1950

Jones, Gene.
STOP, LOOK, AND LISTEN; w & m Gene
Jones & Jackie Shipp © Delta Music
Co. 90ct50 EU217765

NOV 17 1950

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Jones, Gene T.

THE WAY THAT I LIKE IT; w, m & © Gene
T. Jones 19Feb51 EU229815

MAR 16 1951

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AA 32003

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First grade seatwork book for silent
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press [1945]

1 p.l., 48 p. illus. 21 1/2cm.

© 12-3-45; 2 c 12-24-46; Eagle press,
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dac 1-17-47

AA Jones, General C
32002 Health and happiness, by General C. Jones.
Haynesville, La., The Eagle press [c1946]
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Jones, Genevieve.

YOU'RE THE ONE; m Louis Tobin w & ©
Genevieve Jones 23Oct51 EU253994

NOV - 6 1951

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JONES, GENEVIEVE ISABEL TRACY ©,

Stockton, Calif.

Feast of the copper kettles. Poem.

Sheet. © 11May47; AA56299.

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The pigsty complex and juvenile
delinquency, by Tracy Jones. Lecture.

© Genevieve Isabel Tracy Jones, Stockton,
Calif.; lc 17Sep47; C 1715.

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Telecrimes, a five minute crime mystery
play [for television] © Geoffrey
M. T. Jones; 29Nov51; DU29343.

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I WANT TO GO BACK TO THE PRAIRIE
m Leo & Hector Richard, © w
George Jones 26Oct47 EU102871

No. R

M1739

JONES, GEORGE.

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It's home sweet home to me; words and
music by Geo. Lawrence, pseud. London,
Keith Prowse. © George Jones (in
notice: Geo. Lawrence); 30Dec54;
EF0-32896.

I. Title.

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Jones, George.

LOOKING DOWN THE LONG, LONESOME ROAD m
Robert Louis Carleton © w George
Jones 6Oct48 EU145233

No R

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THERE AIN'T NO MONEY IN THIS DEAL;
w & m George Jones arr Margaret
Stewart © George Jones 11Mar52
EU267519

MAR 28 1952

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Modern applied photography. London
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Eliminate it, by George C. Lord [pseud.] and
Robert Joseph Dombroff. [Dramatic dialogue]
3 leaves. © George C. Lord, Robert J.
Dombroff, d.b.a. Lord & Roberts Recordings;
1c 3May48; DU14320.

JONES, GEORGE CHADWICK.

The Great Bull, by George C. Lord [pseud.]
and Robert Joseph Dombroff. [Dramatic
sketch] 2 leaves. © George C. Lord,
Robert J. Dombroff, d.b.a. Lord & Roberts
Recordings; 1c 3May48; DU14314.

JONES, GEORGE CHADWICK.

**The hunter, by George C. Lord [pseud.] and
Robert J. Dombroff. [Dramatic sketch].**

**2 leaves. © George C. Lord, Robert J.
Dombroff, d.b.a. Lord & Roberts Recordings;
1c 21May48; DU14851.**

JONES, GEORGE CHADWICK.

**The Liars' Club, by George C. Lord [pseud.]
and Robert J. Dombroff. [Dramatic sketch].
2 leaves. © George C. Lord, Robert J.
Dombross, d.b.a. Lord & Roberts Recordings;
1c 21May48; DU14850.**

JONES, GEORGE CHADWICK.

Loco with no motive, by George C. Lord
[pseud.] and Robert Joseph Dombroff.

[Monologue] 2 leaves. © George C. Lord,
Robert J. Dombroff, d.b.a. Lord & Roberts
Recordings; lc 3May48; DU14316.

JONES, GEORGE CHADWICK.

Paid in full, by George C. Lord [pseud.]
and Robert Joseph Dombroff. [Dramatic
dialogue] 2 leaves. © George C. Lord,
Robert J. Dombroff, d.b.a. Lord & Roberts
Recordings; lc 3May48; DU14318.

JONES, GEORGE CHADWICK.

Push-em-up Tony, by George C. Lord [pseud.]
and Robert Joseph Dombroff. [Dramatic
sketch] 2 leaves. © George C. Lord,
Robert J. Dombroff, d.b.a. Lord & Roberts
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JONES, GEORGE CHADWICK.

That old gang of mine, a dramatic dialogue,
by George C. Lord [pseud.] and Robert
Joseph Dombroff. 2 leaves. © George C.
Lord, Robert J. Dombroff, d.b.a. Lord &
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JONES, GEORGE CHADWICK.

That's a violation, by George C. Lord
[pseud.] and Robert Joseph Dombroff.

[Dramatic dialogue] 3 leaves. © George
C. Lord, Robert J. Dombroff, d.b.a. Lord &
Roberts Recordings; 1c 3May48; DU14317.

JONES, GEORGE CHADWICK.

Who's who, by George C. Lord [pseud.] and
Robert Joseph Dombroff. [Dramatic dialogue]
3 leaves. © George C. Lord, Robert J.
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lc 3May48; DU14319.

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gm/rk

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SO LONG FOREVER, DARLING © w George
L. Jones m Ben Patton 17Aug49
EU176316

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BEVERLY HILLS, L.A.; w, m & © Charles
R. Meyer & George N. Jones 4Jan54
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INTIMATE; w, m & © Charles R. Meyer &
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Orton.

Jones, George Richard.

THE CRY OF A LONESOME LOVE; w, m & ©

George Richard Jones 5Jun53

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Jones, George Stein.

Federal progress in proposing the
national lottery of the United States.
[Los Angeles] c1947.

[7] p. 22cm.

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afp 1May47

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JONES, GEORGE THADDEUS.

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Coronation; processional march, by
George Thaddeus Jones. [Condensed
score (band) and parts] \$6.50 © Bourne,
inc., New York; 14Jun51; EP55179.

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JUL 23 1951

Jones, George Thaddeus.

M1264

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STRAUSS, ARTHUR, 1901-

Festival hop; by Art Strauss, arr. by
George Thaddeus Jones. [Condensed
score (band) and parts] \$8 © on ar-
rangement; Bourne, inc., New York;
24Jan52; EP60381. Appl. states prev.
reg. 31May51, EF16927.

I. Title. [II. Jones, George Thaddeus]

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MAR - 6 1952

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STRAUSS, ARTHUR, 1901-

Festival hop; by Art Strauss, arr. by
George Thaddeus Jones. [Condensed
score (orchestra) and parts] \$7 © on
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10Mar52; EP61071. Appl. states prev.
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JONES, GEORGE THADDEUS.

*The hidden cities; overture, by George
Thaddeus Jones. [Condensed score
(band) and parts] \$6.50 © Bourne, inc.,
New York; 9Feb51; EP52653.

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APR 11 1951

Library of Congress
Copyright Office

M1245

JONES, GEORGE THADDEUS.

.J

Incantation; by George Thaddeus Jones.

[Condensed score (band) and parts] \$6.50

© Bourne, inc., New York; 9Feb53;

EP69175.

I. Title.

Library of Congress
Copyright Office

M261

.J

JONES, GEORGE THADDEUS.

Knights of Cambria; [by] George T. Jones.

[Score (cornet and piano) and part] 75¢

© Bourne, inc., New York; 12Feb52;

EP60706.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

M1205

.J

JONES, GEORGE THADDEUS.

Lady of the lake; clarinet solo with band
acc., by George Thaddeus Jones.

© Bourne, inc., New York; 5Jul49;

EP38144. Condensed score and parts.

I. Title.

Library of Congress
Copyright Office

Jones, George Thaddeus.

M1260 RICH, MAX, 1897-

.R Smile, darn ya, smile; lyric by
Charles O'Flynn and Jack Meskill,
music by Max Rich, arr. by George
Thaddeus Jones. © Crawford Music
Corp., New York; 5Oct48; on arrange-
ment; EP30445. Condensed score
(band, with words) and parts.

I. O'Flynn, Charles, 1897- lyricist.
II. Meskill, J. Macklyn, 1897-
joint lyricist. III. Jones, George
Thaddeus, arr. IV. Title.

Library of Congress
Copyright Office

M1245

.J

JONES, GEORGE THADDEUS.

Whistler's mother-in-law; novelty, by
George Thaddeus Jones. © Bourne, inc.,
New York; 1Aug49; EP39138. Condensed
score (band) and parts.

I. Title.

Library of Congress
Copyright Office



Jones, George W

Let's make believe we're sweet-
hearts; words and music by George
W. Jones.

For solo voice with piano accom-
paniment.

First line: Did you ever fall in
love.

© 1 c 2-19-46; George W. Jones,
New York; E unpub. 7915.

ge 6-4-46

Jones, George Washington, 1923 - lyricist.
Woodford, Gordon Robert. You gave me the
world .

JONES, GEORGEANNA SEEGAR.

The management of endocrine disorders of menstruation and fertility. 198 p. © Charles C. Thomas, Publisher; 200ct54; A159477.

I. Thomas (Charles C.) Publisher.

Revised

Library of Congress
Copyright Office

b/l

Jones, Georgia.

I KNOW IT WAS THE BLOOD; w & m
Magnolia N. Lewis & Georgia Jones
© Hill & Range Songs, inc. 16Nov51
EU256759

DEC - 6 1951

Library of Congress
Copyright Office

Jones, Georgia, 1897-

M2146

MARTIN, ROBERTA EVELYN, 1912-

.M

Precious memories; words and music by
Roberta Martin & Georgia Jones.

© Roberta Evelyn Martin & Georgia
Jones; 6Nov39; EP37333. Hymn, with
music.

I. Jones, Georgia, 1897-

lyricist.

II. Title.

Library of Congress
Copyright Office

Jones, Georgie Gregory.

YOU DON'T CARE BUT I DO © w Georgie
Gregory Jones m Warenne Kennedy
Harris 20Oct49 EU182211

Library of Congress
Copyright Office

JONES, GERALDINE M. See
Coston, Geraldine Jones

EU167395

Jones, Gertrude.

I am so glad I am a nurse; w Gertrude
Jones, m Leo Friedman. © 21Feb19;
El49560. R9837; 20Feb47; Benjamin C.
Friedman (NK) & Etelka E. Samuels (NK
of L. Friedman), Los Angeles.

JONES, GERTRUDE GRANT.

Life in it's fourth dimension, a series of film synopses by Gertrude Jones and Willis Brewer. © Gertrude Grant Jones, Willis Curtis Brewer; 13Apr53.

In an art gallery. DU33818.

Letters. DU33819.

A trip up into the sky. DU33821.

A visit to the forest. DU33820.

Jones, Gilbert.

I LOVE TO WALTZ, DEAR; w & m May Finch
Jones © May Finch Jones, Gilbert
Jones & Kenneth Jones 15May53
EU316315

Jones, Gilbert.

I'M LONELY, DEAR; w & m May Finch
Jones © May Finch Jones, Gilbert
Jones & Kenneth Jones 15May53
EU316316

Library of Congress
Copyright Office

G 535

Jones, Gilbert
Landscape.
(1).

Drawing of several houses with mountains and ridges in the background.

© 1 p. c. 2-20-46; Hayward, Calif.;
G 535.

trm 5-14-46

G 536

Jones, Gilbert
Landscape.
(2).

Drawing of a small house with the
peaks of mountains in the background.

© 1 p. c. 2-20-46; Hayward, Calif.;
G 536.

trm 5-14-46

G 537

Jones, Gilbert
Landscape.
(3).

Drawing showing landscape of mountains
and pine trees with houses nestled among
them.

© 1 p. c. 2-20-46; Hayward, Calif.;
G 537.

trm 5-14-46

G 538

Jones, Gilbert
Landscape.
(4).

Drawing showing a house in the valley
in the foreground and another perched on
top of a mountain peak in the background.

© 1 p. c. 2-20-46; Hayward, Calif.;
G 538.

trm 5-14-46

JONES, GILBERT HACKFORTH-
SEE Hackforth-Jones, Gilbert.

Jones, Gilmer A 1891-
The voice of autumn and other verses.
[Franklin, N. C.] c1947.
38 p. 21cm.

© author, Franklin, N. C.; 3Jul47;
A14285.

vf 7Aug47

JONES, GILMER ANDREW.

Songs from the hills. [Franklin, N. C.,
1950] 57 p. illus. © Gilmer A.
Jones; 23Dec50; A50839.

dac/r

FEB - 8 1951

Library of Congress
Copyright Office

Jones, Gilmer L
reviewer

, 1922-

AA Dillon, John Francis, jr., 1916-
19065 Training manual for arc welding; based on
LeTourneau shop technique. Written by John F.
Dillon, jr. ... reviewed by James T. Jackson ..
[and] Gilmer L. Jones ... [Toccoa, Ga., Prin-
ted by LeTourneau co. of Georgia] c1946.
89 numb. 1. illus. 29cm.

Leaves clamped in paper binder.

Sixteen numbered leaves at end, "Question-
naire, Training manual for arc welding".

Mimeographed.

"General bibliography": p. 89.

© 3-21-46; 2 b-17-46; LeTourneau com-
pany of Georgia, Toccoa, Ga.; AA 19065.

vf 5-22-46

Jones, Gladys (Beckett) 1892-

Manual of smart housekeeping [by] Gladys Beckett Jones ...
New York, C. R. Heck, inc. [1946]

6 p. 1., 170 p. illus. 22^{cm}. [The Garland homemaking books]

© 6-3-46; 2c 6-8-46; Chester R. Heck,
inc.; A 3305.

1. Domestic economy.

46-17784

Library of Congress

TX145.J6

[3]

640

I. Heck (Chester R.) inc., claimant.
II. Title.

JONES, Gladys Beckett. SEE
Priscilla spot book. R57699 ...

FEB 8 1950

Jones, Gladys E.

OUR ARIZONA HOME; w, m & © Gladys E.

Jones 19Nov53 EU338525

Library of Congress
Copyright Office

A5 1277

Jones, Gladys Elsie

Think, by G. Powelson Jones [pseud.]
(In Wyoming agriculture, Laramie, Wy.,
6-1-45, p. 1)
Article.

© 6-1-45; 1 c 11-30-45; Gladys Elsie
Jones, Cheyenne, Wy.; A5 1277.

AFP 7-16-46

AA 6838

Jones, Gladys Elsie, claimant.

Think! A series of radio programs written and produced by G. Powelson Jones [pseud.] [Laramie, Wyo., Printed by Mountain states lithographing co., c1945]

folder (8 p.) 23 x 10 cm.

11-1-45; 2 c 11-30-45; Cheyenne, Wyo.;
AA 6838.

AFP 3-27-46

Jones, Gladys L lyricist.
Richard, Leo. E'er well.

See

Jones, Gladys M.

HOOTIN', TOOTIN' COWBOY; w Gladys M.
Jones m James Charles McNeil © Gladys
M. Jones 21May54 EU359096

Library of Congress
Copyright Office

Jones, Gladys V.

ALL THE THINGS THAT YOU SAY m Ronald

Buck © w Gladys V. Jones 2Jan48

EU114769

Jones, Gladys V.

THERE'S A SONG IN MY HEART m David
Strand © w Gladys V. Jones 23Feb49
EU158006

JONES, GLENN M. ©, Detroit.

The tabernacle in the wilderness.

Design. © 1c 6Aug47; GU6157.

M2199

.J

JONES, GLYN.

Let me this day; words by Con Bryan
[pseud.] music by Peter Warren [pseud.,
arr. by Joe Levin] New York, Robbins
Music Corp. 60¢ Appl. author: Robbins
Music Corp., ltd., employer for hire of
Joe Levin. Appl. states prev. reg.
26Feb53, EF0-18796. NM: arrangement.
© Robbins Music Corp., ltd.; 17Dec53;
EP77287.

I. Title.	[II. Dunning, Alfred, 1901-	III.
Library of Congress	Levin, Joseph A.,	
	1917-	1

2074

JONES, GLYN.

Let me this day; words by Con Bryan
[pseud.] music by Peter Warren [pseud.]
two part S.A., arr. by Harry Robert
Wilson. [With piano acc.] 20¢ Appl.
author: Robbins Music Corp., ltd.,
employer for hire of Harry Robert Wilson.
Appl. states prev. reg. 26Feb53, EF0-18796.
NM: arrangement. © Robbins Music
Corp., ltd., New York; 5Aug53; EP77394.

I. Title. [II. Dunning, Alfred, 1901- III.
Library of Congress Wilson, Harry Robert,
01-]

M2072

JONES, GLYN.

.3

Let me this day; words by Con Bryan

.J

[pseud.] music by Peter Warren [pseud.]
three part S.A.B., arr. by Harry Robert
Wilson. [With piano acc.] 20¢ Appl.
author: Robbins Music Corp., ltd., em-
ployer for hire of Harry Robert Wilson.
Appl. states prev. reg. 26Feb53,
EF0-18796. NM: arrangement. © Rob-
bins Music Corp. ltd., New York; 5Aug53;
EP77393.

Library of Congress

(Continued on next card)

M2072

JONES, GLYN.

.3

Let me this day. EP77393. (Card 2)

.J

I. Title. [II. Dunning, Alfred, 1901-
III. Wilson, Harry Robert, 1901-]

Library of Congress

M2074

.3

.J

JONES, GLYN.

Let me this day; words by Con Bryan [pseud]
music by Peter Warren [pseud.] three
part S.S.A., arr. by Harry Robert Wilson.
[With piano acc.] 20¢ Appl. author:
Robbins Music Corp., ltd., employer for
hire of Harry Robert Wilson. Appl. states
prev. reg. 26Feb53, EF0-18796. NM: ar-
rangement. © Robbins Music Corp., ltd.,
New York; 5Aug53 EP77392.

I. Title. [II. Dunning, Alfred, 1901- III.
Library of Congress Wilson, Harry Robert,
1901-]

M1739

JONES, GLYN.

.2

Let me this day; based on an old Welsh folk
song, words by Con Bryan [pseud.] music
by Peter Warren [pseud.] 2/ © Robbins
Music Corp., ltd., London; 26Feb53;
EF0-18796.

.J

I. Title. [II. Dunning, Alfred, 1901-]

Library of Congress
Copyright Office

M2023
.J748
G5

JONES, GOMER L

1911-

Gloria in excelsis; for soprano, contralto,
tenor and baritone soli, 8-part chorus
and orchestra, by Llywelyn Gomer [pseud.]
Vocal score. © Michigan State College
Press, East Lansing, Mich.; 24Jan49;
EP34060.

I. Title.

Library of Congress
Copyright Office

xM2079
.L4

M2078 JONES, GOMER L 1911-
.P4J Hosanna; choral variations on a Welsh
hymn-tune for two unison choirs, mixed
choir and organ [by] Llywelyn Gomer
[pseud.] [Words:] Benedictus. (The
choral art series, ser.3, 2836) 30¢ © The
Boston Music Co., Boston; 26Dec52;
EP68285.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Jones, Gordon.

A WANDERING BOY; m Leo & Hector Richard
w & © Gordon Jones 20Mar50 EU197624

Library of Congress
Copyright Office

APR - 4 1950

Jones, Gordon W.

THERE'S A FLOWER IN MY GARDEN; m Louis
Tobin w & © Gordon W. Jones 26Nov51
EU257134

DEC 13 1951

Library of Congress
Copyright Office

JONES, GRACE.

Hanes color selector. A82131.

SEE Hanes Hosiery, Inc.

JONES, GRACE B.

Skor. © Grace B. Jones;

24Sep54; A158172.

P

Jones, Grace G. K., joint claimant
Elements of plane trigonometry, by Alfred
Kenyon and Louis Ingold. R8550.

egn 10Feb47

JONES, GRACE KELLER.

Chemistry experiments for nursing
students, by Grace Keller Jones
and Lorraine R. Hayes. 68 p.

© Grace Keller Jones and Lorraine
R. Hayes; 6Oct52; AA224780.

JONES, GRACIE SCOTT PHILLIPS
SEE Phillips, Gracie Scott.



A

M1630

.2

.J

JONES, GRANDPA.

Don't sweet talk me; words and
music by "Grandpa" Jones.

© Hill and Range Songs, inc.,
Hollywood, Calif.; 17May47;
EP14579.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.J

JONES, GRANDPA.

Eight more miles to Louisville;
words and music by "Grandpa"
Jones. © Hill and Range
Songs, inc., Hollywood, Calif.;
17May47; EP14583.

I. Title.

M

Jones, Grandpa.

FIVE STRING BANJO BOOGIE; w & m Grand-
pa Jones © Hill & Range Songs, inc.
10Jul50 EU210521

Library of Congress
Copyright Office

SEP - 6 1950

M1648

JONES, GRANDPA.

.J

Get things ready for me, Ma;
words and music by "Grandpa"
Jones. © Hill and Range Songs,
inc., Hollywood, Calif.;
17May47; EP14689.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Jones, "Grandpa"

M1630

.2

.T

TRAVIS, M

Heart stealin' mama; words and
music by "Grandpa" Jones and
M. Travis. © Hill and Range
Songs, inc., Hollywood, Calif.;
17May47; EP14581.

I. Jones, Grandpa, joint composer.

II. Title.

M1630 JONES, GRANDPA.

.2 It's Raining Here This Morning;
.J words and music by "Grandpa"
Jones. © Hill and Range Songs,
inc., Hollywood, Calif.;
26Jun47; EP15320.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Jones, Grandpa.

STAY IN THE WAGONYARD; w & m Grandpa

Jones © Lois Pub. Co. 8Nov50 EU220712

NOV 29 1950

Library of Congress
Copyright Office

Jones, Grandpa.

TROUBLE, TROUBLE, TROUBLE; w & m
Ramona Jones & Grandpa Jones © Lois
Pub. Co. 22Jan51 EU226863

Library of Congress
Copyright Office

MAR 6 -

Jones, Grandpa.

YOU AIN'T SEEN NOTHIN' YET; w & m
Grandpa Jones © Tannen Music, inc.
15Sep53 EU330980

Library of Congress

JONES, GRANDPA. SEE ALSO
Jones, Louis.
Jones, Louis Marshall.

EU203144.

MAY 18 1950

KSK/e

JONES, GRANDPA. SEE
Jones, Louis M.

EU284347

Jones, Grant.

HEARTACHE BLUES by Grant Jones ©
Grant Jones. Notice 9Mar53 v21 p525

Library of Congress
Copyright Office

Jones, Grant.

HEARTACHE BLUES; w, m & © Grant Jones
9Mar53 EU306721

Library of Congress
Copyright Office

Jones, Grant.

LET'S GET HIGH; w, m & © Grant Jones
18Apr52 EU271957

Library of Congress
Copyright Office

Jones, Grant.

STRANGE MAN; w, m & © Grant Jones
18Apr52 EU271958

Library of Congress
Copyright Office

Jones, Graydon.

BLUE BIRDS IN THE RAIN; w Warren Rop-
icki m Graydon Jones © Warren Rop-
icki & Graydon Jones 7Apr50 EU199818

Library of Congress
Copyright Office

MAY - 5 1950

Jones, Greg. See
Jones, Gregory Willis.

Jones, Gregory Willis, 1921-
composer.

joint

Lamb, Peter Denis. *See* I'll never stop
crying.

JONES, GRIFFIN MARTIN.

Beaver Dam Lake [Wis.] map 25 x 20 cm.

Scale not given. © Griff Jones & S. A.

Piszczek, Beaver Dam, Wis.; 19Mar51;

F8878.

1. BEAVER DAM LAKE, Wis.
I. PISZCZEK, S. A.

MAY 28 1951

Library of Congress
Copyright Office

Jones, Griffith J., arr.

Beethoven, Ludwig van, 1770-1827.

Adoration ... arr. by Griffith J.
Jones.

M2198

.J713M4

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind. p.
62-63)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6029.

Close score: TTBB.

I. Jones, Griffith J., arr. II. Title.

4

Jones, Griffith John, 1875-

All hail the power of Jesus' name; a
chant, [words by] Edward Perronet.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4 chorus selections. Winona Lake, Ind.
p. 41)

© 2Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6022.

Close score: TTBB.

I. Perronet, Edward, lyricist. II. Title.

Library of Congress
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Music Cat.
xm2093.4

M2198

.J713M4

Jones, Griffith J., arr.

Wagner, Ricahrd, 1813-1883.

All praise to Thee ... arr. by
Griffith J. Jones.

(In Jones, Griffith J.; arr. Men's
chorus selections. Winona Lake, Ind.
p. 56-59)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6027.

Score: solo voice, chorus (TTBB)
and piano.

I. Jones, Griffith J., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Jones, Griffith J., arr.
Glück, Friedrich.

Another year is dawning; [words by]
Frances Havergal ... arr. by Griffith J.
Jones.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4chorus selections. Winona Lake, Ind.
p. 53)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6026.

Close score: TTBB.

I. Havergal, Frances Ridley, 1836-1879.

lyricist. II. Jones, Griffith J.,
Library of Congress

Copyright Office arr. III. Title Music Cat.
xm2093.4

+

Jones, Griffith John, 1875-

Be in each song of praise; folk song
... [words by] William E. Evans.

M2198

.J713M4

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 41)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6021.

Close score: TTBB.

I, Evans, William E., lyricist. II.
Title,

Library of Congress
Copyright Office

Music Cat.
XM2093.4

M2146 Jones, Griffith John, 1875-
PURCELL, EDWARD.

.P Be Present at Our Table, Lord ...
[music by] Edward Purcell, arr.
by Griffith J. Jones, [words by]
John Cennick. [Prayer for Youth;
traditional English melody arr. by
G. J. Jones, words by M. Woolsey
Stryker. Lord, We Thank Thee;
traditional air arr. by G. J. Jones,
words by William L. Stidger]. ©
The Rodeheaver Co., Winona Lake,
Ind.; 5Sep47; on arrangement;
EP17130-17132. Close score: SATB.

Library of Congress
Copyright Office

Revised
(Continued on next card)

Jones, Griffith John, 1875-

M2072 FOSTER, STEPHEN COLLINS, 1826-1864.
.4 (Beautiful dreamer) Blessed assurance;
.F anthem for sop. solo, T.B.B., S.S.A. and
S.A.T.B. [by] Stephen F. Foster, arr.
by Griffith J. Jones [words by] Fanny J.
Crosby. [Winona Lake, Ind., Rodeheaver
Hall-Mack] [With piano acc.] 18¢ © on
arrangement; The Rodeheaver Co.;
30Jul51; EP56714.

SEP 27 1951

I. Title. II. Title: Beautiful dreamer.
[III. Jones, Griffith John, 1875- IV. Van
Alstyne, Fran- ces Jane (Crosby) 1820-
Library of Congress v 1915.
Copyright Office

Jones, Griffith John, 1875-

M2093

BROCK, BLANCHE KERR.

.4

Beyond the sunset; [by] Blanche Kerr

.B

Brock & B. D. Ackley, [words by] Virgil
P. Brock & W. C. Poole, arr. by Griffith
J. Jones. (Winona Lake, Ind., Rodeheaver
Hall-Mack Co.) ([Pub. order] no. 2111)

© The Rodeheaver Co., 12Sep49; on ar-
rangement; EP40051. Close score: TTBB.

I. Ackley, Bentley DeForrest, 1872- joint
composer. II. Brock, Virgil P., lyricist.
III. Poole, W. C., lyricist. IV. Jones,

Library of Congress
Copyright Office

Griffith John, 1875-
arr. V. Title.

M2198
.B283
S46

JONES, GRIFFITH JOHN, 1875-
Blessed Saviour; [by] Griffith Jones [words
by] Annie Laurie Westerfield. (In Bar-
rows, Cliff, comp. Singing evangelism.
p.28) [Hymn, with music] © The Rode-
heaver Co.; 12Dec50; EP51321.

I. Title. [II. Westerfield, Annie Laurie]

FEB 6 - 1951

s.l.

Library of Congress
Copyright Office



M2199

JONES, GRIFFITH J

1875-

.J

Christ Understands. Have Faith
in God. Words by H. M. S.
Richards, music by Griffith J.
Jones. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co. ©
Rodeheaver Co., Winona Lake,
Ind.; 18Jul47; EP17367.

I. Richards, H. M. S., lyricist.

II. Title. III. Title: Have Faith
in God.

Library of Congress
Copyright Office

Music Cat.

M2199.J

~~M2073~~

~~2~~

.4

JONES, GRIFFITH JOHN, 1875-

Christ within; [by] Griffith J. Jones,
[words by] Annie Laurie Westerfield.
[Hymn, with music] 18¢ © The Rode-
heaver Co., Winona Lake, Ind.;
15Nov50; EP50660.

I. Title. [II. Westerfield, Annie Laurie]

Library of Congress
Copyright Office

DEC 20 1950

M2199

.J

JONES, GRIFFITH JOHN, 1875-

Christ within, our joy; [words by]

Annie Laurie Westerfield [music by]

Griffith J. Jones. Winona Lake, Ind.,

Rodeheaver Hall-Mack. © The Rode-
heaver Co.; 8Sep52; EP65133.

I. Title. [II. Westerfield, Annie Laurie]

M2110 JONES, GRIFFITH JOHN, 1875- arr.
.J6C5 Christmas solos and duets; arr. or
selected by Griffith J. Jones. Winona Lake,
Ind., Rodeheaver Hall-Mack Co. © The
Rodeheaver Co.; 21Oct49; EP41438.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2114.5
xM2065

M1495 JONES, GRIFFITH JOHN, 1875-
.J85C5 Close harmony songs; sacred, secular,
spirituals, selected and arr. by Griffith
J. Jones. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. [Close score: TTBB]
\$1 © The Rodeheaver Co.; 23Mar50;
EP45120.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 19 1954

xM1580.4

xM2082.4

Jones, Griffith John, 1875-

M2198
.R67
C6
no. 49

[RODEHEAVER, HOMER ALVAN] 1880-

Collection of Rodeheaver copyrights,
series no. 49. [By B. D. Ackley,
Griffith J. Jones and others, words by
Oswald J. Smith, A. H. Ackley and
others] Winona Lake, Ind., Rodeheaver
Hall-Mack. 50¢ © The Rodeheaver Co.;
1949 issue, 28Dec49; EP43637.

JUN 14 1950

I. Title. [II. Smith, Oswald Jeffery,
1889- III. Ackley, Alfred Henry,
1887- IV. Ackley, Bentley DeForrest,
1872- V. Jones, Griffith
John, 1875-]

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M2092

PENCADER, EVAN STEPHENS.

.7

.P

Come, dearest Lord; anthem [by] Evan
Stephens Pencader, arr. by Griffith J.
Jones. ([Pub. order] no. 2119) © The
Rodeheaver Co., Winona Lake, Ind.;
1Nov49; on arrangement; EP41685. Close
score: principally SATB, with descant.

I. Jones, Griffith John, 1875- arr.

II. Title.

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M2092

PENCADER, EVAN STEPHENS.

.6

Come, dearest Lord. Tyrd, Arglwydd cu.

.P

Anthem, [by] Evan Stephens Pencader,
arr. by Griffith J. Jones. [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.]

(Standard anthems, no. 2119) © The
Rodeheaver Co.; 12Sep49; on arrangement;
EP40053. Score: chorus (SATB); English
words.

I. Jones, Griffith John, 1875- arr.

II. Title.

III. Title: Tyrd, Argl-
wydd cu.

Library of Congress
Copyright Office

JONES, GRIFFITH JOHN, 1875-

Come unto me, duet [by] Griffith J.

Jones, [words by] Peter Stryker.

(In his Rodeheaver's two-part
songs. p. 7) © The Rodeheaver Co.,
Winona Lake, Ind.; 17Dec48; EP32309.

M2198

.J713

R6

I. Stryker, Peter, lyricist.

II. Title.

Jones, Griffith John, 1875- arr.

Communion anthem and service; solo
and chorus. Winona Lake, Ind., The
Hall-Mack co. 18¢

© arrangement, 17Jun46; The
Rodeheaver company, Winona Lake, Ind.;
EP5045.

Jones, Griffith John, 1875-

The cross was His own; [words by] L.
M. Hollingsworth.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4 chorus selections. Winona Lake, Ind.
p. 1)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6010.

Close score: TTBB.

I. Hollingsworth, L. M., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
xM2093.4

M2198
.S238T5

JONES, GRIFFITH JOHN, 1875- arr.

Do Lord; arr. by Griffith J. Jones.

(In Sanville, G. W., comp. There's music
in my heart. no.4) [Hymn, with music]

© on arrangement; The Rodeheaver Co.,
Winona Lake, Ind.; 22May52; EP62865.

I. Title.

Library of Congress
Copyright Office

SL

Jones, Griffith John, 1875-

M2199
.G

GABRIEL, CHARLES HUTCHINSON, 1856-
1932.

Do you know Jesus? Anthem, [by] Chas.
H. Gabriel, arr. by Griffith J. Jones,
[words by] Frank E. Graeff. Winona Lake,
Ind., Rodeheaver Hall-Mack. ([Pub.
order] no. 2110) © The Rodeheaver Co.;
7Nov49; on arrangement of words &
music; EP41888. Score: baritone, chorus
(ATBar) and piano.

I. Jones, Griffith

Library of Congress
Copyright Office

John, 1875- arr.
II. Graeff, Frank E.,
lyricist. III. Title.

Jones, Griffith J. arr.

[Gabriel, Charles H.] Do you know Jesus?

M2110
.J6E2

JONES, GRIFFITH JOHN, 1875-

Easter solos and duets; for Easter, Palm
Sunday, Lent and general services,
arr. or selected by Griffith J. Jones.
Winona Lake, Ind., Rodeheaver Hall-
Mack. © The Rodeheaver Co.; 3Apr50;
EP45591.

I. Title.

JUN - 1 1950

Library of Congress
Copyright Office

xM2114.6

s. l.

M1565

.J

JONES, GRIFFITH JOHN, 1875-

Evening bells; T.T.B.B. [Words by]

Thomas Moore, folk song arr. by

Griffith J. Jones. (Radio program music,
5530) © Neil A. Kjos Music Co., Chicago;
22Jul49; on arrangement; EP39391. With
piano acc.

I. Title.

Library of Congress
Copyright Office



Jones, Griffith J.

M2072

.7
.G

[GABRIEL, CHARLES H] 1856-
1932.

An evening prayer (A prayer
anthem) [words by C. M.
Battersby, music by Gabriel-
Shelly] arr. by Griffith J.

Jones. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co.

© The Rodeheaver Co., Winona
Lake, Ind.; 10Feb47; EP12153.

Continued on next
card.

Music Cat.

M2072

.7
.G

[GABRIEL, CHARLES H] 1856-
1932.

An evening prayer (A prayer
anthem) (Card 2)

Score: soprano, SATB and piano.

I. Shelly, Harry, joint composer. II.
Battersby, C. M., lyricist. III.
Jones, Griffith J., arr. IV. Title.

Music Cat.

Jones, Griffith John, 1875-

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-
.2 1932.

.G An evening prayer; [a prayer anthem],
S.A. or jr. choir, [by] Gabriel [and]
Shelly, arr. by Griffith J. Jones, [words
by] C. M. Battersby. [Winona Lake, Ind.,
Rodeheaver Hall-Mack Co.] ([Pub.
order] no. 2078) © The Rodeheaver Co.;
12Sep49; on arrangement; EP40050.
With piano acc.

I. Shelly, joint
Library of Congress
Copyright Office

composer. II. Bat-
tersby, C. M., lyricist.

(Continued on next card)

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-
.2 1932.
.G An evening prayer. EP40050. (Card 2)

III. Jones, Griffith John, 1875- arr.
IV. Title.

• Jones, Griffith John, 1875-

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-
.3 1932.

.G An evening prayer; a prayer anthem
[for] ladies voices, S.S.A. [by]
Gabriel [and] Shelly, arr. by
Griffith J. Jones [words by] C. M.
Battersby. [Winona Lake, Ind.,
Rodeheaver Hall-Mack Co.] © The
Rodeheaver Co.; 16Jul48; on ar-
rangement of words & music; EP28734.

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-
.3 1932. An evening prayer; EP28734.
.G (Card 2)

I. Shelly, joint composer.
II. Battersby, C. M., lyricist. III.
Jones, Griffith John, 1875- arr.
IV. Title.

Jones, Griffith John, 1875-

M2073 GABRIEL, CHARLES HUTCHINSON, 1856-
.4 1932.

.G An evening prayer; a prayer an-
them [for] male voices, T.T.B.B.
[by] Gabriel [and] Shelly, arr.
by Griffith J. Jones [words by]
C. M. Battersby. [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.]
© The Rodeheaver Co.; 16Jul48;
on arrangement of words & music;
EP28735.

M2073 CABRIEL, CHARLES HUTCHINSON, 1856-
.4 1932. An evening prayer. EP28735.
.G (Card 2)

I. Shelly, joint composer.
II. Battersby, C. M., lyricist. III.
Jones, Griffith John, 1875- arr.
IV. Title.

Jones, Griffith J

The fingerprints of God; [words by]
W. C. Poole.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [106])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6217.

I. Poole, William C., lyricist.
II. Title.

M2198

.J713F5

Jones, Griffith J ed.

Five short Welsh gospel
anthems. S.A.T.B. Winona Lake,
Ind., The Hall-Mack co. 20¢

© 23Apr46; The Rodeheaver
company, Winona Lake, Ind.;
EP4133.

I. Title.

Jones, Griffith J., arr.

Emerson, Luther Orlando, 1820-1915.

For the beauty of the earth; [words by]
Folliott S. Pierpoint ... arr. by Griffith
J. Jones.

M2198 (In Jones, Griffith J., arr. Men's
.J713 chorus selections. Winona Lake, Ind.
H4 p. 4-5)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6011.

Close score: TTBB.

I. Pierpoint, Folliott S., lyricist. II.
Jones, Griffith J., arr. III. Title.

Library of Congress

Copyright Office

Music Cat.

Jones, Griffith J., arr.

Barrington, J W

Forward, singing glory; [words by]
Dr. Louis F. Benson ... arr. by Griffith J. Jones.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4 chorus selections. Winona Lake, Ind.
p. 23)

© arrangement, 2Nov46; The Rode-
heaver company, Winona Lake, Ind.; EP6016.

Close score: TTBB

I. Benson, Louis F., lyricist. II.
Jones, Griffith J., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
xM2093.4

M2199
.E

Jones, Griffith J., arr.

[Evans, D Emlyn]

From cross to throne ... arranged by
Griffith J. Jones; [words by Jones-Deck]
Winona Lake, Ind., The Rodeheaver Hall-
Mack co.

© arrangement, 20Mar46; The Rode-
heaver company, Winona Lake, Ind.; EP2715

Score: soprano, chorus (SATB) and
piano.

I. Jones, lyricist. II. Deck, joint
lyricist. III. Jones, Griffith J., arr.
IV. Title. Music Cat.

Library of Congress
Copyright Office

xM2072.4

JONES, GRIFFITH JOHN, 1875-

Go, tell it out, duet [by] Griffith
J. Jones, [words by] Oswald J.
Smith. (In his Rodeheaver's two-
part songs. p. 3) © The Rode-
heaver Co., Winona Lake, Ind.;
17Dec48; EP32306.

M2198
.J713
R6

- I. Smith, Oswald J., lyricist.
- II. Title.

JONES, GRIFFITH JOHN, 1875-

God answers prayer; [by] Griffith J.

M2016

.8 Jones, [words by] B. P. Head. (In his
.J Sweet hour of prayer. p. 3) [Close score:
SATB] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49184.

I. Title. [II. Head, B. P.]

OCT 23 1950

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M2199

.B

BROCK, BLANCHE KERR, 1888-

God give us peace; baritone solo, soprano & alto duet and S.A.T.B. [words by] Virgil P. Brock, arr. by Griffith J. Jones [music by] Blanche Kerr Brock. Winona Lake, Ind., Rodeheaver Hall-Mack. 18¢ NM: arrangement. © Rodeheaver Co.; 6Jul54; EP82107.

I. Title. [II. Brock, Virgil P., 1887-
III. Jones, Griffith John, 1875-]

Library of Congress


M2199
.A

JONES, GRIFFITH JOHN, 1875-

God make me strong; [by] Griffith J. Jones,
[words by] B. C. Getsinger. Winona Lake,
Ind., Rodeheaver Hall-Mack Co. (With
Ackley, B. D. O Lord, whose dwelling
place) © The Rodeheaver Co.; 25Oct49;
EP41430. Hymn, with music.

I. Getsinger, Boardman C., lyricist. II. Title

Library of Congress
Copyright Office



M2092 Jones, Griffith John, 1875-
.7 God of my life; a cappella ... Russian
.J folk song ... [words by] Scott-Cooper.
Chicago, Neil A. Kjos music co.
© arrangement, 1Nov45; 2c 2Jan46;
publisher; EP94.
Score: solo voices (SAT) and chorus
(SATB)
I. Title.

Jones, Griffith John, 1875-

M2199

JONES, JOHN LLOYD.

.J

Hallelujah thine the glory; anthem [by]

John Lloyd Jones, arr. by Griffith J.

Jones [words by] Wm. P. Mackay. Winona
Lake, Ind., Rodeheaver Hall-Mack. © on
arrangement; The Rodeheaver Co.;
13Apr53; EP70907.

I. Title. [II. Jones, Griffith John, 1875-
III. Mackay, William P.]

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M260
.R6C6

ACKLEY, BENTLEY DeFORREST, 1872-
He rose triumphantly; [by] B. D. Ackley,
arr. by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Cornet solos. p.4) [Part]
60¢ © on arrangement; The Rodeheaver
Co.; 10Sep51; EP57563.

I. Title. [II. Jones, Griffith John, 1875-1951]

s.l.

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M262
.R7T7

ACKLEY, BENTLEY DeFORREST, 1872-
He rose triumphantly; [by] B. D. Ackley,
arr. by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Trombone solos. p.4)
[Part] 60¢ © on arrangement; The Rode-
heaver Co.; 10Sep51; EP57568.

I. Title. [II. Jones, Griffith John, 1875-]

s.l.

Library of Congress
Copyright Office

NOV 9 1951

Jones, Griffith John, 1875-

ACKLEY, BENTLEY DeFORREST, 1872-

He rose triumphantly; [by] B. D. Ackley,
arr. by G. J. Jones. (With Adams, Stephen. The Holy City) [Voice score]

© on arrangement; The Rodeheaver Co.;
10Sep51; EP57558.

M2038
.A3H6

I. Title. [II. Jones, Griffith John, 1875-]

s.l.

Library of Congress
Copyright Office

4/5

Jones, Griffith John, 1875-

M1630 GABRIEL, CHARLES HUTCHINSON, 1856-
.7 1932.

.G His eye is on the sparrow; S.A.T.B. and
sop. solo [by] Chas. H. Gabriel, arr. by
Griffith J. Jones [words by] Mrs. C. D.
Martin. [Winona Lake, Ind., Rodeheaver
Hall-Mack] [With piano acc.] 18¢ © on
arrangement; The Rodeheaver Co.;
30Jul51; EP56717.

I. Title. [II. Jones, Griffith John, 1875-1951
III. Martin, Mrs. C. D.]

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-
.3 1932.

.G His eye is on the sparrow; S.S.A. [by] Chas.
H. Gabriel, arr. by Griffith J. Jones
[words by] Mrs. C. D. Martin. [Winona
Lake, Ind., Rodeheaver Hall-Mack]
[With piano acc.] 18¢ © on arrangement;
The Rodeheaver Co.; 30Jul51; EP56715.

I. Title. [II. Jones, Griffith John, 1875-
III. Martin, Mrs. C. D.]

Library of Congress
Copyright Office

SEP 27 1951

Jones, Griffith John, 1875-

M2093

GABRIEL, CHARLES HUTCHINSON, 1856-
1932.

.4

.G

His eye is on the sparrow; T.T.B.B. [by]
Chas. H. Gabriel, arr. by Griffith J.
Jones [words by] Mrs. C. D. Martin.
[Winona Lake, Ind., Rodeheaver Hall-
Mack] 18¢ © on arrangement; The Rode-
heaver Co.; 30Jul51; EP56716.

I. Title. [II. Jones, Griffith John, 1875-
III. Martin, Mrs. C. D.]

Library of Congress
Copyright Office

SEP 27 1951

Jones, Griffith John, 1875-

M260
.R6C6

ADAMS, STEPHEN.

The Holy City; [by] Stephen Adams, arr.
by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Cornet solos. p.1) [Part]
60¢ © on arrangement; The Rodeheaver
Co.; 10Sep51; EP57560.

I. Title. II. Jones, Griffith John, 1875-

NOV 1951

s.l.

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M262
.R7T7

ADAMS, STEPHEN.

The Holy City; [by] Stephen Adams, arr.
by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Trombone solos. p.1)
[Part] 60¢ © on arrangement; The Rode-
heaver Co.; 10Sep51; EP57565.

I. Title. [II. Jones, Griffith John, 1875-]

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M2038

ADAMS, STEPHEN.

.A3H6

The Holy City; chorus [by] Stephen Adams,
arr. by Griffith Jones [words by] F. E.
Weatherly. Winona Lake, Ind., Rode-
heaver Hall-Mack. [Voice score] © on
arrangement; The Rodeheaver Co.; 1951
10Sep51; EP57555.

NOV - 9 - 1951

I. Title. [II. Jones, Griffith John, 1875-
III. Weatherly, Frederick Edward, 1848-1929]

s.l.

Library of Congress
Copyright Office

1/5

Jones, Griffith John, 1875-

M260
.R6C6

GRANIER, JULES.

Hosanna; [by] Jules Granier, arr. by
Griffith J. Jones. (In Rodeheaver, H. A.,
comp. Cornet solos. p.5) 60¢ © on ar-
rangement; The Rodeheaver Co.; 10Sep51;
EP57564.

I. Title. [II. Jones, Griffith John, 1875-1951]

s.l.

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M262 GRANIER, JULES.

.R7T7 Hosanna; [by] Jules Granier, arr. by
Griffith J. Jones. (In Rodeheaver, H. A.,
comp. Trombone solos. p.5) [Part] 60¢
© on arrangement; The Rodeheaver Co.;
10Sep51; EP57569.

I. Title. [II. Jones, Griffith John, 1875-]

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

Jones, Griffith John, 1875-

GRANIER, JULES.

M2038
.A3H6

Hosanna; [by] Jules Granier, arr. by G. J.
Jones. (With Adams, Stephen. The Holy
City) [Voice score] © on arrangement;
The Rodeheaver Co.; 10Sep51; EP57559.

I. Title. [II. Jones, Griffith John,
1875-]

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

5/5

Jones, Griffith J

The house of many mansions; [words by]
Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [88])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6208.

I. Smith, Oswald J., lyricist. II.
Title.

JONES, GRIFFITH JOHN, 1875-

How the Spirit comes, [by] Griffith

J. Jones, [words by] Oswald J.

Smith. (In Rodeheaver, H. A.

Collection of Rodeheaver copy-
rights, series no. 48, no. 9)

© The Rodeheaver Co., Winona
Lake, Ind.; 17Dec48; EP32316.

M2198

.R67

C6

no.48

I. Smith, Oswald J., lyricist.

II. Title.

Library of Congress

Copyright Office

Jones, Griffith J , arr.

Handel, Georg Friedrich. Hymn of joy.

See ~~Handel, Georg Friedrich~~

M2199 JONES, GRIFFITH J 1875-
.J I am Thine ... S.A.T.B. Words by
Grace Young Howe, music by Griffith
J. Jones. Winona Lake, Ind., Rode-
heaver Hall-Mack Co. © The Rode-
heaver Co.; 16Mar48; EP24431.

JONES, GRIFFITH J 1875-

I heard the voice of Jesus [by]

Griffith J. Jones [words by] Oswald

M2198

J. Smith. (In Ackley, B. D., arr.

.A2H5

High voice, no.2.no.41) © The Rode-
heaver Co., Winona Lake, Ind.;

10May48; EP26969.

M2198
.J713
R6

JONES, GRIFFITH JOHN, 1875-

I will sing the wondrous story,
duet [by] Griffith J. Jones,
[words by] F. H. Rowley. (In
his Rodeheaver's two-part songs.
p. 5) © The Rodeheaver Co.,
Winona Lake, Ind.; 17Dec48;
EP32307.

- I. Rowley, F. H., lyricist.
II. Title.

Jones, Griffith J., 1875-

M2093 SHEA, GEORGE BEVERLY.

.4 I'd rather have Jesus [by] Geo.

.S Beverly Shea, arr. by Griffith J.
Jones [words by] Rhea F. Miller.
Winona Lake, Ind., Rodeheaver Hall-
Mack Co. © The Rodeheaver Co.;
3Dec48; on arrangement; EP31982.
Close score: chorus (TTBB)

I. Miller, Rhea F., lyricist. II.
Jones, Griffith J., 1875- arr.
III. Title.

112073.4 Jones, Griffith John, 1875- arr.
.11

Miles, Charles John Austin; 1868-1946.

In the garden ... Arranged by Griffith
J. Jones [words by C. J. A. Miles]

Winona Lake, Ind., The Hall-Mack Co. 16¢

© arrangement, 4Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP9416.

Close score: T.T.B.B. and piano.

I. Jones, Griffith John, 1875- arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M2072.4

.M

Jones, Griffith J., arr.

Miles, Charles John Austin, 1868-1946.

In the garden ... [words] by C. A.

Miles, arranged by Griffith J. Jones.

Winona Lake, Ind., The Hall-Mack co. 16¢

© arrangement, 2Sep46; The Rodeheaver company, Winona Lake, Ind.; EP5853.

Score: solo voices (SA), chorus (SATB) and piano.

I. Jones, Griffith J., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Jones, Griffith J.

M2074

.2

.M

MILES, C AUSTIN, d. 1946.

In the garden ... by C. Austin

Miles, arranged by Griffith J.

Jones. Winona Lake, Ind., The

Hall-Mack Co. © The Rodeheaver

company, Winona Lake, Ind.;

15Jan47; EP11851. For 2 treble

voices and piano.

I. Jones,

arr. II.

Griffith J., 1875-

Title.

Music Cat.

M2092 JONES, GRIFFITH JOHN, 1875-

.4 Indifference [by] Griffith J. Jones
.J [words by] G. A. Studdert-Kennedy.
[Winona Lake, Ind., Rodeheaver Hall-
Mack Co.] © The Rodeheaver Co.;
16Jul48; EP28732. Score: baritone
and SATB.

I. Studdert-Kennedy, G. A., lyricist.
II. Title.

Jones, Griffith John, 1875-
Indifference; [words by] G. A.
Studdert-Kennedy.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4 chorus selections. Winona Lake, Ind.
p. 26-27)

© 2Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6018.

Score: tenor solo and chorus (TTBB
in close score)

I. Studdert-Kennedy, G. A., lyricist.
II. Title.

Library of Congress
Copyright Office

xM2093.7
Music Cat.

Jones, Griffith John 1875-

M260
.R6C6

PARKER, HENRY, 1842-1917.

Jerusalem; [by] Henry Parker, arr. by
Griffith J. Jones. (In Rodeheaver, H. A.,
comp. Cornet solos. p.2) [Part] 60¢
© on arrangement; The Rodeheaver Co.;
10Sep51; EP57561.

I. Title. [II. Jones, Griffith John, 1875-]

NOV - 1951

s.l.

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

PARKER, HENRY, 1842-1917.

M2038
.A3H6

Jerusalem; [by] Henry Parker, arr. by
G. J. Jones. (With Adams, Stephen. The
Holy City) [Organ-vocal score] © on
arrangement; The Rodeheaver Co.;
10Sep51; EP57556.

I. Title. [II. Jones, Griffith John, 1875-]

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

2/5

Jones, Griffith John, 1875-

M262
.R7T7

PARKER, HENRY, 1842-1917.

Jerusalem; [by] Henry Parker, arr. by
Griffith J. Jones. (In Rodeheaver, H. A.,
comp. Trombone solos, p.2) [Part] 60¢
© on arrangement; The Rodeheaver Co.;
10Sep51; EP57566.

I. Title. [II. Jones, Griffith John, 1875-]

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

M2198
.R67
N5

Jones, Griffith John, 1875-
Jesus calling you; [words by] G. J. J.
(In Rodeheaver, Homer Alvan, comp.
1946 Winona Lake Bible conference songs.
Winona Lake, Ind. p. [69])
© 22Jul46; Rodeheaver company, Winona
Lake, Ind.; EP5845.
Close score: SATB.

Jones, Griffith J., arr.
Hughes, Thomas.

Jesus, I love Thee best of all;
[words by] Oswald J. Smith.... arr. by
Griffith J. Jones.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4 chorus selections. Winona Lake, Ind.
p. 24-25)

© arrangement and new words, 2Nov46;
The Rodeheaver company, Winona Lake,
Ind.; EP6017.

Close score: TTBB.

Library of Congress
Copyright Office

Music Cat.

(Cont. on next card)

M2198

.J713M4

Jones, Griffith J. arr.

Hughes, Thomas.

Jesus, I love Thee best of all.

(Card 2)

I. Smith, Oswald J., lyricist. II.

Jones, Griffith J., arr. III. Title.

Jones, Griffith J.

*1

M2199 ACKLEY, BENTLEY DeFORREST, 1872-

.A Jesus lives today ... by B. D. Ackley, arr. by Griffith J. Jones [for] S.A.T.B. [Words by John R. Clements and Oswald J. Smith] Winona Lake, Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co.; 16Mar48; on arrangement; EP24429.

Jones, Griffith John, 1875-

M2072 ACKLEY, BENTLEY DeFORREST, 1872-

.4 Jesus lives today [including]
.A Gethsemane [and] He rose trium-
phantly; S.A.T.B., music by B. D.
Ackley, arr. by Griffith J. Jones
[words by John R. Clements and
Oswald J. Smith] Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co.; 16Jul48;
on arrangement of music & words;
EP28733.

M2072 ACKLEY, BENTLEY DeFORREST, 1872-
.4 Jesus lives today [including]
.A Gethsemane [and] He rose trium-
phantly. EP28733. (Card 2)

I. Clements, John R., lyricist.
II. Smith, Oswald J., lyricist. III.
Jones, Griffith John, 1875- arr.
IV. Title.

M2198
.R67
C6
no.47
no.9

JONES, GRIFFITH J

1875-

Jesus, only Jesus [by] Griffith J.

Jones [words by] Oswald J. Smith.

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Rodeheaver copyrights. Series no.47,
no.9) © The Rodeheaver Co., Winona
Lake, Ind.; 26Dec47; EP21132.

I. Smith, Oswald J., lyricist. II.
Title.

JONES, GRIFFITH JOHN, 1875-

Jesus, Rock of Ages; [by] Griffith J.

Jones, [words by] Oswald J. Smith.

(In Rodeheaver, H. A. Collection of
Rodeheaver copyrights, ser. 49, no. 6)

© The Rodeheaver Co.; 28Dec49;

EP43192.

M2198

.R67

C6

no. 49,

no. 6

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

JUN - 8 1950

M1584

J

JONES, GRIFFITH J 1875-

Jesus, the Name I Love To Hear.

Plant Ydym Eto Dan ein Hoed ...

traditional melody arr. by

Griffith J. Jones. [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.]

© The Rodeheaver Co., Winona
Lake, Ind.; 5Sep47; on arrange-
ment; EP17129. Score: SATB and
piano.

I. Title. II. Title: Plant Ydym Eto
Dan ein Hoed.

Library of Congress
Copyright Office

Music Cat.

Jones, Griffith John, 1875-
Jesus, the very thought of Thee; tr.
by Edward Caswall.

M2198
.J713M4 (In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 46)

© 2Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6025.

Close score: TTBB.

I. Caswall, Edward, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm2093.4

Jones, Griffith J., 1875-

HUGHES, JOHN, 1889-

Just a little word of love, duet
[by] John Hughes, arr. by Griffith
J. Jones, [words by A. H. Ackley
(In Jones, Griffith John. Rode-
heaver's two-part songs. p. 6)
© The Rodeheaver Co., Winona Lake,
Ind.; 17Dec48; on arrangement;
EP32308.

M2198
.J713
R6

I. Ackley, A. H., 1887- lyricist.
II. Jones, Griffith J., 1875- arr.
III. Title.

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

Just for today; [words by] Sybil F.
Partridge.

M2198

.J713M4

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 43)

© 2Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6023.

Close score: TTBB.

I. Partridge, Sybil F., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
xm2093.4

M2199

.J

JONES, GRIFFITH JOHN, 1875-

Life more abundant; [words by D.
Stratford Scadeng] O Jesus Christ
I come; [words by Marianne
Farningham] Duets, by Griffith J.
Jones. Winona Lake, Ind., Rode-
heaver Hall-Mack Co. © The
Rodeheaver Co., Winona Lake, Ind.,
20Jan47; EP11659, 11660.

I. Scadeng, D. Stratford, lyricist. II.
Farningham, Marianne, lyricist. III.
Title. IV. Title: O Jesus Christ I come.

Jones, Griffith J.

*1

M2199 [DAVIES, THOMAS]

.D Like the grass are all man's days ...
gospel hymn anthem [by Thomas Davies,
words by T. C. Edwards] arr. by Grif-
fith J. Jones [for] T.T.B.B. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co; 16Mar48; on ar-
rangement; EP24433.

Jones, Griffith John, 1875-

Lord anoint me with Thy spirit ...
duet; [words by] Oswald J. Smith.

M2198 (In Rodeheaver, Homer Alvan, comp.
.R67 1946 Winona Lake Bible conference songs.
N5 Winona Lake, Ind. p. [19]

© 22Jul46; Rodeheaver company, Winona
Lake, Ind.; EP5842.

Jones, Griffith John, 1875-

M2199

MILES, C

AUSTIN, d.1946.

.M

Lord, is it I? [For] solo, duet, ladies
trio and S.A.T.B. [by] Miles [arr. by]
Jones. Winona Lake, Ind., Rodeheaver
Hall-Mack. 18¢ © on arrangement; The
Rodeheaver Co.; 10Sep51; EP57572.

I. Title. [II. Jones, Griffith John, 1875-

] .

Library of Congress
Copyright Office

OCT 23 1951

M2099 JONES; GRIFFITH JOHN, 1875-

.E74J The Lord's prayer, a cappella [by]
 Griffith J. Jones. [Winona Lake,
 Ind., Rodeheaver Hall-Mack Co.]
 © The Rodeheaver Co.; 16Jul48;
 EP28736. Score: SATB and piano
 reduction.

I. Title.

Jones, Griffith J.

*1

[THOMAS, D AFAN]

Love divine; gospel hymn anthem [by
D. Afan Thomas, words by Charles
Wesley] arr. by Griffith J. Jones

M2199 [for] T.T.B.B. (With Davies, Thomas.
.D Like the grass are all man's days)

© The Rodeheaver Co., Winona Lake,
Ind.; 16Mar48; on arrangement;
EP24433.

M2198

.J713M4

Jones, Griffith John, 1875- arr.
Men's chorus selections. [Winona Lake
Ind., The Rodeheaver Hall-Mack co.] 75¢
© 2Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6264.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2083.4

M2198
J713M4

Jones, Griffith J., arr.

Worokiewicz,

My Jesus, I love Thee; anonymous
[words] ... arr. by Griffith J. Jones.

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 22)

© arrangement, 2Nov46; The
Rodeheaver company, Winona Lake, Ind.;
EP6015.

Close score: TTBB.

I. Jones, Griffith J., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

JONES, GRIFFITH JOHN, 1875- arr.

Never alone, arr. by Griffith J.

M2198

.R67

C6

no.48

Jones. (In Rodeheaver, H. A.
Collection of Rodeheaver copy-
rights, series no. 48, no. 11)

© The Rodeheaver Co., Winona
Lake, Ind.; 17Dec48; on arrange-
ment; EP32318. Close score:
SATB, with descant for soprano.

I. Title.

Jones, Griffith John, 1875-

M2072 SANKEY, IRA DAVID, 1840-1908.

.7 The ninety and nine; [by] Ira D. Sankey,
.S arr. by Griffith J. Jones, [words by]
Elizabeth C. Clephane [and] T. Maldwyn
Price. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. [Score: solo voices
(SATB), chorus (SATB) and piano] 20¢
© on arrangement; The Rodeheaver Co.;
16Aug50; EP48433.

I. Title. [II. Jones, Griffith John, 1875-
III. Clephane, Elizabeth C. IV. Price, T.
Maldwyn]

Library of Congress
Copyright Office

SEP 27 1950

Jones, Griffith J.

M2199 WEIGLE, C F

.W No one ever cared for me like Jesus,
by C. F. Weigle, arr. by Griffith
J. Jones. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co. © The
Rodeheaver Co., Winona Lake;
12Apr48; on arrangement; EP25131.

Jones, Griffith J., arr.

Cruger, Johann, 1598-1662.

Now thank we all our God; [words
by] Martin Rinkart [and] Catherine
Winkworth ... arr. by Griffith J. Jones.

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 19)

M2198

.J713M4

© arrangement, 2Nov46; The Rode-
heaver company, Winona Lake, Ind.;
EP6013.

Close score: TTBB.

Library of Congress
Copyright Office

Music Cat.
(Continued on next card)

Jones, Griffith J., arr.

Cruger, Johann, 1598-1662.

Now thank we all our God; (Card 2)

I. Rinkart, Martin, lyricist. II.
Winkworth, Catherine, joint lyricist.
III. Jones, Griffith J., arr.
IV. Title.

Jones, Griffith J^{ohn}

O God, be merciful to me; [words by]
Cornelius Elvin.

(In Rodeheaver, Yumbert Parks comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [23])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6229.

I. Elvin, Cornelius, lyricist. II.
Title.

Jones, Griffith J

O God, be merciful to me; [words by]
Cornelius Elvin.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [23])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6229.

I. Elvin, Cornelius, lyricist. II.
Title.

Jones, Griffith J., arr.

Hassler, Hans Leo, 1564-1612.

O sacred Head; [words by] Gerhardt
[and] Alexander ... [arranged by
Griffith J.] Jones.

M2198

.J713

.M4

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 15)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6012.

Close score: TTBB.

I. Gerhardt, lyricist. II. Alexander
joint lyricist. III. Jones, Griffith J.,
arr. IV. Title. V. Title.

Library of Congress

Copyright Office

M2072

JONES, GRIFFITH JOHN, 1875-

.6 O sunlit shore; anthem for solo, S.S.A.,

.J T.T.B.B. [By] Franz Liszt, arr. by
Griffith J. Jones, [words by] Elsie
Duncan Yale. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co. [With piano
acc.] 20¢ © on arrangement; The Rode-
heaver Co.; 16Aug50; EP48432.

I. Liszt, Franz, 1811-1886. II. Title.

[III. Yale, Elsie Duncan, 1873-]

Library of Congress
Copyright Office

SEP 27 1950

M1594
.G

Jones, Griffith J.

GABRIEL, CHARLES H

1856-1932.

O That Will Be Glory; [for] male
voices [by] Chas. H. Gabriel,
arr. by Griffith J. Jones.

[Words by] Chas. H. Gabriel [and]
G. W. Davis. [Winona Lake, Ind.,
Rodeheaver Hall-Mack Co.] © The
Rodeheaver Co., Winona Lake, Ind.;
5Sep47; on arrangement; EP17128.
Includes There Is Glory in My Soul.

Continued on next
card

Jones, Griffith John, 1875-

M2072

BROCK, BLANCHE KERR, 1888-

.7 O wonderful day! S. A. T. B., [by] Blanche
.B Kerr Brock, arr. by Griffith J. Jones,
[words by] Virgil P. Brock. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
[Score (chorus (SATB, SATB) piano or
organ and 3 trumpets) and part] 16¢
© on arrangement; The Rodeheaver Co.;
7Aug50; EP48430.

I. Title. [II. Jones, Griffith John, 1875-
III. Brock, Virgil P., 1887-]

Library of Congress
Copyright Office

SEP 27 1950

Jones, Griffith J.

Bennard, George.

The old rugged cross; [words by] G.

B. ... arr. by Griffith J. Jones.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4 chorus selections. Winona Lake, Ind. p.
40)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6020.

Close score: TTBB.

I. Jones, Griffith J., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Jones, Griffith John, 1875- arr.
Brock, Blanche Kerr, ~~Open~~ the Bible
and read it. *See*

Jones, Griffith John, 1875-

M2072

ACKLEY, ALFRED HENRY, 1887-

.7

Open your heart; hymn anthem, sop. and

.A

alto duet, baritone solo and chorus [by]

A. H. Ackley, arr. by Griffith J. Jones.

[Winona Lake, Ind., Rodeheaver Hall-

Mack] [With piano acc.] 18¢ © on ar-

rangement; The Rodeheaver Co.; 30Jul51;

EP56713.

I. Title. [II. Jones, Griffith John, 1875-]

Library of Congress
Copyright Office

SEP 27 1951

M2198
.J713
R6

JONES, GRIFFITH JOHN, 1875-
Our God delivers, duet [by]
Griffith J. Jones, [words by]
Oswald J. Smith (In his Rode-
heaver's two-part songs. p. 21)
© The Rodeheaver Co., Winona Lake,
Ind.; 17Dec48; EP32310.

I. Smith, Oswald J., lyricist.
II. Title.

JONES, GRIFFITH JOHN, 1875-

Our world and Thine; [by] Griffith J.

Jones [words by] Eleanor B. Stock.

(In Rodeheaver, H. A. Collection of
Rodeheaver copyrights, ser.50. no.16)

[Hymn, with music; English and Gaelic
words] © The Rodeheaver Co.; 29Dec50;
EP51912.

M2198

.R67

C6

no.50

no.16

I. Title. [II. Stock, Eleanor B.]

MAR 27 1951

Library of Congress
Copyright Office

Jones, Griffith J.

Peace ... [words by oswald J. Smith]
The fingerprints of God; [words by W. C.
Poole] Winona Lake, Ind., The Rodeheaver
Hall-Mack co. 20¢

© 2Sep46; The Rodeheaver company;
EP5851.

For voice and piano.

I. Smith, Oswald J., lyricist. II.
Poole, W. C., lyricist. III. Title.
IV. Title: The fingerprints of God.

Library of Congress
Copyright Office

Music Cat.

M2199

JONES, GRIFFITH JOHN, 1875-

.J

Perfect love; S.S.A., arr. by Griffith J.

Jones [words by Isaac Watts. Winona
Lake, Ind., Rodeheaver Hall-Mack]

[With soprano solo] 18¢ © on arrange-
ment; The Rodeheaver Co.; 30Jul51;

EP56711.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

xM2094.7

M2072

JONES, GRIFFITH J

1875-

.4

.J

Praise and Worship His Name;

arr. by Griffith J. Jones,

[words by Wransky] Winona Lake,

Ind., The Rodeheaver Hall-Mack

Co. © The Rodeheaver Co.,

Winona Lake, Ind.; 7Nov47; on

arrangement of words & music;

EP19251. Score: soprano, SATB

and piano.

I. Wransky,

lyricist. II. Title.

M2072

.4

.L

Jones, Griffith J., arr .

Lloyd, J

Ambrose.

Praise to Jehovah; S.A.T.B. ...
arr. by Griffith J. Jones. Psalm 68
paraphrased by G.J.J. [Winona Lake,
Ind., The Hall-Mack co.]

© arrangement, 28Mar46; The Rode-
heaver company, Winona Lake, Ind.;
EP2716.

I. Jones, Griffith J., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

XM2079.2

.E68

JONES, GRIFFITH JOHN, 1875-

Prayer; [by] Griffith J. Jones [words by]

M2016

. 8

. J

William Hammond. (In his Sweet hour
of prayer. p. 3) [Close score: SATB]

© The Rodeheaver Co., Winona Lake,
Ind.; 15Sep50; EP49185.

I. Title. [II. Hammond, William]

OCT 23 1950

Library of Congress
Copyright Office

Jones, Griffith ^{John,} ~~Jean,~~ 1875-

M260
.R6C6

✓FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; [by] J. Fauré,
arr. by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Cornet solos. p.3) [Part]
60¢ © on arrangement; The Rodeheaver
Co.; 10Sep51; EP57562.

✓I. Title. ✓II. Title: Les rameaux. [III.
✓Jones, Griffith ~~Jean,~~ 1875-]
^{John,}

NOV - 9 1954

s.l.

Library of Congress
Copyright Office

(art.)

see/c

Jones, Griffith John, 1875-

M262
.R7T7

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; [by] J. Fauré,
arr. by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Trombone solos. p.3)
[Part] 60¢ © on arrangement; The Rode-
heaver Co.; 10Sep51; EP57567.

NOV - 9 1951

I. Title. II. Title: Les rameaux.
[III. Jones, Griffith John, 1875-]

s.l.

Library of Congress
Copyright Office
(art.)

Jones, Griffith John, 1875-

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; [by] J. Fauré,
arr. by G. J. Jones. (With Adams, Ste-
phen. The Holy City) [Voice score]

© on arrangement; The Rodeheaver Co.;
10Sep51; EP57557.

M2038
.A3H6

I. Title. II. Title: Les rameaux. III. ¹⁹⁵¹
Jones, Griffith John, 1875- 2] -

s.l.

Library of Congress
Copyright Office
(art.)

3/5

Jones, Griffith John, 1875-

HASTINGS, THOMAS, 1784-1872.

Rock of ages; hymn anthem [by] Thomas Hastings, arr. by Griffith J. Jones, [words by] A. M. Toplady. ([Pub. order] no. 2119) (With Pecander, Evan Stephens. Come, dearest Lord) © The Rodeheaver Co., Winona Lake, Ind.; 1Nov49; on arrangement; EP41686. Close score: chorus (SATB), partly with descant.

M2092

.7

.P

I. Jones, Griffith

Library of Congress
Copyright Office

John, 1875-

II. Title.

arr.

[Jones, Griffith John] 1875- arr.

Rocked in the cradle of the deep.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4chorus selections. Winona Lake, Ind.
p. 44-45)

© 2Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6024.

Score: TTBB.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm2093.4

M2198
.J713
R6

JONES, GRIFFITH JOHN, 1875-
Rodeheaver's two-part songs,
specially arr. by Griffith J.
Jones. Winona Lake, Ind., Rode-
heaver Hall-Mack Co., c1948.
Partial contents separately re-
gistered: EP32306-32310.

I. Title.

M2064 JONES, GRIFFITH JOHN, 1875-
.2 Rodeheaver's two-part songs; specially
.J6R6 arr. [composed & comp.] by Griffith J.
Jones. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. © The Rodeheaver Co.;
17Dec48; EP34585.

I. Title.

Library of Congress
Copyright Office

xM2198

M2110
.J6S3

JONES, GRIFFITH JOHN, 1875- ed.
and arr.

Sacred solos; for church and program use,
arranged and edited by Griffith J. Jones.
Winona Lake, Ind., Rodeheaver, Hall-
Mack. \$1.25 © The Rodeheaver Co.;
18Feb52; EP61410.

I. Title.

Library of Congress
Copyright Office

SL

JONES, GRIFFITH JOHN, 1875-

Save, Lord, I pray [by] Griffith J.

Jones [words by] Oswald J. Smith.

M2092 (With his Indifference) © The
.4 Rodeheaver Co., Winona Lake, Ind.;
.J 16Jul48; EP28732. Close score:
SATB.

I. Smith, Oswald J., lyricist. II.
Title.

Jones, Griffith J

Send down Thy spirit; [words] anon.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [91])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6230.

I. Title.

Jones, Griffith John, 1875-

M2092

WILLIAMS, THOMAS J

. 4

. W

Send Thy spirit; anthem for S. A. T. B.,
T. T. B. B., soprano and alto duet, and
S. S. A. A., [by] Thomas J. Williams,
arr. by Griffith J. Jones, [words by]
W. B. Wink. Ton-y-botel. [Close
score] 16¢ © on arrangement; The Rode-
heaver Co., Winona Lake, Ind.; 15Nov50;
EP50659.

I. Title. II. Title: Ton-y-botel. [III. Jones,
Griffith John, 1875- IV. Wink, W. B.]

Library of Congress
Copyright Office

DEC 20 1950

Jones, Griffith John, 1875-

M2199

BROCK, VIRGIL P

1887-

.B

Sing and smile and pray the clouds away;
S.S.A., by The Brocks, arr. by Griffith
J. Jones. [Winona Lake, Ind., Rodeheaver
Hall-Mack] © on arrangement; The Rode-
heaver Co.; 30Jul51; EP56712.

I. Brock, Blanche Kerr, 1888-

II. Title.

[III. Jones, Griffith John, 1875-

]

Library of Congress
Copyright Office

xM2094.3 27 1951

M2198 Jones, Griffith J ed.
.J713S5 Six short anthems. S.A.T.B.
Winona Lake, Ind., The Hall-Mack
co. 20¢
© 23Apr46; The Rodeheaver com-
pany, Winona Lake, Ind.; EP4134.
I. Title.

Jones, Griffith John, 1875-

M2072

.4

.A

ACKLEY, BENTLEY DeFORREST, 1872-
Somewhere beyond the sunset; S.A.T.B.,
[by] B. D. Ackley [words by] T. S.
Hitchcock, arr. by Griffith J. Jones.
Winona Lake, Ind., Rodeheaver Hall-
Mack. [With piano acc.] 18¢ © on
arrangement; The Rodeheaver Co.;
11Sep52; EP65605.

I. Title. [II. Hitchcock, T. S.

III. Jones, Griffith John, 1875-

]

Library of Congress
Copyright Office



Jones, Griffith J.

SONGS OF PLAY; illus. by Tina G.
Bernstein, & m. © 12Dec23, A777391.
R75893, 26Mar51, Griffith J. Jones
(A of m)

Library of Congress
Copyright Office

JUN 22 1951

M2016 JONES, GRIFFITH JOHN, 1875-
. 8 Sweet hour of prayer; a short service on
. J prayer with Scripture readings by the
minister, composed and arr. by Griffith
J. Jones. [Winona Lake, Ind., Rode-
heaver Hall-Mack Co.] [Close score:
SATB] 16¢ © The Rodeheaver Co.;
15Sep50; EP49186.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

M2199

JONES, GRIFFITH JOHN, 1875-

.J Tell it out; gospel anthem, [by] Griffith J.
Jones. [Words by] Frances R. Harvergal.
Winona Lake, Ind., Rodeheaver Hall-
Mack Co. [Close score: SATB] 16¢
© The Rodeheaver Co.; 15Sep50;
EP49201.

I. Title. [II. Harvergal, Frances R.]

Library of Congress
Copyright Office

OCT 30 1950

M2084

.3

.J65

T5

JONES, GRIFFITH, 1875- arr.

Three Sixteenth Century Melodies;

S.S.A. (a capella) arr. by
Griffith Jones. © Belwin, inc.,

New York; 28Nov47; on arrange-
ment; EP19064.

I. Title.

JONES, GRIFFITH JOHN, 1875-

Till my all I give; [words by] Oswald J.

M2199

.J

Smith [music by] Griffith J. Jones. (With
his Christ within, our joy) [Close score]
© The Rodeheaver Co.; 8Sep52; EP65133.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

M2198

.J713M4

2 Jones, Griffith J., arr.

Bradbury, William Batchelder, 1816-1868.

'Tis midnight, and on Olive's brow;
[words by] William B. Tappan ... arr. by
G. J. Jones.

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 37)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6019.

Close score: TTBB.

I. Tappan, William B., lyricist. II.

Library of Congress
Copyright Office

Music Cat.

(Cont. on next card)

M2198

.J713M4

Jones, Griffith J., arr.

Bradbury, William Batchelder, 1816-1868.

Tis midnight, and on Olive's brow.
(Card 2)

Jones, Griffith J., arr. III. Title.

Music Cat.

Jones, Griffith, J., arr.

Gall, Jan.

Vesper prayer; [words by] Samuel Longfellow ... arr. by Griffith J. Jones.

M2198
.J713M4 (In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 61)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6028.

Close score: TTBB.

I. Longfellow, Samuel, lyricist. II.
Jones, Griffith J., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

JONES, GRIFFITH J 1875-

The victor's song ... S.A.T.B., words
by Oswald J. Smith, music by Griffith
J. Jones. (With his I am Thine)

© The Rodeheaver Co., Winona Lake,
Ind.; 16Mar48; EP24431.

M2199

J

Jones, Griffith John, 1875-

M2199

.B

BROCK, BLANCHE KERR, 1888-

We would see Jesus; [words by] Virgil

P. Brock [music by] Blanche Kerr

Brock, arr. by Griffith J. Jones.

Winona Lake, Ind., Rodeheaver Hall-

Mack. 18¢ © on arrangement; The Rodeheaver Co.; 4Sep52; EP65132.

I. Title. [II. Brock, Virgil P., 1887-

III. Jones, Griffith John, 1875-]

Library of Congress
Copyright Office

Jones, Griffith John, 1875-

M2092 REESE, J T

.7 Welsh choral; Pen-Park [for] four
.R part mixed voices, S.A.T.B., a
cappella, with tenor or soprano
solo, [by] J. T. Reese. [Words by]
Henry Harbaugh, arr. by Griffith
J. Jones. (The Witmark sacred
choral library, 5-W3343) © M.
Witmark & Sons, New York; 15Sep48;
on arrangement; EP29839.

I. Harbaugh, Henry, lyricist. II.
Jones, Griffith John, 1875-
arr. III. Title.

Library of Congress
Copyright Office

JONES, GRIFFITH J 1875-

When the rocks cry out; S.A.T.B.,
words by Oswald J. Smith, music by
Griffith J. Jones. (With his I am
Thine) © The Rodeheaver Co.,
Winona Lake, Ind.; 16Mar48;
EP24431.

M2199
.J

Jones, Griffith John, 1875-

M2072 SIBELIUS, JEAN, 1865-

.4 The woman of Samaria; dramatic hymn,
.S [by] Jean Sibelius, arr. by Griffith J.
Jones [words by] Oswald J. Smith.
[Winona Lake, Ind., Rodeheaver Hall-
Mack] [Score: narrator, solo voice,
chorus (SATB) and piano] 18¢ © on ar-
rangement; The Rodeheaver Co.; 30Jul51;
EP56709.

I. Title. [II. Smith, Oswald Jeffery, 1889-
III. Jones, Griffith John, 1875-]

Library of Congress
Copyright Office

xM1533.3 SEP 27 195

M2199 Jones, Griffith J.
[OWEN, W]

.0 The wondrous story [by W. Owen and
Charles H. Gabriel, words by J. M.
Gray and C. H. Gabriel] arr. by
Griffith J. Jones [for] S.A.T.B.
Winona Lake, Ind., Rodeheaver Hall-
Maack Co! © The Rodeheaver Co;
16Mar48; on arrangement; EP24430.

Jones, Griffith John, 1875-

M2075

.A

ACKLEY, ALFRED HENRY, 1887-

Would you feel lost in Bethlehem? S.S.A.
and spoken word, [by] Alfred H. Ackley,
arr. by Griffith J. Jones. [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.] ([Pub.
order] no. 2118) © The Rodeheaver Co.,
12Sep49; on arrangement; EP40052.
With piano acc.

I. Jones, Griffith John, 1875- arr.

II. Title.

Library of Congress
Copyright Office

xM2074.3

Jones, Griffith John, 1875-

Yes, I'll sing the wondrous story;
folk song ... anonymous [words]

2198 (In Jones, Griffith J.; arr. Men's
.J713M4chorus selections. Winona Lake, Ind.
p. 21)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6014.

Close score: TTBB.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2093.4

M2073

JONES, GRIFFITH JOHN, 1875-

.4

Youth on the march; [by] Griffith J. Jones,

.J

[words by] Oswald J. Smith. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
[Score: TTBB (on 2 staves) and piano] 18¢
© on arrangement; The Rodeheaver Co.;
15Nov50; EP51072. Copy states prev.
reg. as The victor's song, 1948.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

JAN 23 1951

Jones, Griffith William.

ALL SHE SAID WAS, JIMMY, GIMME, GIMME.

All she said was, Jimmy gi' me, gi'
me; w, m & © Griffith William Jones
13Sep51 EU249991

Library of Congress
Copyright Office

OCT - 4 1951

Jones, Griffith William.

DON'T EVER DO THAT; w, m & © Griffith
William Jones 22Oct51 EU253756

Library of Congress
Copyright Office

Jones, Griffith William.

A DREAM THAT I HOPE WILL COME TRUE;
w, m & © Griffith William Jones
23Apr51 EU236333

MAY 4 1951

Library of Congress
Copyright Office



Jones, Griffith William.

GET ACQUAINTED WITH ME; w, m & © Leroy
Kirkland & Griffith William Jones
22Oct52 EU291522

Library of Congress
Copyright Office

Jones, Griffith William.

I COULD BUT IT WOULDN'T BE GOOD; w, m
& © Griffith William Jones 8Jan52
EU260524

FEB 15 1952

Library of Congress
Copyright Office

Jones, Griffith William.

I HEARD YOU, I SAW YOU; w, m & ©
Griffith William Jones 26Aug52
EU285685

Jones, Griffith William.

I WONDER IF YOU WONDER; w, m & ©
Griffith William Jones 22Aug52
EU285315

Library of Congress
Copyright Office

Jones, Griffith William.

I WOULD; w, m & © on changed w &
added m Griffith William Jones
5Aug52 EU284195. Appl. states
prev. reg. as I could, 8Jan52,
EU260524.

Library of Congress
Copyright Office



ccc

Jones, Griffith William.

A MOTHER'S LULLABY; w, m & © Griffith
William Jones 30Jan52 EU262921

FEB 18 1952

Library of Congress
Copyright Office

Jones, Griffith William.

SOMEONE; w, m & © on changed w & m

Griffith William Jones 24Jun52

EU279374. Appl. states prev.

version: I wish I could find some-
one who's just been waiting for me.

Jones, Griffith William.

THAT WONDERFUL GIRL IN THAT WONDERFUL
TOWN OF KILLARNEY; w, m & © Griffith
William Jones 24Feb50 EU195048

MAR 1 7 1950

Jones, Griffith William.

THAT'S WHY I'M FEELING BLUE; w, m &
© Griffith William Jones 5Mar51
EU231291

APR 2 - 1951

Library of Congress
Copyright Office



Jones, Griffith William.

WHEN YOU COME BACK; w, m & © Griffith
William Jones 29May52 EU276546

Library of Congress
Copyright Office

Jones, Griffith William.

WHY DON'T YOU LOOK WHERE YOU'RE GOIN',
YOU WALKED RIGHT INTO MY HEART;

w, m & © Griffith William Jones

11Jul52 EU280985

Jones, Griffith William.

WILL YOU OR WON'T YOU; w, m & ©
Griffith William Jones 25Sep51
EU251174

OCT 1 1951

Library of Congress
Copyright Office

Jones, Grover.

THE COLONEL SMELLED A SKUNK from
Soldiers three; w Grover Jones &
Vincent Lawrence m Alexander C.
Hyde © Loew's, inc. 14Mar51
EU232305

MAY 10 1951

Library of Congress
Copyright Office

Jones, Grover Clinton.

Baby, I've dealt you in; w & m B. R.
Snell & G. C. Jones. © Grover Clinton
Jones & Bill [Reagan] Snell, Houston,
Tex.; 1May47; EU73250.

Jones, Grover Clinton.

I'll learn ya, dern ya; w & m B. R.
Snell & G. C. Jones. © Grover
Clinton Jones & Bill Reagan Snell,
Houston, Tex.; 30Apr47; EU73018.

Jones, Grover Clinton.

Just a world apart; w & m B. R.

Snell & G. C. Jones. © Bill

[Reagan] Snell & [Grover] Clinton

Jones, Houston, Tex.; 18Apr47;

EU72359.

JONES, GUITAR SLIM. SEE
Jones, Eddie.

EU296822

JONES, GUS, pseud. SEE
Phillips, Donald, 1913-

EF0-3136

JUN 27 1960

xM

Library of Congress
Copyright Office



Jones, Guy.

BATS IN THE BELFRY; pf. © 13Jun23,
E567602. R66818, 29Aug50, Guy Jones
& Harry S. Pepper (A's)

OCT 10 1950

Library of Congress
Copyright Office

M1621 JONES, GUY, 1874-

.J Beautiful morn, song, words by
Joseph Murrells, music by Guy
Jones. © The Screen Music Publish-
ing Co., London; 3Sep48; EF10976.

I. Murrells, Joseph, 1904- lyri-
cist. II. Title.

m Guy Jones 1874- cit. England
18 Maple Rd - Surbiton
Surrey, England

remitter Guy Jones
same add -

Jones, Guy.

M1350

JONES, SIDNEY.

.J

(The geisha) Gems from The geisha;
by Sidney Jones, arr. by Guy Jones.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 14Sep50;
EF0-4698.

I. Title. II. Title: The geisha. [III. Jones,
Guy]

Library of Congress
Copyright Office

NOV - 6 1950

Jones, Guy.

GIVE ME THE STARS; w Edward Lockton,
m Guy Jones. © 5May27; E663094.
E. C. Lockton (W) & Guy Jones (A);
5May54; R129880.

JONES, Guy Omar. SEE American Pioneers
Institute.

Jones, Guy Pearce.

... Peabody's mermaid ... New York, Random house [1946,
4 p. l., 3-242 p. illus. 21^{cm}.

At head of title: Guy Pearce Jones and Constance Bridges Jones.
"First printing."

Published serially in Cosmopolitan
magazine, October-November, 1945.

© 3Apr46; authors, New York; A3234.

I. Jones, Constance (Bridges) joint author. II. Title.

46-25079

Library of Congress

PZ3.J71654Pe

[6]

JONES, Guy Pearce.

Peabody's Mermaid.

and the Mermaid.

SEE Mr. Peabody

LP1920.

Jones, Guy Pearce.

There was a little man, by Guy Pearce Jones and Constance Bridges Jones. New York, Random House, 1948,

245 p. 22 cm.

© Guy Pearce and Constance Bridges Jones; 5Feb48; A21242.

i. Jones, Constance (Bridges) joint author. ii. Title.

PZ3.J71654Th

48-1163*

Library of Congress

[5]

JONES, Guy Pearce.

There Was a Little Man. Source title.

SEE The Luck of the Irish. LP2113.

M25

.J

JONES, GUY SIDNEY, 1875-

The bull-frog's banquet; piano solo by
Max Irwin [pseud.] 2/- © Ascherberg,
Hopwood & Crew, ltd., London; 4Dec51;
EF0-11243.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1739

JONES, GUY SIDNEY.

.2

Kate O'Kildare; song, words by Arthur

.J

Linley [pseud.], music by Guy Jones.

2/- © The Screen Music Pub. Co.,

London; 10Aug50; EF0-5748.

I. Title. [II. Jones, Arthur Linley,
1899-]

MAY 3 1 1951

Library of Congress
Copyright Office

M1739

JONES, GUY SIDNEY, 1875-

.2 Somewhere there's somebody waiting;

.J words by Charles R. Boreham, music by
Max Irwin [pseud.] 1/- © The Screen
Music Pub. Co., Surbiton, Eng.; 31Dec50;
EF0-6503.

I. Title. [II. Boreham, Charles Roberts,
1900-]

Library of Congress
Copyright Office

APR 12 1951

Jones, Guy Sidney

see also

Irwin, Max

1951

M1621

.E

Jones, Gwen, lyricist.

Evans, Burwell.

Little lad o' dreams; words by Gwen
Jones. Philadelphia, Theodore Presser
co. 35¢

© 9Dec46; publisher; EP10269.

For voice and piano.

I. Jones, Gwen, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

JONES, GWENYTH.

**Julia, a comedy in one act. London, Deane;
Boston, Baker [1950]. 32 p. (Deane's
series of plays) © Gwenyth Jones;
27Jul50; DF11.**

JAN 3 0 1951

JONES, GWENYTH.

Love and the other thing, a comedy in
three acts. London, French [1953]
96 p. (French's acting edition,
no. 99) © Samuel French, ltd.;
1Jan53; DF441.

JONES GWENYTH.

The Mayor of Torontal, a comedy in one
act. London, French [1953] 46 p.

(French's acting edition, no. 603)

© Samuel French, ltd.; 28Apr53;

DF514.

JONES, GWENYTH.

Missing, a play in one act. London, Deane;
Boston, Baker [1950]. 31 p. (Deane's
series of plays) © Gwenyth Jones;
18Aug50; DF12.

JAN 3 0 1951

JONES, OWENYTH.

There's no problem, a comedy in one act.

London, S. French [1949]. 39 p. illus.

(French's acting edition, no. 2314)

© Samuel French Ltd.; 14 Jun 49; DP21058.

JONES, GWYN.

The flowers beneath the scythe. London,
Dent [1952] 254 p. © Gwyn Jones;
24Jan52; 2c 2Apr52; AI0-1916.

Library of Congress
Copyright Office

/w

JONES, GWYN.

Shepherd's hey, and other stories.

Staples Press. 243 p. © Gwyn

Jones; 30May53; 2c 12Aug53;

AIO-3428.

Library of Congress

bj/6

Jones, H Bedford, 1887-

Works by H. Bedford Jones in collaboration with Kenneth Fearing and Donald Friede, published under name Donald F. Bedford, are entered in this catalog under Bedford, Donald F., pseud.

Information Card

Jones, H. Clayton.

MIOMI (I AM COMING SOON); w H. Clayton
Jones, & m; in B flat. © 16Mar22,
E536818. R45833, 17Mar49, Leon T.
Acland (A of m)

Jones, H Gertrude.

The beautiful city; words by H.
G. Jones.

For voice and piano.

© 4-3-46; H. G. Jones, Worcester,
Mass.; EU 15179.

JONES, H. L.

Best friend.
in animals)

(Medicine for distemper

Label. © 15Mar48;

KK22139.

Jones, H. N.

*1

M1630 CURTIS, PAUL, 1911-

.2 If I were a baby sitter; words by
.C H. N. "Casey" Jones, music by Paul
Curtis. © Arlington Music, Holly-
wood, Calif.; 16Dec47; EP25409.

Jones, H. N.

M1830

ARTHUR, WILLIAM.

12

You Are My Temptation; words by

1A

H. N. (Casey) Jones, music by

William Arthur. © Nordyke

Publishing Co., Los Angeles;

5Aug47; EP17470.

I. Jones, H. N., lyricist. II.
Title.

Music Cat.

JONES, H. O., pseud. SEE Obedin,
Herbert.

JONES, H. S. V. Words and sen-
tence. © 18Jul19, A529392. s
R18014, 22Apr47; author, New
York.

Library of Congress
Copyright Office

M120

Jones, H. W.

M2199 TILLS, WILLIAM A

.T He is coming; words and music by William
A. Tills, sacred song [arr. by H. W.
Jones] © William A. Tills; 8Feb49;
EP34307.

I. Jones, H. W., arr. II. Title.

Library of Congress
Copyright Office



Jones, H. W.

THERE WERE SHEPHERDS; Biblical w, m
H. W. Jones; soprano, mixed voices &
organ. © 29Oct26; E647520. M. W.
Jones (C); 27Oct54; R138102.

JONES, HAL. SEE

Jones, Harrold Charles, Jr. 1922-

EU348430

JONES, HAMILTON C.

Cousin Sally. Source title. SEE
American Wit and Humor. No. 13.
LP2166.

Jones, Hank.

THINGS ARE SO PRETTY IN THE SPRING; w
& m Hank Jones, Helen Jones &
Churchill Harris © Jatap Pub. Co.,
inc. 1Sep54 EU369463

Library of Congress
Copyright Office

Jones, Hank. See
Jones, Henry William, jr.

Jones, Harmon Lamar.
FORDAMATIC BOOGIE; w, m & © Harmon
Lamar Jones 17Jun52 EU278465

Library of Congress
Copyright Office

Jones, Harmon William.

THE BATTLE IS THE LORD'S; w, m & ©
Harmon William Jones 4Nov52 EU293976

Library of Congress
Copyright Office

M2199

JONES, HARMON WILLIAM, 1882-

.J

I'm glad I'm saved; [by] Harmon W. Jones
[words by] H. W. J. (With his When I
quit the Devil) © Harmon William Jones;
15Jun52; EP65810.

I. Title.

M2198
.F29
no.2

JONES, HARMON WILLIAM, 1882-
In God we trust; [words by] H. W. J.
[music by] Harmon W. Jones. (In
Favorite chorus time. no.2, p.47)
[Close score] © Harmon William Jones;
4Jan54 (in notice: 1953); EP78585.

I. Title.

Library of Congress

SL

M2198

.F29

no.2

JONES, HARMON WILLIAM, 1882-

Jesus listens; [words by] H.W.J. [music by]

Harmon W. Jones. (In Favorite chorus
time. no.2, p.6-7) [Hymn, with music]

© Harmon William Jones; 4Jan54 (in
notice: 1953); EP78563.

I. Title.

SL

Library of Congress

Jones, Harmon William.

JESUS, WONDERFUL KING; w, m & © Harmon
William Jones 4Nov52 EU293964

Jones, Harmon William.

MY PRAYER; w, m & © Harmon William
Jones 16Apr53 EU313050

Library of Congress
Copyright Office

M2198
.F29
no.2

JONES, HARMON WILLIAM, 1882-
Soldiers of the King; [words by] H.W.J.
[music by] Harmon W. Jones. (In Favorite
chorus time. no.2, p. 39) [Close score]
© Harmon William Jones; 4Jan54 (in
notice: 1953); EP78579.

I. Title.

Library of Congress

SL

Jones, Harmon William.

WASHINGTON THE EVERGREEN; w, m & ©

Harmon William Jones 31Oct52

EU292519

Library of Congress
Copyright Office

M2199

JONES, HARMON WILLIAM, 1882-

.J

When I quit the Devil; a white spiritual,
male voices [by] Harmon W. Jones [words
by] H. W. J. [Pasadena, Calif., Lacy
Gospel Singers] © Harmon William Jones;
15Jun52; EP65810.

I. Title.

Jones, Harmon William.

WHEN I QUIT THE DEVIL; w, m & © Harmon
William Jones 9May52 EU274197

Library of Congress
Copyright Office

Jones, Harold.

LET ME FILL YOUR BASKET w & m Harold
Jones © w & m Walter Dootsie
Williams 1Nov49 EU183584

Library of Congress
Copyright Office

JONES, HAROLD BERNARD..

Ho, the caveman; say, who left the top
off. this tube of pepsodent? [by]
Davey Jones. [pseud.] Drawing. ©
Harold Bernard Jones, St. Louis &
Sol Meyer Davidson, Newark, N. J.;
27Mar47; GU 4730.

trm 8Jul47

JONES, Harold Bernard. see Jones, Davey.
pseud.

JONES, HAROLD BILLINGSLEY ©.

Instructions for the use of Jones
merit rating report. Sandusky,
Ohio, c1948. 2 l. © 15Jan48;
AA91392.

Jones, Harold C.

THE BLUES CAME ROLLING IN. The blues
come rollin' in; w Lionel Lester
Taylor m Harold C. Jones © Boyd Pub.
Co. 27Apr53 EU314349

Library of Congress
Copyright Office

Jones, Harold C.
LONG 'BOUT THE CRACK O' DAWN; w, m &
© Walter Dootsie Williams & Harold
C. Jones 15Feb50 EU193739

MAR 1 0 1950

Jones, Harold C.

YOU BETTER COME BACK, BABY; w, m & ©
Walter Dootsie Williams & Harold C.
Jones 15Feb50 EU193740

Library of Congress
Copyright Office

MAR 1 0 1950

Jones, Harold Clemons.

THE BLUES COME ROLLIN' IN; w, m &
© Harold Clemons Jones 18Oct51
EU253475

OCT 29 1958

Library of Congress
Copyright Office

Jones, Harold Clemons.

THE BLUES COME ROLLIN' IN; w & m
Harold Clemons Jones m arr & w
Lionel Lester Taylor © on changed
w & m Harold Clemons Jones & Lionel
Lester Taylor 26Dec51 EU260138. Appl.
states prev. reg. 18Oct51 EU253475

FEB 12 1952

Library of Congress
Copyright Office

M1630 JONES, HAROLD CLEMONS, 1906-
.2 Freckle face girl; words & music by
.J Harold C. Jones. [A Clarence Hall
piano score] © Harold C. Jones;
20Apr50; EP46255.

I. Title. [II. Hall, Clarence]

Library of Congress
Copyright Office

JUN 12 1950

Jones, Harold Clemons.

GOOD OLD DEACON JONES © w & m Harold
Clemons Jones 12Oct49 EU181732

Jones, Harold Clemons.

HOLE IN THE WALL © w & m Walter Doot-
sie Williams & Harold Clemons Jones
120ct49 EU181565

Library of Congress
Copyright Office

M1978

.L3J

JONES, HAROLD CLEMONS, 1906-

I need a little more pay; a folk tune, words
by Elsie Mills Jones and Harold C.
Jones, music by Harold C. Jones, ar-
rangement by Clarence Hall. © Elsie
Mills Jones & Harold C. Jones (in notice:
Harold C. Jones), Los Angeles; 19May51;
EP54919.

I. Title. [II. Jones, Elsie Mills, 1920-
III. Hall, Clarence]

Library of Congress
Copyright Office

JUL 23 1951

M1978
.L3J

JONES, HAROLD CLEMONS, 1906-

I need a little more pay; [or] The pay raise
song, words [by] Harold C. Jones and
Elsie M. Jones, music [by] Harold C.
Jones] piano arrangement by Les Taylor.
25¢ Appl. states prev. reg. 19May51,
EP54919; 10Sep51, EU24969. NM; revi-
sion, arrangement & added words.
© Harold Clemons Jones, Los Angeles;
28Feb54; EP80747.

(Continued on next card)

Library of Congress

xM1978
.E3

M1978
.L3J

JONES, HAROLD CLEMONS, 1906-
I need a little more pay. EP80747.
(Card 2)

I. Title. II. Title: The pay raise song.
[III. Jones, Elsie Mills, 1920-
IV. Taylor, Leslie]

Library of Congress

xM1978
.E3

Jones, Harold Clemons.

MABLE DONE ME WRONG © w & m Harold
Clemons Jones 17Jan49 EU166352

Jones, Harold Clemons.

MISS MERRY CHRISTMAS TREE © w & m
Harold Clemons Jones 14Nov49
EU184696

Jones, Harold Clemons.

NO LONGER © w & m Harold Clemons Jones
16Dec48 EU155255

Library of Congress
Copyright Office

Jones, Harold Clemons, 1906-

M1630

WILLIAMS, WALTER DOOTSIE.

.2

Real pretty mama; by Harold C. Jones and

.W

Dootsie Williams. © Dootsie Williams;
16Sep49; EP40749. Melody and chord
symbols, with words.

I. Jones, Harold Clemons, 1906- joint
composer. II. Title.

Library of Congress
Copyright Office



Jones, Harold Clemons.

ROAST POSSUM AND SWEET POTATOES © w &
m Harold Clemons Jones & John Graves
24Oct49 EU182571

Library of Congress
Copyright Office

Jones, Harold Clemons.

SPEND THE HOLIDAY; w, m & © Harold
Clemons Jones 10Sep51 EU249469

SEP 21 1951

Library of Congress
Copyright Office

Jones, Harold Clemon.

TRUST IN THE LORD w Harold Clemon Jones
© w & m Dootsie Williams 25Nov49
EU186738

Jones, Harold Clemons.

WAY OUT; w Woodlie Henry Burnett w & m
Harold Clemons Jones arr Clarence
Hall © Woodlie Henry Burnett & Har-
old Clemons Jones 24May51 EU240039

JUN - 9 1951

Library of Congress
Copyright Office

Jones, Harold E.

The adolescent in social groups.

see

Newman, Frances Burks.

JONES, HAROLD ERNEST.

Crazy auction. Sheet. © Harold
Ernest Jones; 9Jan52; AA202184.

FEB 12 1952

JONES, HAROLD ERNEST ©.

Ringo. [Game rules] Sheet, illus.

© 21Dec50; AA169859.

JAN 10 1951

JONES, HAROLD ERNEST ©.
Television stereo. Folder.
© 17Dec51; AA200002.

JAN - 3 1952

JONES, HAROLD ERNEST ©.

Third dimensional tele-view.

Sheet. © 25Sep51; AA193681.

OCT - 8 1951

JONES, HAROLD J. ©.

Expert erasing. (Typists erasing
kit) Sheet. © Harold J. Jones &
Isabelle B. Jones (in notice: The
Jones Production Co.); 10May49;
KK35961.

Jones, Harold Lloyd.

I sing to birds; words by Jack
Lyman.

© 9-8-46; H. L. Jones and J. Lyman,
Hollywood, Calif.; EU41687.

JONES, HAROLD MILLER.

The Independence plan; a successful community sales promotion program [by H. M. Jones and Charles H. Wiseman] © H. M. Jones & Chas. H. Wiseman; 19Oct53; A111648.

AA 7910

Jones, Harold Perry

H. Perry Jones' Tailored homes.

Book 1, 2d ed. [Omaha, H. P. Jones co.,
© 1946]

pamphlet, illus. 23 x 30 1/2cm.

Appl. title: Tailored homes.

© 3-20-46; 2c 3-28-46; H. Perry Jones,
Omaha; AA 7910. New matter: revised
text matter & had new cuts made.

dac 2-25-47

Jones, Harold R 1916- lyricist.
Denino, Renaldo. Sweet baby of mine.

See

Jones, Harold R. Test your knowledge of the
milk industry with this 20 question milk
quiz. AA53248. see Jones (Harold R.) company.

elg 4-3-47

JONES, Harold R., d.b.a. Harold R.
Jones Co. SEE Jones (Harold R.) Com-
pany.

Jones (Henry R.) company.

Answers to milk quiz. Cuyahoga
Falls, O., c1947.
card. 10 x 6cm.

© Harold R. Jones, d. b. a. Harold R.
Jones co., Cuyahoga Falls, O.; 26Feb47;
AA33360.

vf 25Mar47

JONES (HAROLD R.) COMPANY.

Bonny Bottle, Bobby Bottle. [Paper
dolls, humanized milk bottles]

Drawings. © Harold R. Jones Co.,
Akron, Ohio; 6Jun51; GP2218.

JUL 20 1951

Jones (Harold R.) company.

Test your knowledge of the milk industry
with this 20 question milk quiz. Cuyahoga Falls,
O., 01947.

folder. 23cm.

© Harold R. Jones d. b. a. Harold R. Jones co.,
Cuyahoga Falls, O.; 21Feb47; AA35248.

01g 4-3-47

JONES (HAROLD R.) COMPANY.

Your friendly independent milk
dealer. Contents: 1 qt. liquid.
(Milk containers) Label.

© Harold R. Jones, d.b.a. Harold
R. Jones, Co.; 5Sep52; KK77234.

JONES, MRS. HAROLD S.

Paper talks. Prepared and produced by Ruby M. Enyart, editor.

Folder, cards in envelope.

© Promotions Division, Foreign Mission Dept., General Council of the Assemblies of God (in notice: Promotions Division, Foreign Missions Dept.); 22Mar54; A131452.

Jones, Harold Wellington, ed.

BLAKISTON'S new Gould medical dictionary;
a modern comprehensive dictionary of
the terms used in all branches of medicine
and allied sciences ... Editors: Harold
Wellington Jones, Normand L. Hoerr [and]
Arthur Osol. With the coöperation of an
editorial board and 80 contributors.
1st ed., de luxe. 1294 p. © The
Blakiston Co., Philadelphia; 1Aug49;
A35274.

(continued on next card)

Library of Congress
Copyright Office

mh/r

BLAKISTON'S new Gould... (Card 2)

- I. Jones, Harold Wellington, ed.
- II. Hoerr, Norman Louis, ed.
- III. Osol, Arthur, ed.
- IV. Blakiston Co.

A35274

mh/ r

Jones, Harold Wellington.

BLAKISTON COMPANY, INC.

New medical terms and medical words
currently in the news; 1953 supplement
to Blakiston's New Gould medical dictionary.
New York, c1953. 13 p. Appl.
authors: Normand Louis Hoerr, Arthur
Osol, and Harold Wellington Jones. © The
Blakiston Co.; 6Apr53; A86028.

I. Hoerr, Normand Louis. II. Osol, Arthur.
III. Jones, Harold Wellington. IV. Title.
V. Title: Blakiston's New Gould medical
dictionary.

Library of Congress
Copyright Office

j/m

Jones, Harriet Blanche.

THE CHILDREN'S BOOK OF SONGS AND
RHYMES; w Harriet Blanche Jones, m
Florence Newell Barbour. © 25Mar26,
E635528. R109523, 30Mar53, Myra
Whitaker (C of F. N. Barbour)

Jones, Harriet E.

CAN I FORGET? w Harriet E. Jones, & m.
© 1Dec23, E578464. R86735, 29Nov51,
George S. Schuler (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

Jones, Harriet E.

THE HOME OVER THERE; w Harriet E.

Jones, m Bentley DeForrest Ackley.

© 1Apr25, E610832. R93398, 7Apr52,

Bentley DeForrest Ackley (A)

Jones, Harriett Viola.

KING COPHETUA AND HIS BEGGAR QUEEN;
m Ronald Buck w & © Harriett Viola
Jones 6Mar51 EU231702

APR 2 - 1951

Library of Congress
Copyright Office

JONES, HARRIOT HOWZE ©.

Cadet Chapel, West Point cN.Y. Win-
ter scene. West Point? 1952.

Greeting card. © 15Jul52; K32083.

Jones, Harrold Charles, Jr.

BABY, DO YOU CARE; w Harrold Charles
Jones Jr. w & m Minor Robison Ross
© Harrold Charles Jones Jr. & Minor
Robison Ross 16Apr52 EU271710

V

Library of Congress
Copyright Office

Jones, Harrold Charles, Jr.

BE MY INSPIRATION; w, m & © Harrold
Charles Jones Jr. 23Feb54 EU348430

✓
Library of Congress
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Jones, Harrold Charles, Jr.

COMMAND ME; w, m & © Harrold Charles
Jones Jr. 18Aug53 EU327827

✓

Library of Congress

Jones, Harrold Charles, Jr.

GOLDEN SAILS; w, m & © Harrold Charles
Jones Jr. 20Mar52 EU268533

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Jones, Harrold Charles, Jr.
IF YOU SHOULD LEAVE ME; w, m & ©
Harrold Charles Jones Jr. 17Aug53
EU327582

Library of Congress

Jones, Harrold Charles, Jr.

IT HAPPENS IN THE SPRINGTIME © w Warren
Jeff Steacy m Harrold Charles Jones,
Jr. 16Nov49 EU185265

Jones, Harrold Charles, Jr.

LITTLE PRAIRIE SWEETHEART; w, m & ©
Harrold Charles Jones Jr. 11Feb52
EU264157

MAR 10 1952

Library of Congress
Copyright Office

M1630

JONES, HARRY, 1885-

.J

My rose of the U.S.A.; poem [by] Henry
S. Jones, music [by] Harry "Broadway"
Jones. Minneapolis, North American
Music Pub. © Henry S. Jones; 23Feb52;
EP60869.

I. Title. [II. Jones, Henry S., 1885-]

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MAR 24 1952

Jones, Harry Dunbar.
M. AND W. BLUES; m & © Harry Dunbar
Jones 19Mar51 EU232825

MAY 10 1951

Library of Congress
Copyright Office

Jones, Harry Edward.

MY SWEETHEART; w, m & © Harry Edward
Jones 14Aug51 EU246986

Library of Congress
Copyright Office

AUG 28 1951

Jones, Harry Lee.

MY RED HEAD WAC FROM TENNESSEE © w & m
Harry Lee Jones 27Sep48 EU145697

Library of Congress
Copyright Office

Jones, Harry Leslie.

MISSA BREVIS with w, m Paul Hubert
Decker © Harry Leslie Jones 9Jul47
EU86894

Jones, Harry Mangrum.

THE G.I. BLUES; arr Lloyd Marvin w, m
& © Harry Mangrum Jones 5Mar51
EU231246

MAR 23 1951

Library of Congress
Copyright Office

Jones, Harry Vaughan.

MY DAY BEGINS AND ENDS WITH YOU; w, m
& © Harry Vaughan Jones 8May53
EU315867

Jones

Library of Congress
Copyright Office

Jones, Harry Vaughan.

ROLLIN' STONE; w, m & © Harry Vaughan
Jones 16Mar54 EU351157

Library of Congress
Copyright Office

Jonas, Harry W.
UNITED NATIONS; w, m & © Harry W.
Jonas 180ct50 EU219582

NOV 16 1950

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Copyright Office

Jones, Harry Willmer, ed.

DOWLING, NOEL THOMAS, ed.

Materials for legal method, by Noel T.

Dowling, Edwin W. Patterson, and
Richard R. B. Powell. 2d ed., by Harry

Willmer Jones. Brooklyn, Foundation
Press, 1952. 607 p. illus. (University
casebook series) © on revisions &
additions; Noel T. Dowling, Edwin W.
Patterson, Richard R. Powell & Harry W.
Jones; 29Aug52; A69934.

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Copyright Office

(Cont'd on next card)

/w

DOWLING, NOEL THOMAS, ed.

Materials for legal method ... (Card 2)

I. Patterson, Edwin Wilhite, joint ed.

II. Powell, Richard Roy Belden, joint ed.

III. Jones, Harry Willmer, ed.

A69934

Library of Congress
Copyright Office

/w

Jones, Hattie, lyricist.

McNeil, James Charles. Darling, when
you get home.

See ~~RECORDED~~

M1298 JONES, HATTIE BOULWARE, 1895-
.J714 Salvation's story in song; words and
S3 music by Hattie B. Jones. [Hymns with
music; shape-note notation] © Hattie B.
Jones, Center Point, Tex.; 1Nov49;
EP43145.

I. Title.

s.1.

Library of Congress
Copyright Office

MAR - 8 1950

JONES, HELEN.

Calibrated adjustable wrench. JU7210.

SEE Dean, Russell Gordon.

Jones, Helen, [✓] lyricist.

Carleton, Robert L. Liberty.

Sp

Jones, Helen.

NIGHTFALL w Helen Jones © m Peter
Albert Ruffatto 19Aug49 EU176616

Library of Congress
Copyright Office

Jones, Helen.

*1

M1630 HALL, DAVID.

.2 Romance at a summer hotel; words by

.H Helen Jones, music by David Hall.

© Nordyke Publishing Co., Holly-
wood, Calif.; 26Feb48; EP24896.

Jones, Helen.

THINGS ARE SO PRETTY IN THE SPRING; w
& m Hank Jones, Helen Jones &
Churchill Harris © Jatap Pub. Co.,
inc. 1Sep54 EU369463

Jones, Helen, lyricist.

Carleton, Robert L. A time and place for
love.

See

Jones, Helen, lyricist
Buck, Ronald. Wishing..

See

JONES, HELEN

SEE Jones, Helen (Hinrichsen)

A

MAR - 6 1952

Jones, Helen C., joint author.

DOBBIN, E. VIRGINIA.

The low fat, low cholesterol diet; what to eat and how to prepare it [by] E. Virginia Dobbin, Helen F. Gofman, Helen C. Jones [and others] Introd. by Thomas P. Lyon and John W. Gofman. [1st ed.] 371 p. illus. © Doubleday & Co., inc., Garden City, N. Y.; 25Jan51; A51905.

I. Gofman, Helen F., joint author.

II. Jones, Helen C., joint author. FEB 27 1951

III. Doubleday and Co., inc.

Library of Congress
Copyright Office

mds/r

Jones, Helen Catherine.

But where are you? Words by H. C. Jones.

© 10-3-46; H. C. Jones, Chicago;
EU42723.

Jones, Helen E lyricist.

Buck, Ronald. ~~Love's a mighty dangerous little~~
flame. *See*

Jones, Helen E.

MY HEART'S ON OKINAWA FAR AWAY m
Don George, © w Leila Beth Noakes
& Helen E. Jones 9Sep47 EU91757

Jones, Helen E lyricist.
Chenslor, Hal. The song that comes in
the night. *See*

Jones, Helen Evalyn.

Behind my masquerade; w H. E. Jones,
m Raymond Oscar Hibbeler. © Helen
[Evalyn] Jones, Corpus Christi, Tex.;
4Jan47; EU58490.

Jones, Helen Evalyn, 1876-

M1630

.2

HIBBELER, RAYMOND OSCAR, 1892-

.H

Behind my masquerade; words by
Helen E. Jones, music by Ray
Hibbeler. © Helen Evalyn
Jones, Corpus Christi, Tex.;
5Feb47; EP13313.

I. Jones, Helen Evalyn, 1876-
lyricist. II. Title.

Music Cat.

Jones, Helen Evalyn, 1876-

My dreams of you; w H. E. Jones, m
Raymond Oscar Hibbeler. © Helen
[Evalyn] Jones, Corpus Christi, Tex.;
4Jan47; EU58491.

Jones, Helen Evalyn, 1876-

M1630

.2

HIBBELER, RAYMOND OSCAR, 1892-

.H

My dreams of you; words by Helen
E. Jones, music by Ray Hibbeler.
© Helen Evalyn Jones, Corpus
Christi, Tex.; 5Feb47; EP13314.

I. Jones, Helen Evalyn, 1876-
lyricist. II. Title.

Music Cat.

JONES, HELEN (HINCKLEY)
SEE Hinckley, Helen.

JONES, HELEN (HINRICHSEN)

A mother goes to war; a sonnet sequence.

New York, William-Frederick Press,
1951. 48 p. (The William-Frederick
poets, 74) © Helen Jones; 17Dec51;
A63235.

MAR - 6 1952

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rjm/kw

JONES, HELEN L.

**Metropolitan Los Angeles: its governments
[by] Helen L. Jones [and] Robert F.
Wilcox; under the direction of Edwin A.
Cottrell. 224 p. illus. © The John
Randolph Haynes and Dora Haynes Founda-
tion, Los Angeles; 29Dec49; A40237.**

- I. Wilcox, Robert F., joint author.**
- II. John Randolph Haynes and Dora Haynes
Foundation.**

**Library of Congress
Copyright Office**



da/r Misc "C"

MAR - 8 1950

Jones, Helen Louise, joint author.

COTTRELL, EDWIN ANGELL.

Characteristics of the metropolis [by]
Edwin A. Cottrell [and] Helen L. Jones.
Los Angeles, 1952. 120 p. illus.
(John Randolph Haynes and Dora Haynes
Foundation, Los Angeles. Metropolitan
Los Angeles, a study in integration, 1.
Monograph series, 18) © John Randolph
Haynes and Dora Haynes Foundation;
11Aug52; A71128.

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COTTRELL, EDWIN ANGELL.

Characteristics of the metropolis ... (Card
2)

I. Jones, Helen Louise, joint author.

II. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.

A71128

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JONES, HELEN LOUISE.

Personnel management. Los Angeles, 1952.
69 p. illus. (John Randolph Haynes and
Dora Haynes Foundation, Los Angeles.
Metropolitan Los Angeles, a study in
integration, 10. Monograph series, 27)
© John Randolph Haynes and Dora Haynes
Foundation; 3Sep52; A71130.

I. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.

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JONES, HELEN LOUISE.

Public libraries. Los Angeles, 1953.

85 p. illus. (John Randolph Haynes and
Dora Haynes Foundation, Los Angeles.

Publications. Monograph series, 30.

Metropolitan Los Angeles, a study in
integration, 13) © John Randolph Haynes
and Dora Haynes Foundation; 27Feb53;

A84064.

I. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles. II. Title.

III. Title: Metropolitan Los Angeles.

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Revised. j/m

JONES, HELEN LOUISE.

Schools. Los Angeles, 1952. 103 p.
illus. (John Randolph Haynes and Dora
Haynes Foundation, Los Angeles. Publi-
cations. Monograph series, 21. Metro-
politan Los Angeles, a study in integra-
tion, 12) © John Randolph Haynes and
Dora Haynes Foundation; 29Dec52; A75198.

**I. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.**

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j/a

Jones, Helen Marjorie. .

Playing around with me; w S. A.

Langford, m H. M. Jones.

© Sally Ailene Langford &

Helene Majorie Jones, Los Angeles;

18Mar47; EU67543.

JONES, HELEN ROMA ©

Santa's secret. [Poem] Folder.

© 1Sep48; AA95708.

JONES, HELEN SWIFT.

Landscaping the small home, by Helen
Swift Jones and E. L. D. Seymour. [New
York] 1950. 48 p. illus. © on col.
illus.; Wm. H. Wise & Co., inc.;
21Feb50; A41778.

I. Seymour, Edward Loomis Davenport,
joint author.

II. Wise (Wm. H.) and Co., inc.

Library of Congress
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MAY 18 1950

JONES, HELEN SYMONS.

The adventures of Trudy, the trailer.

Book 1: On the Tamiami Trail,
by Wendy Jones cpseud. Illustrat-
ed by Carola Gough. 26 p.

© Helen S. Jones (in notice: Wendy
Jones); 21Jun51; AA197089.

NOV 20 1951

JONES, HELEN WALLACE MARIE BEDFORD. SEE
Bedford-Jones, Helen Wallace Marie,
1915-

EU209119.

JUL 24 1950

Jones, Helene Marjorie.

I wanna go home to Califor-nee-ay; w & m
H. M. Jones. © Helene Marjorie Jones,
Los Angeles; 24Apr47; EU49830.

Jones, Helene Marjorie.
Sing me an Irish song; w & m H. M.
Jones. © Helene M[arjorie] Jones,
Los Angeles; 24Apr47; EU49829.

Jones, Helene Marjorie, 1914- arr.
Ihmels, Albert Hale. Sunday afternoon.

~~See~~

Jones, Helene Marjorie, 1914-

Yellow rose; words by H. M. Jones.

© 11-1-46; H. M. Jones, Los Angeles;
EU51819.

Jones, Helene Marjorie

You're a bad boy; w & m H. M. Jones.

© Helene M[arjorie] Jones, Los Angeles;
7Jan47; EU58176.

Jones, Helin.

JUST BECAUSE I LOVE YOU; w, m & ©
Helin Jones 5Jun50 EU206002

Library of Congress
Copyright Office

JUN 29 1950

M1630

JONES, HELIN.

.2

.J

Underneath the California moon; words
and music by Helin Jones. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45796.

I. Title.

Library of Congress
Copyright Office

V

MAY 18 1950

Jones, Helyn Niergarth.

CATHEDRAL; w, m & © Helyn Niergarth
Jones 15Sep53 EU330941

Library of Congress

Revised
90ct

Jones, Helyn Niergarth.

I'M GONNA; w, m & © Helyn Niergarth
Jones 31Aug53 EU329235

Library of Congress

V

Jones, Helyn Niergarth.

MY HEAVENS; w, m & © Helyn Niergarth
Jones 16Feb54 EU347938

Library of Congress
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Jones, Henrietta.

YOU KNOW I CARE m Louis Tobin © w
Henrietta Jones 21Mar49 EU162291

Library of Congress
Copyright Office

Jones, Henry

Doin' the copa; [melody by] Henry
Jones [and] John Kirby.

© 1 c 3-8-46; Robbins music corp.,
New York; E unpub 11162.

kec 7-9-46

Jones, Henry, pseud.

MR. LOW LOVE; w & m Henry Jones, pseud.

© St. Louis Music Corp. 20Feb52

EU265932

MAR 20 1952

Library of Congress
Copyright Office

Jones, Henry.

Opus de bop.

© 9-10-46; Herman Lubinsky, Newark,
N. J.; EU41753.

R 563932

R 567930

Jones, Henry, 1915-

Polly put the kettle on; words by
Lee Kuhn.

© 9-25-46; General music co., inc.,
New York; EU51253.

Jones, Henry

Ripples; [melody by] Henry Jones
[and] John Kirby.

© 1. c 3-8-46; Robbins music corp.,
New York; E unpub 11163.

kec 7-9-46

Jones, Henry, pseud.

STORMY AFTERNOON; w & m Henry Jones,
pseud. © Crestwood Music Publications
28Apr52 EU272849

Library of Congress
Copyright Office

Jones, Henry.

THE TROUBLE WITH ME IS YOU © w
Henry Jones m Joseph Serino
25May48 EU133731

JONES, HENRY, pseud. SEE
Biggs, Howard.

EU269291

JONES, HENRY, pseud.

"Henry Jones" pseudonym of Howard Biggs
and Joe Thomas.

EU272849

JONES, HENRY ARTHUR.

Dolly's little bills. The quarrel scene from Dolly reforming herself, arranged for performance as a one-act play.

© 30Jul24, D68465. R89181, 21Jan52,
Doris Thorne (C)

712 - 6 1952

JONES, Henry Arthur. SEE
My dear Wells. R40036.

JONES, Henry Arthur. SEE
Patroitism and popular education.
R31482.

JONES, HENRY BEDFORD- SEE
Bedford-Jones, Henry.

JONES, HENRY BURK.

Ticklish experiment, a play in three acts.

© Henry Burk Jones; 1c 24Mar48; DU13987.

Jones, Henry C.

CIVIL RIGHTS; m Robert Louis Carleton
w & © Henry C. Jones 20Mar50 EU197719

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APR 12 1950

Jones, Henry C.

CIVIL RIGHTS; w, m & © Henry C. Jones
23Apr52 EU272412

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Jones, Henry C.

SOMEONE ELSE; m Robert Louis Carleton
w & © Henry C. Jones 14Feb50 EU193713

Library of Congress
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MAR 10 1950

Jones, Henry C.

SOMEONE ELSE;w, m & © Henry C. Jones
10Sep52 EU287331

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Jones, Henry C.

YOU NEVER TOLD ME GOODBYE m James
Charles McNeil © w Henry C. Jones
17May48 EU130902

Jones, Henry C.

YOU NEVER TOLD ME GOODBYE; m Robert
Louis Carleton w & © Henry C. Jones
8May50 EU203083

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JUN - 1 1950

Jones, Henry C.

YOU NEVER TOLD ME GOOD BYE; w, m & ©

Henry C. Jones 23Apr52 EU272411

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JONES, HENRY ESMOND ©

Simplified table for social security
tax deductions. Effective Jan.

1, 1950. Card. © 12Dec49;

AA136704.

Jones, Henry McCoy.

DARLING WHERE DID I GO WRONG; w Henry
McCoy Jones m James Roosevelt Mack
© Henry McCoy Jones & James Roose-
velt Mack 8Sep54 EU370069

Jones, Henry McCoy.

NATURE'S GIFT TO THE GLAMOUR GIRLS

w & m Henry McCoy Jones © w & m

William Smith 8Mar49 EU162393

Jones, Henry O.

Blip blop; w & m H. O. Jones. © Henry
O. Jones, New York; 26May47; EU77732.

Library of Congress
Copyright Office

E unpub 1670

Jones, Henry Oliver.

Waggle and ...

Lullaby for Amy [by] Oliver Jones.
3 p. 32 cm.

For solo voice with piano accompaniment.

First line: Good night my love I'm
sorry the day is through.

1 c 1-11-46; Henry Oliver Jones, Philadelphia; E unpub 1670.

car 3-7-46

Jones, Henry Oliver.

Too many gals; w & m H. O. Jones. ©
Henry Oliver Jones, New York; 26May47;
EU77733.

Library of Congress
Copyright Office

JONES, HENRY OLLIE. See
Jones, Oliver Henry.

Jones, Henry P.

I'M JUST WAITING HERE ON JESUS TO CALL
FOR ME; m Louis Tobin w & © Henry P.
Jones 23Feb50 EU194742

Library of Congress
Copyright Office

MAR 17 1950

Jones, Henry S., 1885-

M1630 JONES, HARRY, 1885-

.J My rose of the U.S.A.; poem [by] Henry
S. Jones, music [by] Harry "Broadway"
Jones. Minneapolis, North American
Music Pub. © Henry S. Jones; 23Feb52;
EP60869.

I. Title. [II. Jones, Henry S., 1885-]

Library of Congress
Copyright Office

MAR 24 1952

Jones, Henry Stinson, lyricist.

Brown,

to a ball game.

See I want to go

Jones, Henry William, jr.

Operation: syncopation; w & m H. W.

Jones, jr. © Henry William Jones, jr.,
New York; 18Jan47; EU59671.

Library of Congress
Copyright Office

Jones, Herb.

A few of the many uses you'll find
for Herb Jones all-purpose food-saving
bags. (Plastic bags) [Chicago,
Printed by Sherman & Hennessey printing
co.] c1947.

sheet. 28cm.

Label.

© author, Chicago; 1May47; KK13243.

vf 25Jun47

Jones, Herb B

Who gets the cherry in your manhattan?
Words by H. B. Jones.

For voice and piano.


© 5-28-46; H. B. Jones, Morton Grove,
Ill.; EU 23691.

*

JONES, HERBERT, PSEUD. SEE
Reese, Gustave.

EP83256

Library of Congress



Jones, Herbert A.

IT'S IN OLD OKLAHOMA © w & m

Herbert A. Jones 15 Aug 47

EU88824

Jones, Herbert Granville, 1883-

The isles of Casco bay in fact & fancy, by Herbert G. Jones, with pen & ink sketches by the author. Portland, Me., Jones book shop, 1946.

141 p., 1 l. incl. illus. (incl. map) plates. front., pl. 231^{cm}.

© 15Aug46; author, Portland, Me.; A5939.

1. Casco bay, Me. I. Title.

46-21028

Library of Congress

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974.19

JONES, HERBERT GRANVILLE.

The King's Highway from Portland to
Kittery; stagecoach & tavern days
on the old post road. Pen
sketches by the author. Long-
fellow Press. 226 p. © Herbert
Granville Jones; 5Nov53; A114267.

JONES, HERBERT GRANVILLE.

Sebago Lake Land in history, legend &
romance; illustrated with photographs &
pen sketches. Portland, Me., Published
by the author at the Bowker Press.

130 p. © Herbert Granville Jones;
10Dec49; A39510.

FEB 10 1950

Library of Congress
Copyright Office

jb/kp

Jones, Herbert L.

IF I HAD; w, m & © Leland E. Cole Jr.
& Herbert L. Jones 10Oct53 EU332810

Library of Congress

Jones, Herbert Llewellyn.

LOVE FROM ABOVE; w & m Herbert Llew-
ellyn Jones arr Everett J. Pence ©
Herbert Llewellyn Jones 19Aug54
EU368086

Revised
30Oct54

Library of Congress
Copyright Office

Jones, Herbert M.

MELANCHOLY ME; m Louis Tobin w &
© Herbert M. Jones 16Oct50 EU218496

NOV - 6 1950

Library of Congress
Copyright Office

M1630 JONES, HERBERT M
.2 With ev'ry dawn, words by Leo P.
.J Leyva, jr., music by Herbert M.
Jones. © Nordyke Publishing Co.,
Hollywood, Calif.; 21Jun46 (in
notice 1945); EP20917.

JONES, HERBERT PERRY ©.

Estate management provides "lifelines
to security" through guaranteed
dollars. Pittsburgh, Pa., c1950.
1 v., illus. © 20ct50; AA179494.

MAY 2 - 1951

JONES, HERBERT PERRY.

The impact of a service that stays
with a man's case until he is
satisfied he has gone as far as
he can to bring his estate under
control ... Pittsburgh, c1952.
Folder. illus. © Herbert Perry
Jones; 11Aug52; AA223876.

JONES, HERBERT PERRY.

**Lifelines to security through
guaranteed dollars ... Pitts-
burgh, c1952. Sheet. illus.**

**© on revisions; Herbert Perry
Jones; 11Aug52; AA223877.**

Jones, Herbert Robert, 1926-

Bessie; words by H. R. Jones.

© 8-29-46; H. R. Jones, Miami,
Fla.; EU39789.

Jones, Herbert Robert, 1926-

Invitation to love; words by Lillian Virginia
Davie.

© 10-8-46; L. V. Davie, Miami, Fla.;
EU54176.

Jones, Herbert S. lyricist.

Carleton, Bob. I like you the way
you are. *See*

Jones, Herbert Socrates.

YOUR WEDDING GOWN BECOMES YOU; w, m &

© Herbert Socrates Jones 2Nov54

EU375912

Library of Congress
Copyright Office

Jones, Herschel Dee

A frog, on a log, in a fog.

Melody.

© 6-9-46; H. D. Jones, Huntington
Park, Calif.; EU 25156.

Jones, Herschel Dee.

The story of romance; words by
Maxine Jones.

© 8-11-46; H. D. Jones, Huntington
Park, Calif.; EU40027.

Jones, Herschel Dee

Thermal city.

Melody.

© 6-9-46; H. D. Jones, Huntington
Park, Calif.; EU 25155.

Jones, Hersh. See
Jones, Herschel Dec.

M1247 JONES, HEYWOOD S
.J65 A. G. F. march, words and music by
A2 Heywood S. Jones. © Carl Fischer,
inc., New York; 23Dec47; EP21672.
Condensed score (band, with words)
and parts.

I. Title.

XM1970.S6

M1247


.J

JONES, HEYWOOD S

Band out front; march [by] Heywood S.
Jones. [Parts: band] © George F.
Briegel, inc., New York; 16Aug54;
EP82642.

I. Title.

Library of Congress



M1245 JONES, HEYWOOD S

.J The Boston University victory song,
 by Heywood S. Jones. © George
 F. Briegel, inc., New York;
 21Oct48; EP29755. Parts: band.

I. Title.

Library of Congress
Copyright Office

xM1959
.B74

M1247

.J

JONES, HEYWOOD S

Brass on parade ... [By] Heywood
S. Jones. © George F. Briegel,
inc., New York; 24Feb47;
EP12433. Condensed score
(band) and parts.

I. Title.

Jones, Heywood S.

M1262

MONTI, VITTORIO.

.M

Czardas; [by V. Monti], arrangement by
Heywood S. Jones. (Symphonic band
series, no. 31) © Ludwig Music Pub.
Co., Cleveland; 21Sep49; on arrangement;
EP40519. Condensed score and parts.

I. Jones, Heywood S., arr. II. Title.

Library of Congress
Copyright Office



M1950 JONES, HEYWOOD S

.D2J Go, Dartmouth! Words and music by
Heywood S. Jones. © George F.
Briegel, inc., New York; 16Apr48;
EP25113.

M1245

.J

Jones, Heywood S

The honey-moon express.

© 22Aug46; Geroge F. Briegel, inc.,
New York; EP5826.

Piano-conductor score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Jones, Heywood S.

MAINE MARITIME ACADEMY © w & m

Heywood S. Jones 24Oct47

EU102970

M1247 JONES, HEYWOOD S

.J Music camp, march [by] Heywood S.
Jones, arr. by George F. Briegel.
© George F. Briegel, inc., New
York; 26Jul48; EP29500. Condensed
score (band) and parts.

I. Briegel, George F., arr. II. Title.

M1901

.M41J

JONES, HEYWOOD S

Spirit of De Molay; words and music by
Heywood S. Jones. [Close score]

© George F. Briegel, inc., New York;
18Aug52; EP64738.

I. Title.

Library of Congress
Copyright Office

M1245 JONES, HEYWOOD SHAW.

.J ^At the minstrel show, a descriptive novelty for band, with narrator, by Heywood S. Jones. (Symphonic band series, no.28) © Ludwig Music Pub. Co., Cleveland; 10Oct48; EP30289. Condensed score (band) and parts. Interlocutor's continuity laid in.

I. Title.

Jones, Heywood Shaw.

HUSSON COLLEGE SONG © w & m

Heywood Shaw | Jones 10ct47 EU97909

Library of Congress
Copyright Office

Jones, Heywood Shaw.

WEST SPRINGFIELD HIGH SCHOOL ALMA
MATER SONG © w & m Heywood Shaw

Jones 2Sep47 EU96241

Library of Congress
Copyright Office

Jones, Hezekiah

Watch your step; words and music by
Hezekiah Jones; arranged by Ernest
Haywood.

For solo voice with piano acc.

First line: Watch your step up and
down.

© 1c 2-5-46; Hezekiah Jones,
Philadelphia; E unp 9337.

eag 6-19⁴⁶

Jones, Hilma.

BRING ME BACK TO YOU m Bert
Pellish, © w Hilma Jones
3Aug47 EU87427

Jones, Holder Orvel Warren.

ESCAPE © m Holder Orvel Warren Jones
28Mar49 EU161944

Library of Congress
Copyright Office

Jones, Holden Orvel Warren.

ESCAPE; w & m Holden Orvel Warren Jones

© William Raymond Coello DeCoulode

4Jun54 EU360196

Library of Congress
Copyright Office

JONES, HOMER HAILE.

Publicity guide-record directions.

Pittsburgh, c1952. Card.

© Homer Haile Jones; 9Dec52;

A78031.

1 TITLE.

m

JONES, HARRY M., d.b.a. Jones Metabolism Equipment Co. SEE Jones Metabolism Equipment Company.

JAN 22 1952

JONES, HARRY MATTHEW, d.b.a. Jones
Metabolism Equipment Company. SEE
Jones Metabolism Equipment Company.

JAN 21 1952

Jones, Hosmer Caradoc.

OUR PRAYER; w Willis Llewelyn Jones
m Hosmer Caradoc Jones arr Evelyn
Sprado © Hosmer Caradoc Jones
2Nov53 EU336351

Library of Congress
Copyright Office

Jones, Howard.

BABY, I'M BETTING IT'S YOU; w & m
Howard Jones arr Jimmie Gilbert
© Howard Jones 16Oct52 EU291078

JONES, HOWARD.

Each shadow moving, a novel. London,
New York [1951] 255 p. © T. V. Board-
man & Co., ltd.; 22Oct51; 2c 13Dec51;
AI0-1667.

I. Boardman (T. V.) and Co., ltd.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Jones, Howard, lyricist.

Richard, Leo. The magic of romance.

See

Jones, Howard.

TEARS IN MY EYES; w Howard Jones m
Albert B. Smith © Lucky Music, inc.
14Nov52 EU294169

Jones, Howard.

THAT'S WHAT LOVE WILL DO © w & m Howard
Jones & William Henry Haithcock
10Nov48 EU148323

Library of Congress
Copyright Office

Jones, Howard.

WHAT'Z HAP'N © w & m Otha Moore &
Howard Jones 27May48 EU138509

Library of Congress
Copyright Office

Jones, Howard Charles.

AIN'T GOT NO TIME FOR THE BLUES ©
w & m Simeon H. Henri & Howard
Charles Jones 31Dec48 EU152379

Library of Congress
Copyright Office

Jones, Howard Charles, 1908- lyricist.

Henri, Simeon Harold. A bleeding heart.

See

Jones, Howard Charles, 1908- lyricist.
Henri, Simeon Harold. For I'm just
a fool in love. *Simeon*

Jones, Howard Charles, 1908-
joint lyricist.

Henri, Simeon Harold. I'm blue.

Simeon

Jones, Howard Charles.

No, no, baby, it ain't like that; w H. C.
Jones, m S. H. Henri. © Simeon
[Harold] Henri & Howard [Charles]
Jones, Chicago; 22Mar47; EU67974.

JONES, HOWARD L. ©.

Practical problems in correlating
business statistics. Chicago.

c1950. 10 l. © 27Mar50; AA148024.

MAY - 1 1950

JONES, HOWARD L.

When and how to select a random
sample. Chicago, c1952.

19 1. © Howard L. Jones;
28Nov52; AA227916.

JONES, HOWARD MUMFORD.

Books and the independent mind; an address delivered at the dedication of the Memorial Library of the University of Wisconsin, February 1, 1954. 22 p. © Regents of the University of Wisconsin; 13May54; A139047.

I. Wisconsin. University. Regents.

Library of Congress
Copyright Office

r/b

JONES, HOWARD MUMFORD.

The bright Medusa. Urbana, University
of Illinois Press, 1952. 98 p.

© University of Illinois; 29Sep52;
A71076.

I. Illinois. University.

Library of Congress
Copyright Office



/w

Jones, Howard Mumford, 1892-

*

M1621

BARBER, SAMUEL, 1910-

.4

Church bell at night; 12th century [words]

.B

translated by Howard Mumford Jones

[music by] Samuel Barber, op. 29, no. 2.

(In his: Hermit songs. p. 6) © G.

Schirmer, inc.; 18 Oct 54; EP84343.

I. Title. [II. Jones, Howard Mumford,
1892-]

Library of Congress

Jones, Howard Mumford, 1892-

*

M1621

BARBER, SAMUEL, 1910-

.4

.B

The crucifixion; [words] from The
speckled book, 12th century, translated by
Howard Mumford Jones [music by] Samuel
Barber, op.29, no.5. (In his: Hermit
songs. p.14-15) © G. Schirmer, inc.;
18Oct54; EP84346.

I. Title. [II. Jones, Howard Mumford,
1892-]

Library of Congress

Jones, Howard Mumford, 1892—

Education and world tragedy ... [by] Howard Mumford Jones. Cambridge, Mass., Harvard university press, 1946.

viii p., 2 l., [3]-178 p. 21^{cm}. (The Rushton lectures [1946])

1. Education, Higher. 2. Universities and colleges—U. S.—Graduate work. I. Title.

© 1Nov46; 2c 24Oct46; President and fellows of Harvard college, Cambridge, Mass.; A8029.

LA226.J64

378.73

A 47-78

Harvard univ. Library
for Library of Congress

[10]†

JONES, HOWARD MUMFORD.

Emerson once more. Beacon Press.

25 p. © American Unitarian Association;
2Jul53; A113141.

I. American Unitarian Association.

bj/*m*

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Jones, Howard Mumford.

A friendly guide into the graduate school. [Article] (In Bulletin of Birmingham-Southern college, Dec., 1946, vol. XXXIX, no. 4, p. 5-24)

© Birmingham-Southern college,
Birmingham, Ala.; 21Dec46; 10 9Feb47;
A5 5432.

afp 28mar47

JONES, HOWARD MUMFORD.

Guide to American literature and its
backgrounds since 1890. Harvard
University Press. 151 p. © The
President and Fellows of Harvard
College; 24Aug53; A104212.

I. Harvard University. President and
Fellows of Harvard College.

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bj/*m*

Jones, Howard Mumford.

FIELDING, HENRY.

The history of the adventures of Joseph Andrews and of his friend Mr. Abraham Adams, written in imitation of the manner of Cervantes, author of Don Quixote. With an introd. by Howard Mumford Jones. New York, Modern Library. 422 p. (Modern Library college editions, T16) © on revisions in introd. on bibliography; Random House, inc.; 3Aug50; A47662.

I. Jones, Howard Mumford. II. Random House, inc.

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OCT 23 1950

rjm-r

Jones, Howard Mumford, ed.

ANDERSON, SHERWOOD.

Letters; selected and edited with an introd.
and notes by Howard Mumford Jones, in
association with Walter B. Rideout. [1st
ed.] [Prev. pub. serially] Boston, Little,
Brown [1953] 479 p. © on new matter;
Eleanor Copenhaver Anderson (Mrs. Sher-
wood Anderson); 19May53; A92039.

I. Jones, Howard Mumford, ed. II. Rideout,
Walter B., ed. III. Anderson, Eleanor
(Copenhaver)

Library of Congress
Copyright Office

j/e

JONES, HOWARD MUMFORD, ed.

Major American writers, edited by Howard
Mumford Jones, Ernest E. Leisy [and]
Richard M. Ludwig. 3d ed. New York
[1952] 1930 p. © on revisions & addi-
tions; Harcourt, Brace and Co., inc.;
2Jan52; A62609.

FEB - 8 1952

I. Leisy, Ernest E., joint ed. II. Ludwig,
Richard M., joint ed. III. Harcourt, Brace
and Company, inc.

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md/r

JONES, HOWARD MUMFORD, comp.
Modern minds; an anthology of ideas, comp.
by Howard Mumford Jones, Richard M.
Ludwig [and] Marvin B. Perry, Jr. [Bos-
ton] 1949. 591 p. © D. C. Heath and
Co.; 7Mar49; A31214.

- I. Ludwig, Richard M., joint comp.
- II. Perry, Marvin Banks, Jr., joint comp.
- III. Heath (D. C.) and Co.

20K ✓
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Copyright Office

gmc/mg

JONES, HOWARD MUMFORD, comp.

Modern minds; an anthology of ideas
[by] Howard Mumford Jones, Richard
M. Ludwig [and] Marvin B. Perry,
Jr. 2d ed. 657 p. © D. C. Heath
& Co.; 8Apr54; A134761.

I. Heath (D. C.) and Company.

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r/4

JONES, HOWARD MUMFORD, ed.

Primer of intellectual freedom. Cambridge, Harvard Univ. Press. 191 p.

© The President and Fellows of Harvard College; 3Nov49; A37886.

L. Harvard University. President and Fellows of Harvard College.

mds/r

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JONES, HOWARD MUMFORD.

The pursuit of happiness. Cambridge,
Harvard University Press, 1953. 168 p.
(The William W. Cook Foundation
lectures, 7) © The President and Fellows
of Harvard College; 17Feb53; A80648.

I. Harvard University. President and
Fellows of Harvard College.

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j/m

JONES, HOWARD MUMFORD.

The theory of American literature.

Ithaca, Cornell Univ. Press,

208 p. (Messenger lectures on the
evolution of civilization, Cornell
University, 1947) © Cornell Univ.;
30Nov48; A27950.

Library of Congress
Copyright Office

ml/rk

JONES, HOWDY PETER, pseud. SEE
Farr, Charles Allyn, 1882-

JAN -8 1951

EU224248

M1978

.A1J

JONES, HOYT, 1920-

Dairy Mart Tasty Sweet song; music by
Hoyt Jones, lyrics by Robert L. Finch.
[Melody and chord symbols] © Lester L.
Jacobs, inc., Chicago; 19May54; EP81712.

I. Title. [II. Finch, Robert L., 1911-

]

Library of Congress

Jones, Hoyt.

STA-NU STAR SONG; w Robert L. Finch m
Hoyt Jones © Lester L. Jacobs, inc.
2Nov53 EU336406

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JONES, HUB. SEE

Jones, Herbert Llewellyn, 1899-

EU368086

Jones, Hubert Cunliffe

See Cunliffe-Jones, Hubert

Jones, Hubert Wilfred.

MORNING GREETING; w Winnie [i.e.
Winifred Jessie] Griffiths, m Hubert
Wilfred Jones. © 8Sep24, E593975.
R83178, 12Sep51, Mabel Wilfrid Jones
(E of H. W. Jones) & Winifred Jessie
Griffiths (A of w)

OCT - 5 1951

Jones, Hubert Wilfrid.

NIGHT WINDS; w Winnie [i.e. Winifred
Jessie] Griffiths, m Hubert Wilfrid
Jones. © 5Sep24, E593967. R83013,
7Sep51, Mabel Wilfrid Jones (E of H.
W. Jones) & Winifred Jessie Griffiths
(A)

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OCT - 3 1951

JONES, HUBERT WILFRID- SEE
Wilfrid-Jones, Hubert.

R74485

MAY 10 1951

Jones, Hudson.

I DON'T WANT A HIPPOPOTAMUS FOR CHRIST-
MAS; w Hudson Jones w & m May Finch
Jones © Hudson Jones & May Finch Jones
28Jun54 EU362489

JONES, HUGH M.

The dragon of Woo, a one-act play.

© Hugh M. Jones; 25Mar54; DP1779. •

JONES, HUGH W.

Lighthearted, by Hugh Anthony
[pseud.] 52 p. © Dorrance & Co.,
inc.; 4Dec53; A117164.

I. Dorrance and Company, inc.

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bj/*am*

JONES, HUMP. SEE
Jones, William Humphrey, 1921-

EU203814

MAY 13 1958

E unpub. 1847

Jones, I H
Her face up in heaven.

see

Rion, Johnny

3-4-46 rs

E unp 8290

Jones, I H claimant.
Oh hear the Master voice.

See

Carleton, Bob.

jss 6-6-46

Jones, I. H.

Sweet Evelyn; w I. H. Jones, m Johnny
Rion. © I. H. Jones, East Prairie,
Mo.; 29Jan47; EU62293.

JONES, I. L.

A cottage and five-ten, a play in one
act. London, French [1951]. 19 p.
(Welsh drama series, no. 77)

© Samuel French, ltd.; 30Jul51; DF158.

OCT - 5 1951

Jones, Ida.

BALLOONS © w & m Ida Jones 22Dec47
EU110959

Jones, Ida.

MY VERY OWN © w & m Ida Jones

2Jan48 EU114852

Library of Congress
Copyright Office

Jones, Ida.

A RIDE IN MY AIRSHIP m Hal Chanslor,
© w Ida Jones 9Sep47 EU93861

Jones, Ida.

A slumber song;

© 10-17-46; I. Jones, Montreal; EU43386.

Jones, Ida.

Sweet Dannie Lee; w I. Jones, m Robert L.
Carleton. © Ida Jones, San Antonio;
9Apr47; EU71337.

Library of Congress
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Jones, Ida Fern.

MOTHER AND FATHER'S CHAIRS m Ronald
Buck © w Ida Fern Jones 24May48
EU134520

Jones, Ida Rosanove.

GIPSY NIGHTS © m Ida Rosanove Jones
10Jul47 EU84223

JONES, IDRIS W.

For Christ and the church; a manual for
guiding juniors in the meaning of church
membership. [1st ed.] Philadelphia
[1952, c1951] 102 p. illus. © The
Judson Press; 4Jan52 (in notice: 1951);
AA203003.

I. Judson Press.

Library of Congress
Copyright Office

/w/e

JONES, IDRIS W.

Our church plans for adult education; a
manual on administration. Philadelphia
[1952] 76 p. illus. © The Judson Press;
29Jul52; A68825.

I. Judson Press.

Library of Congress
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/r

JONES, IDWAL.

Ark of empire; San Francisco's Montgomery Block. Illus. by A. J. Camille. [1st ed.] Garden City, N. Y., Doubleday. 253 p. © Idwal Jones; 24May51; A55856.

I. Camille, A. J., illus.

Library of Congress
Copyright Office

g/r

JUN 25 1951

Jones, Idwal, joint author.

BYNUM, LINDLEY.

Biscailuz, sheriff of the new West, by
Lindley Bynum and Idwal Jones; with an
introd. by Erle Stanley Gardner. 208 p.
illus. © William Morrow and Co., New
York; 20Sep50; A47714.

I. Biscailuz, Eugene W.

II. Jones, Idwal, joint author.

III. Gardner, Erle Stanley.

IV. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

OCT 23 1950

vp/r

Jones, Idwal.

THE BROOK; w Idwal Jones, m J. Jones
Owen; SSC. © 1Jun25, E616527.
R111836, 11May53, Myra Evans
Richards (PWH)

JONES, IDWAL.

Chef's holiday. Illus. by Roger Duvoisin.
[1st ed.] New York, Longmans, Green,
1952. 210 p. © Idwal Jones; 29Oct52;
A71772.

I. Duvoisin, Roger, illus.

Library of Congress
Copyright Office

j/e

Jones, Idwal, lyricist.

Jones, Mai.

Good night (Nos da) part song for female voices (S.A.) English version by Sir George Cockerill, original poem by Idwal Jones. 4 1/2d.

© arrangement, 10Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2322.

I. Jones, Idwal, lyricist. II. Cockerill, George, tr. III. Title. IV. Title:
Nos da.

M1554
.J

Jones, Idwal, lyricist.

Jones, Mai.

Good night. (Nos da.) Part song for mixed voices (S.A.T.B.) English version by Sir George Cockerill, original poem by Idwal Jones. 6d.

© arrangement, 12Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2306.

I. Jones, Idwal, lyricist. II.
Cockerill, Sir George, tr. III. Title.
IV. Title: Nos da.

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Music Cat.

Jones, Idwal.

*1

M1564

JONES, MAI.

.J

Goodnight. Nos da. Part-song for
male voices T.T.B.B., original poem
by Idwal Jones, English version by
Sir George Cockerill, music by Mai
Jones. © Ascherberg, Hopwood &
Crew, ltd., London; on arrangement;
EF7893.

JONES, IDWAL.

The splendid shilling, a novel.

© 9Apr26, A890550. R110057.

10Apr53, Idwal Jones (A)

Cl. Jones, Idwal lc see his

Jones, Idwal, 1890—

Vermilion [by] Idwal Jones. New York, N. Y., Prentice-Hall, inc. [1947]

6 p. l., 3-495 p. 21^{cm}.

Illustration on t.-p.
Map on lining-papers.

© 19May47; publisher; A13140.

I. Title.

PZ3.J71715Ve

47-2544

Library of Congress

Copyright

[8]

ml / /ml

JONES, IDWAL.

Vines in the sun, a journey through the
California vineyards; drawings by Albert J.
Camille. New York, W. Morrow. 253 p.
© Idwal Jones; 25Apr49; A32276.

I. Camille, Albert J., illus.

md/r

Library of Congress
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Jones, Ifor, ed. and arr.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B12 (Ach Herr, Mich Armen Sünder) O
no.135 Lord, This Grieving Spirit. Ach
1947 Herr, Mich Armen Sünder. Sacred
cantata no. 135 ... by Johann Se-
bastian Bach. ed. and acc. arr. by
Ifor Jones, original text by Cy-
riacus Schneegass, English version
by J. M. Stein and Ifor Jones. ©
G. Schirmer, inc., New York;
28Apr47; on editing, translation
& piano reduction; EP20287.

M2079 Jones, Ifor, ed.

.L16B BRAHMS, JOHANNES, 1833-1897.

Ave Maria; (S.S.A.A. with piano or organ acc.) [by] Johannes Brahms. Op. 12. Ed. by Ifor Jones. © Carl Fischer, inc., New York; on reduction from orchestral score; 17Feb47; EP12347. Latin words.

I. Jones, Ifor, ed. II. Title.

xM2074.4
Music Cat.

M2072.5 Jones, Ifor, ed. and tr.

.B BRAHMS, JOHANNES, 1833-1897.
Begräbnisgesang. (Funeral song)
For four-part chorus of mixed
voices with piano or organ acc.,
[by] Johannes Brahms. Op. 13.
Ed. by Ifor Jones. German text
by Michael Weisse, English version
by J. M. Stein and Ifor Jones. ©
Carl Fischer, inc., New York; on
reduction from orchestration; 21Feb47
EP12431.

I. Weisse, Michael, lyricist.
II. Jones, Ifor, ed. and tr. III.

M2072.5 Jones, Ifor, ed. and tr.
.B BRAHMS, JOHANNES, 1833-1897.
Begräbnisgesang.
(Card 2)

Stein, J. M., joint tr. IV. Title.
V. Title: Funeral song.

Music Cat.

Jones, Ifor, ed. and arr.

M2023

BACH, JOHANN SEBASTIAN, 1685-1750.

.B12

(Du Wahrer Gott und Davids Sohn)

no.23

Thou Very God and David's Son.

1947

Du Wahrer Gott und Davids Sohn.

Sacred cantata no. 23, by Johann
Sebastian Bach, ed. and acc. arr.

by Ifor Jones, English version by
J. M. Stein and Ifor Jones. © G.

Schirmer, inc., New York; 28Apr47;
on editing, translation & piano
reduction; EP20285. English and
German words.

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~~(Continued on
next card)~~

M2023
.B12
no.18
1947

Jones, Ifor, ed. and arr., 1685-1750:
BACH, JOHANN SEBASTIAN, 1685-1750:
(Gleich Wie der Regen und Schnee
vom Himmel Fällt) For As the
Rain and Snow from Heaven Fall.
Gleich Wie der Regen und Schnee
vom Himmel Fällt. Sacred cantata
no. 18 ... by Johann Sebastian
Bach, ed. and acc. arr. by Ifor
Jones, original text by Erdmann
Neumeister, English version by J.
M. Stein and Ifor Jones. © G.
Schirmer, inc., New York; 11Apr47;
on editing, translation & piano
reduction; EP20286.

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(Continued on
next card)

M2023 JONES, Ifor, ed. and arr.
.B12 BACH, JOHANN SEBASTIAN, 1685-1750.
no.118 (O Jesu Christ, Mein's Lebens Licht)
1947 O Jesus Christ, My Life and Light.
O Jesu Christ, Mein's Lebens
Licht. Sacred cantata no. 118 by
Johann Sebastian Bach, ed. and
acc. arr. by Ifor Jones, original
text by Martin Behm, English ver-
sion by J. M. Stein and Ifor
Jones. © G. Schirmer, inc., New
York; 28Apr47; on editing, trans-
lation and piano reduction;
EP20283.

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~~(Continued on
next card)~~

Jones, Ike

Blazing; words by I. Jones.

For voice and piano.

© 2-23-46; I. Jones, Fort Benning,
Ga.; EU 19867.

JONES, ILION TINGNAL.

A historical approach to evangelical
worship. Abingdon Press. 319 p.

© Pierce and Washabaugh; 8Feb54;
A125724.

I. Pierce and Washabaugh.

Library of Congress
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1/*m*

JONES, INA.

Arranging church flowers. 112 p. illus.

© Banks Upshaw & Co., Dallas; 9Jan50;
A42173.

I. Upshaw (Banks) and Co.

ebc/r

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MAY - 2 1950

JONES, IRENE ANN.

**A recommended program of training for
Northern Baptist women law leaders.**

**Thesis-Univ. of Pennsylvania. Philadel-
phia, 1949. 299, [122] p. illus. © Irene
Ann Jones; 3Jan49; A28772.**

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egm/rk

Jones, Irene Eugenia.

EVENING; w, m & © Irene Eugenia Jones

14Jun54 EU361245

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Jones, Irene Eugenia.

IRENE; w, m & © Elliott Watkins &
Irene Eugenia Jones 16Sep53

EU331073

Jones, Irene Eugenia.

PATRICIA; w, m & © Elliott Watkins &
Irene Eugenia Jones 16Sep53 EU331074

Jones, Irene H.

LOVE LINGERS ON; w Irene H. Jones m
James Charles McNeil © Irene H.
Jones 17Aug53 EU327720

Jones, Irene M.
KEEP MUM CHUM © w Irene M. Jones
m Ben Patton 2Jan48 EU111937

Library of Congress
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Jones, Irene Moseley.

DEWDROPS AND ROSES m. Louis Tobin ©
w Irene Moseley Jones 15Sep47
EU93552

Jones, Irving.

STEP ON IT SAM; w Irving Jones, m
Willie Jones. © 13Mar23, E559069.
R75144, 23Feb51, F. B. Haviland Pub.
Co. (PWH)

Library of Congress
Copyright Office

MAY 15 1951

Jones, Isabel Grace.

MY LITTLE MAN; w, m & © Isabel Grace
Jones 12Jul50 EU209238

AUG 1 0 1950

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JONES, Isabelle B. SEE Jones, Harold J.

Jones, Isaiah.

BAND OF ANGELS; w & m Isaiah Jones ©
Drummond Music Corp. 18Dec53
EU341633

Library of Congress
Copyright Office

Jones, Isaiah H.

IT'S JUST MY LUCK; w Isaiah H. Jones
m Joy Fern Kuzma © Isaiah H. Jones
& Joy Fern Kuzma 9Jul53 EU323434

Library of Congress
Copyright Office

Jones, Isham.

ALL WRONG; w Gus Kahn, m I. Jones &
Carroll Martin. © 1Jun23, E562722.
R62786, 1Jun50, Isham Jones (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Jones, Isham.

ALL WRONG; w Gus Kahn, & m. © 1Jun23,
E562722. R62795, 2Jun50, Isham Jones
& Carroll Martin (A's of m)

JUL 1 0 1950

Library of Congress
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Jones, Isham.

ALL WRONG; w Gus Kahn, m Isham Jones &
Carroll Martin. © 1Jun23, E562722.
R67508, 26Sep50, Grace LeBoy Kahn (W)

OCT 16 1950

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Jones, Isham.

ALL WRONG; w & m Gus Kahn, I. Jones &
C. Martin. © 11Jun23, E562968.
R63392, 21Jun50, Isham Jones &
Carroll Martin (A's)

JUL 13 1950

Jones, Isham.

ALL WRONG; w & m Carroll Martin, Gus
Kahn & I. Jones. © 11Jun23, E562968.
R63243, 13Jun50, Isham Jones (A)

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JUL 13 1950

Jones, Isham.

ALL WRONG; w & m Carroll Martin, Gus
Kahn & Isham Jones. © 11Jun23,
E562968. R67509, 26Sep50, Grace
LeBoy Kahn (W).

OCT 16 1950

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Jones, Isham.

AT THE END OF A WINDING LANE; w Gus
Kahn, & m. © 100ct24, E601039.
R84202, 100ct51, Isham Jones (A of m)

NOV 15 1951

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Jones, Isham.

AT THE END OF A WINDING LANE; w Gus
Kahn, & m. © 10Oct24, E601039.
R84219, 10Oct51, Isham Jones (A of m)

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Revised
12Aug54

Jones, Isham.

AT THE END OF A WINDING LANE; w Gus
Kahn, m Isham Jones. © 10Oct24,
E601039. R91967, 19Mar52, Grace
LeBoy Kahn (W)

Jones, Isham.

BROKEN HEARTED MELODY; w Gus Kahn, &
m. © 29Dec22, E558212. R56176,
29Dec49, Isham Jones (A of m)

Library of Congress
Copyright Office

Jones, Isham.

BROKEN HEARTED MELODY; w Gus Kahn, m
Isham Jones. © 29Dec22, E558212.
R56177, 29Dec49, Grace LeBoy Kahn
(W)

Library of Congress
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Jones, Isham.

THE CAT; w Gus Kahn, m Isham Jones,
orchestra arr. Frank Skinner; pts.
© on arr.; 29Jan27; E653757. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131743.

Jones, Isham.

THE CAT; w Gus Kahn, m Isham Jones. ©
10Feb27; E653975. Grace Leboy Kahn
(W); 11Feb54; R125633.

Jones, Isham.

THE CAT; w Gus Kahn, m Isham Jones.

© 2Feb27, E653844; 10Feb27, E653975.

Grace Kahn (W) & Isham Jones (A);

7Jun54; R131516-131517.

Jones, Isham.

THE CAT; w Gus Kahn, m Isham Jones.

© 2Feb27; E653844. Grace Leboy
Kahn (W); 3Feb54; R125144.

Jones, Isham.

THE CAT; w Gus Kahn, m Isham Jones,
orchestra arr. Frank Skinner.

© on arr.; 29Jan27; E653757.

Grace Leboy Kahn (W); 29Jan54;
R124897.

Jones, Isham.

DANGER; w Gus Kahn, m Isham Jones. ©
20Apr25, E613516. R93735, 21Apr52,
Isham Jones (A)

Jones, Isham.

DANGER; w Gus Kahn, m Isham Jones. ©
20Apr25, E613516. R93734, 21Apr52,
Grace LeBoy Kahn (W of G. Kahn)

M1630

JONES, ISHAM.

.2

Every time I see you (I fall in

.J

love again) words and music by

Isham Jones. Hollywood, Calif.,

I. Jones Music Co. © Isham Jones;

11Feb48; EP22657.

M1630 JONES, ISHAM.

.2

.J

The general's horse; words by Thomas W.
Johnson & Isham Jones, music by Isham
Jones. © Ardmore Music, Division of
Capitol Publications, inc., Hollywood,
Calif.; 11Apr49; EP35996.

I. Johnson, Thomas W., lyricist. II. Title.

Library of Congress
Copyright Office



Jones, Isham.

THE GENERAL'S HORSE w & m Isham Jones

© Robbins Music Corp. 4Nov48 EU147797

Library of Congress
Copyright Office

Jones, Isham.

GONE AGAIN GAL; w Gus Kahn, m Isham

Jones. © 16Sep26, E650233. R117305,

16Sep53, Grace Leboy Kahn (W)

Jones, Isham.

GONE AGAIN GAL; w Gus Kahn, m Isham
Jones. © 16Sep26, E650233. R117306,
16Sep53, Isham Jones (A)

Jones, Isham.

GOTTA GETTA GIRL; w Gus Kahn, & m.

© 27Oct24, E601331. R85091, 29Oct51,

Isham Jones (A of m)

DEC - 6 1951

Library of Congress
Copyright Office

Jones, Isham.

GOTTA GETTA GIRL; w Gus Kahn, m
Isham Jones. © 27Oct24, E601331.
R91969, 19Mar52, Grace LeBoy Kahn (W)

Jones, Isham.

HEADIN' FOR HOME; w & m Arnold Johnson
& Isham Jones. © 15Jun25, E618990.
R96274, 16Jun52, Isham Jones (A)

Jones, Isham.

HENPECKED BLUES; by Jules Buffano & I.
Jones; pf. © 24Apr23, E559537.
R61332, 25Apr50, Isham Jones (A)

Library of Congress
Copyright Office

JUN - 6 1950

M1630 JONES, ISHAM.

.2 How many tears must fall? Words and
.J music by Isham Jones. © Robbins
 Music Corp., New York; 6Jul48;
 EP28539.

I. Title.

M1356


J

JONES, ISHAM.

How many tears must fall? Scored by
Jack Mason; words and music by Isham
Jones. © Miller Music Corp., New York;
3Jan49; on arrangement; EP33751. Piano-
conductor score (orchestra, with words)
and parts.

I. Mason, Jack, arr. II. Title.

Library of Congress
Copyright Office



Jones, Isham.

HOW MANY TEARS MUST FALL w & m

Isham Jones © Robbins Music Corp.

25Mar48 EU129561

Jones, Isham.

I WANT TO BE LEFT ALONE; w Gus Kahn,
& m. © 100ct24, E601038. R84201,
100ct51, Isham Jones (A of m)

OCT 30 1951

Library of Congress
Copyright Office

Jones, Isham.

I WANT TO BE LEFT ALONE; w Gus Kahn, m
Isham Jones. © 10Oct24, E601038.
R91966, 19Mar52, Grace LeBoy Kahn
(W)

Jones, Isham.

IDA, I DO; w Gus Kahn, m Isham Jones.

© 14Jan25, E606472. R88740, 16Jan52,
Isham Jones (A)

Jones, Isham.

IDA, I DO; w Gus Kahn, m Isham Jones.

© 14Jan25, E606472. R89227, 23Jan52,
Isham Jones (A)

MAR - 4 1952

Library of Congress
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Jones, Isham.

IDA, I DO; w Gus Kahn, m Isham Jones.
© 4Feb25, E605499. R89762, 4Feb52,
Isham Jones (A)

MAR - 4 1952

Library of Congress
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Jones, Isham.

IDA, I D0; w Gus Kahn, m Isham Jones.
© 14Jan25, E606472. R91989, 19Mar52,
Grace LeBoy Kahn (W)

Jones, Isham.

IDA, I DO; w Gus Kahn, m Isham Jones.

© 4Feb25, E605499. R91983, 19Mar52,
Grace LeBoy Kahn (W)

Jones, Isham.

IDA, I DO; w Gus Kahn, m Isham Jones.

© on new m, 4Feb25, E616329.

R94469, 9May52, Isham Jones (A)

Jones, Isham.

IF YOU WANT A LITTLE LOVE, DO THIS;
from Turned up, w Eric Valentine, m
Isham Jones. © 23Apr26, E637344.
R111734, 5May53, Isham Jones (A)

Jones, Isham.

IF YOU WANT A LITTLE LOVE, DO THIS;
from Turned up, w Eric Valentine, m
Isham Jones. © 23Apr26, E637344.
R114991, 22Jul53, Eric Valentine (A)

M1380
.J

[Jones, Isham]

I'll see you in my dreams; simplified
piano solo. [Lyric by Gus Kahn,
arranged by Hugo Frey] Children's ed.
[New York]-Leo Feist, inc. 35¢
--© arrangement, 29 Jul 46; publisher;
EP5241.

I. Kahn, Gus, lyricist. II. Frey, Hugo,
arr. III. Title

Music Cat.

Library of Congress
Copyright Office

Jones, Isham.

I'LL SEE YOU IN MY DREAMS; foxtrot, w
Gus Kahn, & m. © 19Dec24, E604521.
R87593, 21Dec51, Isham Jones (A of m)

JAN 11 1952

Library of Congress
Copyright Office

Jones, Isham.

I'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones. © 19Dec24, E604521.
R87906, 26Dec51, Grace Kahn (W) &
Isham Jones (A)

Jones, Isham.

I'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones. © 19Dec24, E604521.
R91981, 19Mar52, Grace LeBoy Kahn (W)

Jones, Isham.

I 'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones, orchestra arr. Frank
E. Barry; pts. © on arr., 29Dec24,
E606136. R104146, 17Dec52, Leo
Feist, inc. (PWH of F. E. Barry)

Jones, Isham.

I'LL SEE YOU IN MY DREAMS; m Isham
Jones, band arr. O. Sciacca; pts.
© on arr., 18Mar25, E610534.
R108821, 16Mar53, Leo Feist, inc.
(PWH of O. Sciacca)

Jones, Isham.

I'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones, arr. for male quartet
by Al Doyle. © on arr., 18May25,
E616128. R108822, 16Mar53, Leo
Feist, inc. (PWH of A. Doyle)

Jones, Isham.

I'M GLAD NOBODY LOVES YOU, NOBODY BUT
ME; w & m I. Jones, Eden Y. Carlis &
Ray H. Stark. © 6Jun23, E564636.
R62963, 6Jun50, Isham Jones (A)

JUL 1 0 1950

Library of Congress
Copyright Office

Jones, Isham.

I'M TIRED OF EVERYTHING BUT YOU; w &
m Isham Jones, men's quartet arr.
Alfred J. Doyle. © on arr., 8Dec25,
E627439. R121707, 7Dec53, Leo Feist,
inc. (PWH of A. J. Doyle)

Jones, Isham.

I'M TIRED OF EVERYTHING BUT YOU; w & m
Isham Jones, orchestra arr. Frank E.
Barry; pts. © 3Jul25, E619486.
R114341, 1Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Jones, Isham.

I'M TIRED OF EVERYTHING BUT YOU; w &
m Isham Jones. © 25May25, E618253.
R95063, 26May52, Isham Jones (A)

Jones, Isham.

I'M TIRED OF EVERYTHING BUT YOU; w &
m Isham Jones. © 17Jul25, E619755.
R97615, 17Jul52, Isham Jones (A)

Jones, Isham.

I'M TIRED OF EVERYTHING BUT YOU; w & m
Isham Jones, orchestra arr. Frank
E. Barry. © on arr., 3Jul25,
E619486. R97486, 11Jul52, Isham
Jones (A)

Jones, Isham.

INDIANA MOON; m Isham Jones, & w.

© 12Apr23, E574908. R67403, 22Sep50,
Benny Davis (A of w)

OCT 18 1950

Jones, Isham.

INDIANA MOON; w Benny Davis, & m.

© 12Apr23, E574908. R67804, 20Oct50,
Isham Jones (A of m)

OCT 30 1950

Library of Congress
Copyright Office

Jones, Isham.
~~See~~ Indigo blues.

R

Jones, Isham.

INSUFFICIENT SWEETIE; w & m Gil Wells
& I. Jones; pf. & ukulele acc. ©
3Dec24, E601899. R86951, 4Dec51,
Isham Jones (A)

DEC 29 1951

Library of Congress
Copyright Office

Jones, Isham.

INSUFFICIENT SWEETIE; w & m. © 3Dec24,
E601899. R87170, 3Dec51, Gil Wells
& Isham Jones (A's of w & m)

DEC 29 1951

Library of Congress
Copyright Office

Jones, Isham.

IT AIN'T WHAT YOU WANT THAT DOES YOU
GOOD, IT'S WHAT YOU GET w & m Isham
Jones © Robbins Music Corp. 4Nov48
EU147798

Library of Congress
Copyright Office

M175

JONES, ISHAM.

.A4

.J

It had to be you, by Isham Jones,
arr. by Roberto Carreno [pseud.]

© Remick Music Corp., New York;
8Jun48; on arrangement; EP27639.
For accordion solo.

M1356

.J

JONES, ISHAM.

It had to be you; music by Isham
Jones, arr. by Jimmy Dale. ©
Remick Music Corp., New York;
on arrangement; 9May47;
EP14403. Piano-conductor
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Jones, Isham.

IT HAD TO BE YOU; w Gus Kahn, & m.

© 9May24, E590169. R78300, 10May51,
Isham Jones (A of m)

JUL 6 1951

Library of Congress
Copyright Office

Jones, Isham.

IT HAD TO BE YOU; w Gus Kahn, m Isham
Jones. © 9May24, E590169. R78301,
10May51, Grace LeBoy Kahn (W)

JUL 6 1951

Library of Congress
Copyright Office

Jones, Isham.

IT HAD TO BE YOU; w Gus Kahn, & m.

© 9May24, E590169, R78366, 10May51,

Grace LeBoy Kahn (W) & Isham Jones

(A of m)

JUL 6 1951

Library of Congress
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JONES, ISHAM, 1894-
It had to be you. SEE HIS
Show business.

EP48265

xM

Library of Congress
Copyright Office

OCT 2 - 1950

Jones, Isham.

IVY; w & m Jimmy [i.e. James P.]

Johnson, I. Jones & Alex Rogers.

© 3Nov22, E547717. R54862, 3Nov49,
James P. Johnson & Isham Jones (A's)

Jones, Isham.

IVY (CLING TO ME); w Alex Rogers, m

Jimmy [i.e. James P.] Johnson &

I. Jones. © 29Nov22, E552476.

R54956, 29Nov49, James P. Johnson &
Isham Jones (A's)

Jones, Isham.

IVY, CLING TO ME; w Alex Rogers, m
Jimmy [i.e. James P.] Johnson & Isham
Jones. © 29Nov22, E552476. R62373,
19May50, James P. Johnson (A)

JUN 1 6 1950

Jones, Isham.

IVY CLING TO ME; w Alex Rogers, m
Jimmy Johnson & I. Jones. © 29Nov22,
E552476. R54973, 29Nov49, Isham
Jones (A)

Jones, Isham.

JUST AS YOU ARE; w Gus Kahn, m Isham
Jones. © 20Apr27; E661891. Isham
Jones (A); 20Apr54; R129126.

Library of Congress
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Jones, Isham.

JUST AS YOU ARE; w Gus Kahn, m Isham
Jones. © 20Apr27; E661891. Grace
Kahn (W) & Isham Jones (A); 20Apr54;
R129266.

Jones, Isham.

JUST AS YOU ARE; w Gus Kahn, m Isham
Jones. © 3Mar27; E658684. Isham
Jones (A); 4Mar54; R126514.

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Jones, Isham.

JUST AS YOU ARE; w Gus Kahn, m Isham
Jones. © 3Mar27; E658684. Grace
Kahn (W) & Isham Jones (A); 4Mar54;
R126565.

Jones, Isham.

KAINTUCKY; w Gus Kahn, & m. © 31Dec23,
E580485. R72330, 2Jan51, Isham
Jones (A of m)

MAR 16 1951

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Copyright Office

Jones, Isham.

KAINTUCKY; w Gus Kahn, m Isham Jones.

© 31Dec23, E580485. R73525,
26Jan51, Grace LeBoy Kahn (W)

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Copyright Office

APR 2 - 1951

Jones, Isham.

KAINTUCKY; by Gus Kahn & Isham Jones,
orchestra arr. J. C. [i.e. William
J. C.] Lewis; pts. © on arr.,
28Dec23, E578492. R87892, 26Dec51,
Leo Feist, inc. (PWH of W. J. C.
Lewis)

Library of Congress
Copyright Office

MAR - 4 1952

Jones, Isham.

LADY OF THE NILE; w Gus Kahn, m Isham
Jones. © 27Mar25, E612738. R92411,
27Mar52, Grace LeBoy Kahn (W)

Jones, Isham.

LADY OF THE NILE; w Gus Kahn, m Isham
Jones. © 27Mar25, E612738. R92412,
27Mar52, Isham Jones (A)

Jones, Isham.

LAST NIGHT THE WORLD BEGAN; w Gus
Kahn, m Allan H. Covington [pseud.
of Isham Jones] © 23Oct22, E553162.
R53337, 25Oct49, Isham Jones (A)

Jones, Isham.

LAST NIGHT THE WORLD BEGAN; w Gus
Kahn, m Allan H. Covington [pseud.
of Isham Jones] © 23Oct22, E553162.
R54981, 30Nov49, Grace LeBoy Kahn
(W)

Jones, Isham.

LONELY FOR YOU; w Gus Kahn, m Isham
Jones. © 16Nov23, E577075. R69984,
16Nov50, Grace LeBoy Kahn (W)

DEC 26 1950

Library of Congress
Copyright Office

Jones, Isham.

LONELY FOR YOU; w Gus Kahn, & m.

© 16Nov23, E577075. R69985, 16Nov50,
Isham Jones (A of m)

JAN 11 1951

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Copyright Office

Jones, Isham.

MAYBE SOME OTHER TIME; w & m I. Jones,
Fred Rose & Elmer Barr. © 6Jun23,
E564629. R62959, 6Jun50, Isham
Jones (A)

Library of Congress
Copyright Office

JUL 10 1950

Jones, Isham.

See Meet me in Bubble Land.

R

Jones, Isham.

MY CASTLE IN SPAIN; w & m Isham Jones,
orchestra arr. Frank E. Barry; pts.

© on arr., 23Jan26, E632757.

R121713, 7Dec53, Leo Feist, inc.

(PWH of F. E. Barry)

Jones, Isham.

MY CASTLE IN SPAIN, from By the way;
w & m Isham Jones. © 26Dec25,
E629515. R104525, 29Dec52, Isham
Jones (A)

Jones, Isham.

MY CASTLE IN SPAIN, from By the way;
w & m Isham Jones, orchestra arr.
Frank E. Barry. © on arr., 23Jan26,
E632757. R106156, 23Jan53, Isham
Jones (A)

Jones, Isham.

NEVER AGAIN; w Gus Kahn, m Isham Jones.

© 14Mar24, E585147. R75744,

14Mar51, Grace LeBoy Kahn (W)

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Jones, Isham.

NEVER AGAIN; w Gus Kahn, & m.

© 14Mar24, E585147. R75745, 14Mar51,
Isham Jones (A of m)

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Copyright Office

JUN 22 1951

Jones, Isham.

NOBODY'S GONNA KEEP ME AWAY FROM MY
GIRL; w Gus Kahn, m Isham Jones. ©
16Sep26, E650231. R117300, 16Sep53,
Grace Leboy Kahn (W)

Jones, Isham.

NOBODY'S GONNA KEEP ME AWAY FROM MY
GIRL; w Gus Kahn, m Isham Jones. ©
16Sep26, E650231. R117301, 16Sep53,
Isham Jones (A)

Jones, Isham.

ON THE ALAMO; w Gilbert Keyes & Joe
Lyons, & m. © 17Mar22, E538052.

R45384, 18Mar49, Isham Jones (A of m)

Library of Congress
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Jones, Isham.

ON THE ALAMO; w J. M. Lyons & Gilbert
Keyes [pseud. of Gus Kahn], m Isham
Jones. © 17Mar22, E538052. R45331,
18Mar49, Joseph M. Lyons (A)

Jones, Isham.

ON THE ALAMO; w Gilbert Keyes [pseud.
of Gus Kahn] & Joe Lyons, m Isham
Jones. © 17Mar22, E538052. R45385,
18Mar49, Grace Le Boy Kahn (W)

Jones, Isham.

THE ONE I LOVE BELONGS TO SOMEBODY
ELSE; w Gus Kahn, & m. © 7Jan24,
E581036. R72718, 10Jan51, Isham
Jones (A of m)

MAR - 5 1951

Library of Congress
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Jones, Isham.

THE ONE I LOVE BELONGS TO SOMEBODY
ELSE; w Gus Kahn, m Isham Jones.

© 7Jan24, E581036. R73529, 26Jan51,
Grace LeBoy Kahn (W)

Library of Congress
Copyright Office

APR 2 - 1951

Jones, Isham.

ONE MORE KISS AND THEN GOOD-BYE;

w & m Isham Jones. © 9Aug27;

E670698. Isham Jones (A); 9Aug54;

R134268.

Jones, Isham.

THE PIPE ORGAN BLUES; w & m Isham

Jones, Elmer Barr & F. Rose.

© 24Mar23, E558816. R59969, 24Mar50,
Fred Rose (A)

APR 17 1950

Jones, Isham.

THE PIPE ORGAN BLUES; w & m I. Jones,
Elmer Barr & Fred Rose. © 24Mar23,
E558816. R59970, 24Mar50, Isham
Jones (A)

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APR 18 1950

Jones, Isham.

PLAY THE FUNNY BLUES; w & m. © 18Dec22,
E554401. R56036, 22Dec49, Isham
Jones & Louis Panico (A's of w & m)

Jones, Isham.

PLAY THE FUNNY BLUES; w & m I. Jones
& Louis Panico. © 18Dec22, E554401.
R56131, 19Dec49, Isham Jones (A)

Jones, Isham.

PLAY THE FUNNY BLUES; w & m Louis
Panico & I. Jones. © 9Jan23,
E555181. R56824, 9Jan50, Isham
Jones (A)

Library of Congress
Copyright Office

FEB 3 1950

Jones, Isham.

PLAY THE FUNNY BLUES; w & m. © 9Jan23,
E555181. R56981, 10Jan50, Isham
Jones & Louis Panico (A's of w & m)

FEB 3 1950

Library of Congress
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Jones, Isham.

PLEADING; w & m Isham Jones. © 27Jun27;
E665871. Isham Jones (A); 28Jun54;
R132376.

Jones, Isham.

**SALLY DOESN'T CARE; w Gordon Jenkins
m Isham Jones © George Simon, inc.
12May50 EU203666**

JUN - 5 1950

Jones, Isham.

SALT YOUR SUGAR; w & m Seymour Simons &
Isham Jones. © 27Apr23, E561870.
R61623, 27Apr50, Sue W. Simons (W)

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Copyright Office

JUN - 6 1950

Jones, Isham.

SALT YOUR SUGAR; w & m Seymour Simons &
I. Jones. © 27Apr23, E561870.
R61624, 27Apr50, Isham Jones (A)

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JUN - 6 1950

Jones, Isham.

SHANGHAI LULLABY; w Gus Kahn, & m.

© 3Dec23, E577699. R70802, 4Dec50,

Isham Jones (A of m)

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Jones, Isham.

SHANGHAI LULLABY; w Gus Kahn, & m.

© 3Dec23, E577699. R70979, 5Dec50,
Isham Jones (A of m)

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Jones, Isham.

SHANGHAI LULLABY; w Gus Kahn, & m.

© 14Nov23, E577025. R70123, 14Nov50,
Isham Jones (A of m)

JAN - 9 1951

Library of Congress
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Jones, Isham.

SHANGHAI LULLABY; w Gus Kahn, m Isham
Jones. © 14Nov23, 3Dec23;
E577025, 577699. R73607-73608;
30Jan51; Grace LeBoy Kahn (W)

APR 2 - 1951

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Copyright Office

Jones, Isham.

SHE AIN'T COMIN' 'ROUND THE MOUNTAIN
ANYMORE; w Leon Pober & Isham Jones
m Ronnie Buck © Bantam Music Pub. Co.
13Sep50 EU215214

OCT 10 1950

M1630 JONES, ISHAM.

.2 She picked it up in Mexico; lyric by

.J Jack Yellen, music by Isham Jones.

© Robbins Music Corp., New York;

15Apr48; on new lyric; EP26460.

M1630 JONES, ISHAM.

.2 She picked it up in Mexico; words
.J and music by Isham Jones. © Robbins
Music Corp., New York; 19Mar48;
EP26444.

Jones, Isham.

SHE'S GOT 'EM; w Harry Linden, m
Isham Jones. © 15Oct25, E621903.
R100909, 15Oct52, Isham Jones (A)

Jones, Isham.

SHE'S GOT 'EM; w Harry Linden, m
Isham Jones. © 15Oct25, E621903.
R101148, 16Oct52, Harry Linden &
Isham Jones (A's)

Jones, Isham.

SHINE ON INDIANA MOON; m Isham Jones,
& w. © 21Mar23, E561114. R60009,
21Mar50, Benny Davis (A of w)

Library of Congress
Copyright Office

APR 17 1950

Jones, Isham.

SHINE ON INDIANA MOON; w & m.

© 21Mar23, E561114. R59940, 22Mar50,
Benny Davis (A of w) & Isham Jones
(A of m)

Library of Congress
Copyright Office

APR 17 1950

Jones, Isham.

SHINE ON INDIANA MOON; w Benny Davis,
& m. © 21Mar23, E561114. R60008,
21Mar50, Isham Jones (A of m)

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APR 18 1950

Jones, Isham.

SHINE ON INDIANA MOON; w Benny Davis,
& m. © 12Apr23, E561633. R61129,
12Apr50, Isham Jones (A of m)

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MAY - 9 1950

Jones, Isham.

SHINE ON INDIANA MOON; m Isham Jones,
& w. © 12Apr23, E561633. R61130,
12Apr50, Benny Davis (A of w)

Library of Congress
Copyright Office

MAY - 9 1950

Jones, Isham.

SHINE ON INDIANA MOON; w & m.

© 12Apr23, E561633. R61134, 12Apr50,
Benny Davis (A of w) & Isham Jones
(A of m)

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Copyright Office

MAY - 9 1950

M1356 JONES, ISHAM, 1894-

.J (Show business) It had to be you; fox trot,
words by Gus Kahn, music by Isham
Jones, a Jerry Sears arrangement.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Remick Music Corp., New York;
12Jul50; EP48265.

I. Title. II. Title: Show business. [III.
Kahn, Gustave, 1886-1941. IV. Sears,
Jerry]

Library of Congress
Copyright Office

SEP -1 1950

Jones, Isham.

SOME OTHER DAY, SOME OTHER GIRL; w Gus
Kahn, & m. © 100ct24, E601037.
R84200, 100ct51, Isham Jones (A of m)

OCT 30 1951

Jones, Isham.

SOME OTHER DAY, SOME OTHER GIRL; w
Gus Kahn, & m. © 10Oct24, E601037.
R84220, 10Oct51, Isham Jones (A of
m)

Revised
12Aug54

Library of Congress
Copyright Office

Jones, Isham.

SOME OTHER DAY, SOME OTHER GIRL; w Gus
Kahn, m Isham Jones. © 10Oct24,
E601037. R91965, 19Mar52, Grace
LeBoy Kahn (W)

Jones, Isham.

SPAIN; w Gus Kahn, m Isham Jones.

© 5May24, E590420. R78133, 7May51,
Grace LeBoy Kahn (W)

JUN 29 1951

Library of Congress
Copyright Office

Jones, Isham.

SPAIN; w Gus Kahn, & m. © 5May24,
E590420. R78134, 7May51, Isham
Jones (A of m)

JUL - 5 1951

Library of Congress
Copyright Office

Jones, Isham.

THE SPELL O' THE MOON; w Gus Kahn, m
Isham Jones. © 13Jul27; E672096..
Isham Jones (A); 13Jul54; R133225.

Library of Congress
Copyright Office

Jones, Isham.

THE SPELL O' THE MOON; w Gus Kahn, m
Isham Jones. © 13Jul27; E672096.
Grace LeBoy Kahn (W) & Isham Jones
(A); 14Jul54; R133348.

Jones, Isham.

Star of the West; w Harry B. Smith,
m I. Jones. © 19Jan20; E467237.
R9154; 20Jan47; Isham Jones (A),
Pine, Col.

Jones, Isham.

SWINGIN' DOWN THE LANE; w Gus Kahn, &
m. © 26Feb23, E560338. R58794,
27Feb50, Grace Kahn (W) & Isham
Jones (A of m)

Library of Congress
Copyright Office

MAR 24 1950

Jones, Isham.

SWINGIN' DOWN THE LANE; w Gus Kahn, &
m. © 26Feb23, E560338. R59060,
2Mar50, Isham Jones (A of m)

Library of Congress
Copyright Office

MAR 24 1950

Jones, Isham.

SWINGIN' DOWN THE LANE; w Gus Kahn, m
Isham Jones, arr. Alfred J. Doyle;
male quartet. © 9Jul23, E563678.
R80547, 5Jul51, Leo Feist, inc.
(PWH of A. J. Doyle)

NOV 17 1951

Library of Congress
Copyright Office

Jones, Isham.

SWINGIN' DOWN THE LANE; fox-trot, w
Gus Kahn, & m. © 16Mar23, E560936.
R59653, 16Mar50, Isham Jones (A of
m)

APR 17 1950

Jones, Isham.

SWINGIN' DOWN THE LANE; w Gus Kahn,
& m. © 16Mar23, E560936. R59689,
20Mar50, Grace Kahn (W) & Isham
Jones (A of m)

Library of Congress
Copyright Office

APR 20 1950

Jones, Isham.

SWINGIN' DOWN THE LANE; fox-trot, Gus
Kahn & I. Jones; band. © 7Jun23,
E562891. R63022, 7Jun50, on arrange-
ment, Isham Jones (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Jones, Isham.

SWINGIN' DOWN THE LANE; foxtrot, Gus
Kahn & Isham Jones. © on arr.,
7Jun23, E562891. R78450, 14May51,
Grace LeBoy Kahn (W)

Library of Congress
Copyright Office

JUL 6 1951

Jones, Isham.

THAT'S WHY I FALL FOR YOU; from Turned
up, w Jack Melford, m Isham Jones.

© 23Apr26, E637343. R111733, 5May53,
Isham Jones (A)

M1630 JONES, ISHAM.

.2 Too good for my own good, words and
.J music by Isham Jones. Hollywood,
Calif., I. Jones Music Co. ©
Isham Jones; 11Feb48; EP22658.

Jones, Isham.

WHAT COULD BE SWEETER? w & m L.

Panico, I. Jones & Gus Kahn.

© 6Jun23, E564637. R63031, 7Jun50,
Louis Panico & Isham Jones (A's)

JUL 1 0 1950

Library of Congress
Copyright Office

Jones, Isham.

WHAT COULD BE SWEETER? w & m Louis
Panico, I. Jones & Gus Kahn.
© 6Jun23, E564637. R62964, 6Jun50,
Isham Jones (A)

JUL 1 0 1950

Library of Congress
Copyright Office

Jones, Isham.

WHAT COULD BE SWEETER? w Gus Kahn, m
Louis Panico & I. Jones. © E563840.
R64054, 14Jul50, Isham Jones (A)

Library of Congress
Copyright Office

AND L. 7 1200

Jones, Isham.

WHAT COULD BE SWEETER? w Gus Kahn, & m.
© E563840. R64299, 17Jul50, Louis
Panico & Isham Jones (A's of m)

AUG 17 1950

Library of Congress
Copyright Office

Jones, Isham.

WHAT COULD BE SWEETER? w & m Louis
Panico, Isham Jones & Gus Kahn.

© 6Jun23, E564637. R67512, 26Sep50,
Grace LeBoy Kahn (W)

OCT 16 1950

Library of Congress
Copyright Office

Jones, Isham.

WHAT COULD BE SWEETER? w Gus Kahn, m
Louis Panico & Isham Jones.
© 14Jul23, E563840. R67510,
26Sep50, Grace LeBoy Kahn (W)

OCT 18 1950

Jones, Isham.

WHAT MORE DO YOU WANT? w Tot Seymour,
& m. © 190ct22, E548816. R53189,
190ct49, Isham Jones (A of m)

Jones, Isham.

WHAT MORE DO YOU WANT? m Isham Jones,
& w. © 190ct22, E548816. R53293,
200ct49, Tot Seymour (A of w)

Jones, Isham.

WHAT'LL YOU DO? w Chester Conn [i.e.
Chester Cohn] & Ernie Erdman, & m.
© 22Nov21, 16Dec21; E523162, 525359.
R52543, 52546; 30Sep49; Chester
Conn (A), Louise Erdman (W) & Isham
Jones (A of m)

Library of Congress
Copyright Office

Revised
27Dec49

Jones, Isham.

WHAT'LL YOU DO? w Chester Cohn & Ernie
Erdman, & m. © 22Nov21, E523162.
R40759, 22Nov48, Isham Jones (A of m)

Jones, Isham.

WHAT'LL YOU DO? w Chester Cohn & Ernie
Erdman, & m. © 16Dec21, E525359.
R41452, 17Dec48, Isham Jones (A of m)

Library of Congress
Copyright Office

Jones, Isham.

WHAT'LL YOU DO? fox-trot, w Chester
Cohn & Ernie Erdman, m Isham Jones,
arr. Frank E. Barry; orch. pts.,
with w. © 14Jan22, E530510.
R57098, 12Jan50, Leo Feist, inc.
(PWH of F. E. Barry)

FEB 13 1950

Jones, Isham.

WHEN I LOOK AT YOU; w & m Isham Jones &
Cliff Friend. © 19Jul27; E670467.
Isham Jones (A); 19Jul54; R133531.

Jones, Isham.

WHEN I LOOK AT YOU; w & m Isham Jones
& Cliff Friend.. © 19Jul27; E670467.
Isham Jones & Cliff Friend (A's);
21Jul54; R134189.

Jones, Isham.

WHERE IS THAT OLD GIRL OF MINE? w Gus
Kahn, & m. © 14Apr24, E585362.
R77017, 16Apr51, Isham Jones (A of
m)

JUN 15 1951

Library of Congress
Copyright Office

Jones, Isham.

WHERE IS THAT OLD GIRL OF MINE? W
Gus Kahn, m Isham Jones. © 14Apr24,
E585362. R77572, 23Apr51, Grace
LeBoy Kahn (W)

JUN 21 1951

Library of Congress
Copyright Office

Jones, Isham.

WHERE IS THAT OLD GIRL OF MINE? w Gus
Kahn, & m. © 8May24, E588217.
R78215, 8May51, Isham Jones (A of m)

Library of Congress
Copyright Office

JUL 6 1951

Jones, Isham.

WHERE IS THAT OLD GIRL OF MINE? w Gus
Kahn, m Isham Jones. © 8May24,
E588217. R78216, 8May51, Grace
LeBoy Kahn (W)

JUL 6 1951

Library of Congress
Copyright Office

Jones, Isham.

WHY COULDN'T IT BE POOR LITTLE ME? w
Gus Kahn, m Isham Jones. © 29Dec24,
E606233. R88261, 29Dec51, Grace LeBoy
Kahn (W) & Isham Jones (A)

MAR - 4 1952

Library of Congress
Copyright Office

Jones, Isham.

WHY COULDN'T IT BE POOR LITTLE ME? w
Gus Kahn, m Isham Jones. © 29Dec24,
E606233. R88985, 18Jan52, Isham
Jones (A)

MAR - 4 1952

Library of Congress
Copyright Office

Jones, Isham.

WHY COULDN'T IT BE POOR LITTLE ME? w
Gus Kahn, m Isham Jones. © 29Dec24,
E606233. R91985, 19Mar52, Grace
LeBoy Kahn (W)

Jones, Isham.

YVETTE; w Arthur Kassel m Isham Jones
© Arthur Kassel 12Apr54 EU354147

Library of Congress
Copyright Office

M1630

JONES, ISHAM EDGAR, 1894-

2

J

Aces and eights; words and music by
Isham Jones. © Bantam Music Pub. Co.,
Pacific Palisades, Calif.; 25Jun53;
EP72553.

I. Title.

Library of Congress
Copyright Office

Jones, Isham Edgar.
AN AFTERNOON TEA AT THE RITZ © w & m
Isham Edgar Jones 31Jan49 EU155514

Library of Congress
Copyright Office

M1630

.2

.J

JONES, ISHAM EDGAR, 1894-

Ain't ya' gotta heart? [Ain't you gotta
heart?] Words and music by Isham Jones.
© Bantam Music Pub. Co., Pacific Palisa-
des, Calif.; 17Aug53; EP73600.

I. Title. II. Title: Ain't you gotta heart?

Library of Congress

M1247

. J

JONES, ISHAM EDGAR, 1894-

The batoneer; march, full band arrangement, by Isham Jones. [Parts] © Bantam Music Pub. Co., Hollywood, Calif.; 9Nov50; EP50467.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Jones, Isham Edgar.

(BOOM, BOOM, BOOM) BOOM BY THE OCEAN;
Boom, boom, boom, by the ocean;
w & m Mel Leven © Isham Edgar Jones
27Jun50 EU208036

JUL 2 0 1950

Library of Congress
Copyright Office

M1630

JONES, ISHAM EDGAR, 1894-

.2

Burn! little flame; words and music by

.J

Isham Jones. © Bantam Music Pub. Co.,
Pacific Palisades, Calif.; 17Aug53;
EP73601.

I. Title.

Library of Congress

Jones, Isham Edgar.

EVERYBODY WANTS WHAT EVERYBODY ELSE'S
GOT; w, m & © Isham Edgar Jones
12Apr50 EU200453

MAY - 4 1950

Library of Congress
Copyright Office

Jones, Isham Edgar.

THE GENERAL SAID "GIDDY UP; GIDDY
UP, GIDDY UP" © w & m Isham Edgar
Jones 7Apr48 EU124523

Library of Congress
Copyright Office

Jones, Isham Edgar.

GIVE AND LET LIVE; w, m & © Isham
Edgar Jones 12Apr50 EU200452

Library of Congress
Copyright Office

MAY 1 2 1950

Jones, Isham Edgar.

GRANDPAPPY'S HAPPY © w & m Isham Edgar
Jones 2Feb49 EU155792

Library of Congress
Copyright Office

Jones, Isham Edgar.

I NEVER KNEW THAT I KNEW I KNEW © w &
m Isham Edgar Jones 31Jan49 EU155512

Library of Congress
Copyright Office

Jones, Isham Edgar.

I TRIED TO HOLD YOU; w & m Isham Edgar
Jones © Bantam Music Pub. Co.
18Feb52 EU264926

MAR 20 1952

Library of Congress
Copyright Office

M1630 JONES, ISHAM EDGAR, 1894-
.2 I'll never take anybody's word for any-
.J thing else again; words and music by
Isham Jones. © Bantam Music Pub.
Co., Hollywood, Calif.; 22Mar52;
EP61257.

I. Title.

Library of Congress
Copyright Office

Jones, Isham Edgar.

I'LL NEVER TAKE ANYBODY'S WORD FOR
ANYTHING ELSE AGAIN © w & m Isham
Edgar Jones 7Feb49 EU156407

Library of Congress
Copyright Office

Jones, Isham Edgar.

IN THE MIDDLE OF A MUDDLE © w & m
Isham Edgar Jones 2Feb49 EU155811

Library of Congress
Copyright Office

Jones, Isham Edgar.

IT AIN'T WHAT YOU WANT THAT DOES YOU
GOOD, IT'S WHAT YOU GET © w & m
Isham Edgar Jones 19Apr48 EU126047

M1573

JONES, ISHAM EDGAR, 1894-

.J

It had to be you; three part women's voices, S.S.A., words by Gus Kahn, music by Isham Jones, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3152) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55502.

I. Title. [II. Kahn, Gustave, 1886-1941.
III. Silvers, Clara]

Library of Congress
Copyright Office

JUL 30 1951

M1630

.2

.J

JONES, ISHAM EDGAR, 1894-

It takes two to make a dream come true;
words by Sam Lerner, music by Isham
Jones. © George Simon, inc., New York;
10Jan51; EP52409.

I. Title. [II. Lerner, Sam]

Library of Congress
Copyright Office

MAR 23 1951

Jones, Isham Edgar.

LITTLE JOHNNY JUMP-UP; w, m & © Isham
Edgar Jones 12Apr50 EU200454

Library of Congress
Copyright Office

MAY 12 1950

M2113

.J

JONES, ISHAM EDGAR, 1894-

The Lord is my shepherd; 23rd Psalm,
music by Isham Jones. [For voice and
piano] 40¢ © Isham Edgar Jones,
Hollywood, Calif.; 24Jul51; EP56660.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

xM2079.2
.E23

Jones, Isham Edgar.

THE LORD IS MY SHEPHERD, I SHALL NOT
WANT, with w; m & © Isham Edgar
Jones 26Jul51 EU245395

AUG 20 1951

Library of Congress
Copyright Office

M1247

.J

JONES, ISHAM EDGAR, 1894-

The main event; march, by Isham Jones.

[Condensed score: band] © Bantam Music
Pub. Co., Hollywood, Calif.; 11Mar52;
EP61080.

I. Title.

Library of Congress
Copyright Office

M1630

JONES, ISHAM EDGAR, 1894-

.2

Nickels and quarters and dimes; lyrics

.J

by Art Kassel, music by Isham Jones.

© Bantam Music Pub. Co., Hollywood,
Calif.; 17Jul52; EP63966.

I. Title. [II. Kassel, Art]

Library of Congress
Copyright Office



Jones, Isham Edgar.
NICKELS AND QUARTERS AND DIMES; w Art
Kassel m Isham Edgar Jones © Bantam
Music Pub. Co. 4Jun52 EU276985

Library of Congress
Copyright Office

Jones, Isham Edgar.

OOH, MY BREAKIN' HEART © w & m Isham
Edgar Jones 18May49 EU167722

Library of Congress
Copyright Office

M1258

. J

JONES, ISHAM EDGAR, 1894-

Out of the blue sky; full band arrangement
by Isham Jones. [Parts] © Bantam
Music Pub. Co., Hollywood, Calif.;
22Nov50; EP50805.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

M1586

JONES, ISHAM EDGAR, 1894-

.J

Out of the blue sky; paratroopers'

song, words and music by Isham Jones,
arr. by Charles Hathaway. Hollywood,
Calif., Isham Music Pub. Co. [Score:
SAATTB and piano reduction] © Bantam
Music Pub. Co.; 7Feb51; EP52608.

I. Title. [II. Hathaway, Charles]

Library of Congress
Copyright Office

APR 12 1951
xM1630

Jones, Isham Edgar.

THE PICCOLO POLKA © w & m Isham Edgar
Jones 29Apr48 EU127683

Library of Congress
Copyright Office

M1630 JONES, ISHAM EDGAR, 1894-
.2 Sally doesn't care; lyric by Gordon
.J Jenkins, music by Isham Jones.
© George Simon, inc., New York;
19Jul50; EP56647. Appl. states prev.
reg. 12May50, EU203666.

I. Title. [II. Jenkins, Gordon]

Library of Congress
Copyright Office

SEP 27 1951

M1554

JONES, ISHAM EDGAR, 1894-

..J

(Show business) It had to be you; four part mixed voices, S.A.T.B., lyric by Gus Kahn, music by Isham Jones, arr. by Joel Stuart. (Remick choral library, 5-R3193) [With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 15May53; EP71670.

I. Title. II. Title: Show business. [III. Kahn, Gustave, 1886-1941. IV. Stuart, Joel]

Library of Congress
Copyright Office

Jones, Isham Edgar.

TELL ME MORE; w, m & © Isham Edgar
Jones 14Apr50 EU200543

MAY - 4 1950

M1630 JONES, ISHAM EDGAR, 1894-
. 2 Then she had to go and kiss a marine;
. J words and music by Isham Jones.
© Isham Jones; 4Oct50; EP49621.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Jones, Isham Edgar.

THEN SHE HAD TO GO AND KISS A MARINE;
w, m & © Isham Edgar Jones 13Sep50
EU215210

OCT 16 1950

Library of Congress
Copyright Office

Jones, Isham Edgar.

THERE YOU WERE, RIGHT IN MY ARMS;

w, m & © Isham Edgar Jones 24Apr50

EU201635

Library of Congress
Copyright Office

MAY 11 1950

M2113

.J

JONES, ISHAM EDGAR, 1894-

They all belong to Him; words and music
by Isham Jones. © Bantam Music Pub.
Co., Pacific Palisades, Calif.; 25Feb54;
EP78438.

I. Title.

Library of Congress

Revised
7May54

Jones, Isham Edgar.

TOPSY TURVY TOWN; w, m & © Isham Edgar
Jones 21Jan52 EU261894

FEB -7 1952

Library of Congress
Copyright Office

M1247

JONES, ISHAM EDGAR, 1894-

.J The Trojan; march, by Isham Jones.
[Condensed score: band] © Bantam
Music Pub. Co., Hollywood, Calif.;
11Mar52; EP61079.

I. Title.

Library of Congress
Copyright Office

M1630

.2

.J

JONES, ISHAM EDGAR, 1894-

Way down in lower California; words
and music by Isham Jones. © Bantam
Music Pub. Co., Pacific Palisades,
Calif.; 22Sep53; EP74478.

I. Title. II. Title: Lower California.

Library of Congress



Jones, Isham Edgar, 1894-

M1630

NEWMAN, CHARLES.

.2

What's the use? Words and music by

.N

Isham Jones and Charles Newman [piano
part by Joe Levin] 60¢ Appl. author:
Leo Feist, inc., employer for hire of Joe
Levin. Appl. states prev. reg. 9Jun30,
EP16005. NM: "piano part." © Leo
Feist, inc., New York; 30Jun54;
EP81668.

I. Jones, Isham Edgar, 1894-

II. Title.

[III. Levin,

Joseph A., 1917-

]

Library of Congress

Jones, Isham Edgar.

WHILE THE WORLD IS DREAMING; m & ©
Isham Edgar Jones 12May52 EU274571

Library of Congress
Copyright Office

Jones, Isham Edgar.

WHY DON'T SOMEBODY TELL ME THESE
THINGS © w & m Isham Edgar Jones
31Jan49 EU155513

Library of Congress
Copyright Office

JONES, IVIE HUISH ©.

The pocket edition of The "pronto"
way to learn Spanish. Folder.

© 15Apr48; AA81388.

Jones, Ivie Huish.

SERVE YE THE LORD; w, m & © Ivie Huish
Jones 15Feb54 EU347779

Library of Congress
Copyright Office

JONES, IVIE HUISH.

A Spanish course for missionaries
using the Pronto way. 198 p.

Appl. title: The Pronto way
with verb chart. © Ivie Huish
Jones; 15Dec53; A119517.

Jones, Ivie Huish.

THE TIME IS COME. El tiempo ha venido;
Spanish w Richard Lee Kneeland Eng-
lish w, m & © Ivie Huish Jones
18Dec50 EU224114

JAN 11 1951

art.

Library of Congress
Copyright Office

Jones, Ivor James.
DON'T TAKE A CHANCE ON TOMORROW ©
w & m Ivor James Jones 30oct47
EU97642

Library of Congress
Copyright Office

Jones, Ivor James.

HER LIPS; w, m & © Ivor James Jones
24Jul51 EU245129

Library of Congress
Copyright Office

AUG 27 1951

Jones, Ivor James.

IS IT SHE; w, m & © Ivor James Jones
9Nov51 EU255565

NOV 21 1951

Library of Congress
Copyright Office

Jones, Ivor James.

SHARE MY UMBRELLA, CINDERELLA; w, m &
© Ivor James Jones 16Feb54 EU347940

Library of Congress
Copyright Office

Jones, Izetta Hughes.

AUTUMN MOONLIGHT © m Izetta
Hughes Jones 3Sep47 EU91202

Jones, Izetta Hughes.

FANTASY © w & m Izetta Hughes Jones

27Aug47 EU90692

Jones, Izetta Hughes.
THE GIFT w Sara Teasdale, © m
Izetta Hughes Jones 19Sep47 on
w & changed m EU94156

Library of Congress
Copyright Office

Jones, Izetta Hughes.

GRAY GULL SOARING © w & m Izetta
Hughes Jones 13Nov47 EU122547

Library of Congress
Copyright Office

Jones, Izetta Hughes.
THE LITTLE CLOCK © w & m Izetta
Hughes Jones 29Sep47 EU95377

Library of Congress
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Jones, Izetta Hughes.

LUCKY MRS. CICADA © w & m Izetta
Hughes Jones 13Nov47 EU122546

Library of Congress
Copyright Office

Jones, Izetta Hughes.

MYSTERY w Edwin Meade Robinson, ©
m Izetta Hughes Jones 27Aug47
EU95614

Jones, Izetta Hughes.
REMEMBERING © w & m Izetta Hughes
Jones 19Sep47 EU94155

Jones, Izetta Hughes.

Resurgence; w & m I. H. Jones. ©

Izetta Hughes Jones, Louisville, Ky.;

31May47; EU78985.

Library of Congress
Copyright Office

Jones, Izetta Hughes.

A silly song; w & m I. H. Jones. ©
Izetta Hughes Jones, Louisville; Ky.;
31May 47; EU78986.

Jones, Izetta Hughes.

A SONG OF LOVE w Archibald Rutledge

© m Izetta Hughes Jones 13Nov47

EU122548

Jones, Izetta Hughes.

Song to a little girl; w Edwin Meado
Robinson, m I. H. Jones. © Izotta
Hughes Jones, Louisville, Ky.;
13Jun47; EU80562.